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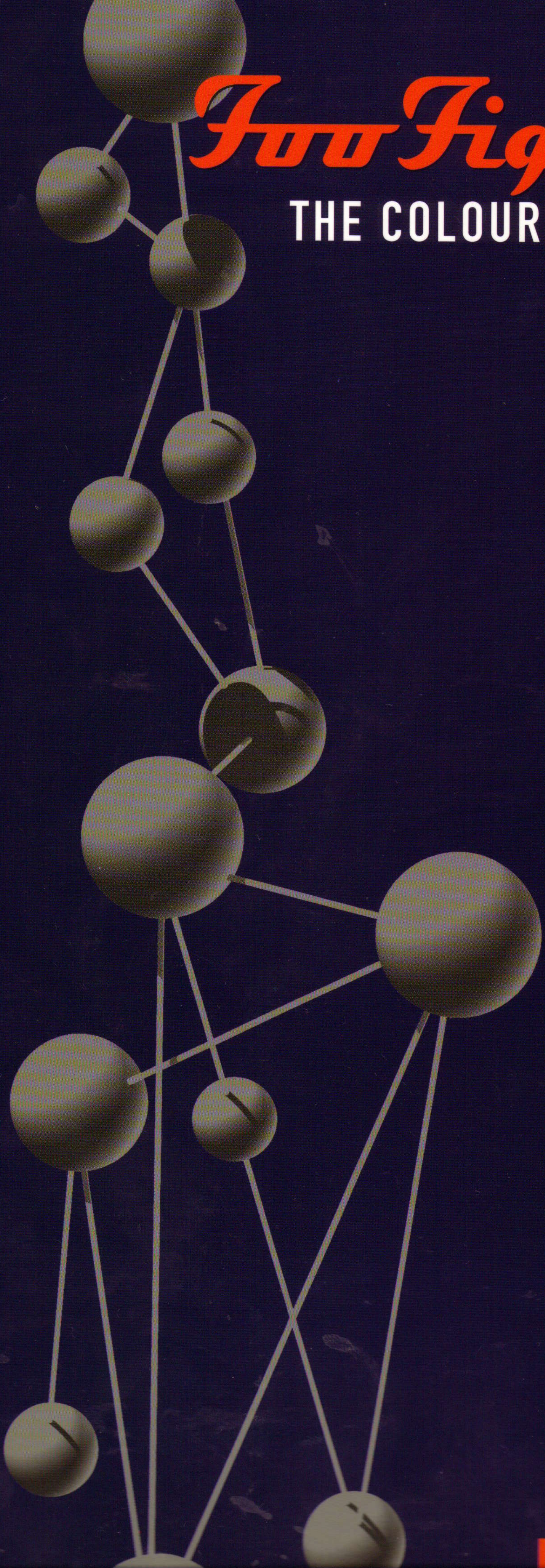
WITH NOTES AND TABLATURE

Foo Fighters

THE COLOUR AND THE SHAPE



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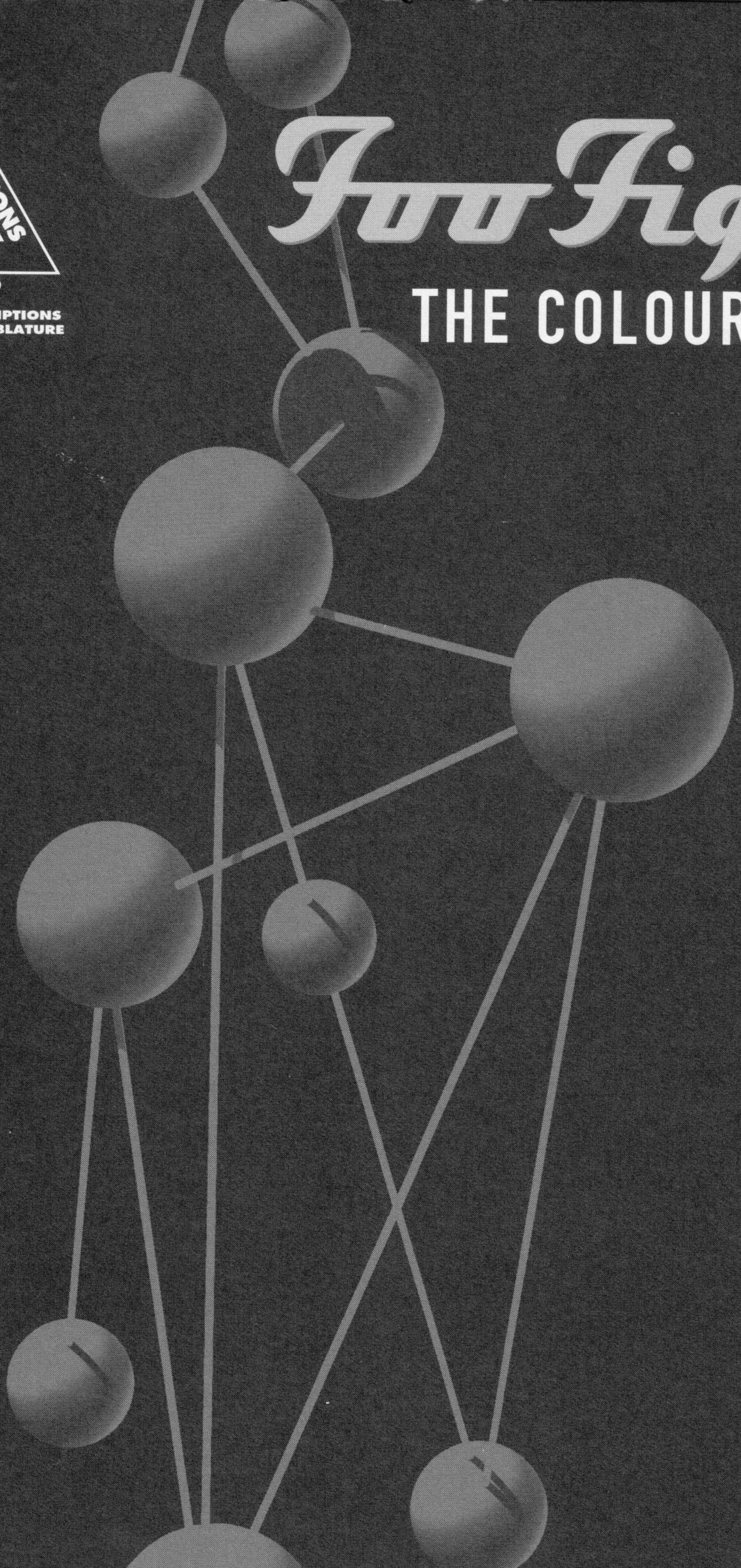

Transcriptions by
Pete Billman, Steve Gorenberg, and Jeff Jacobson

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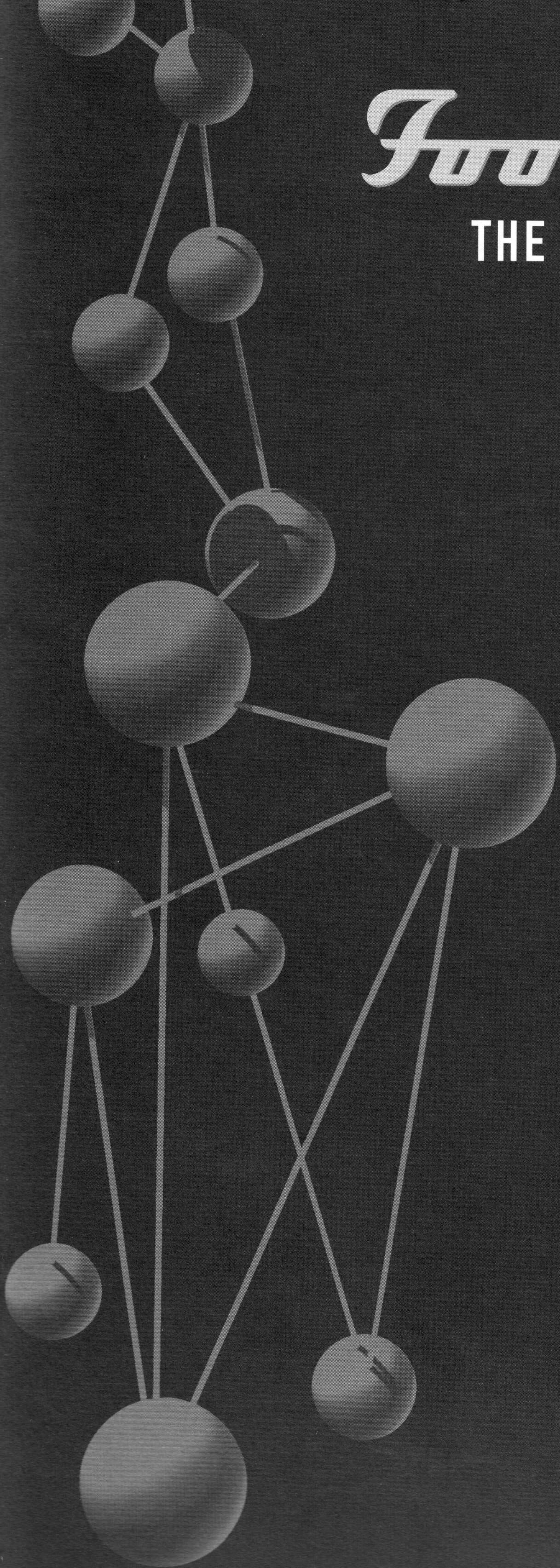


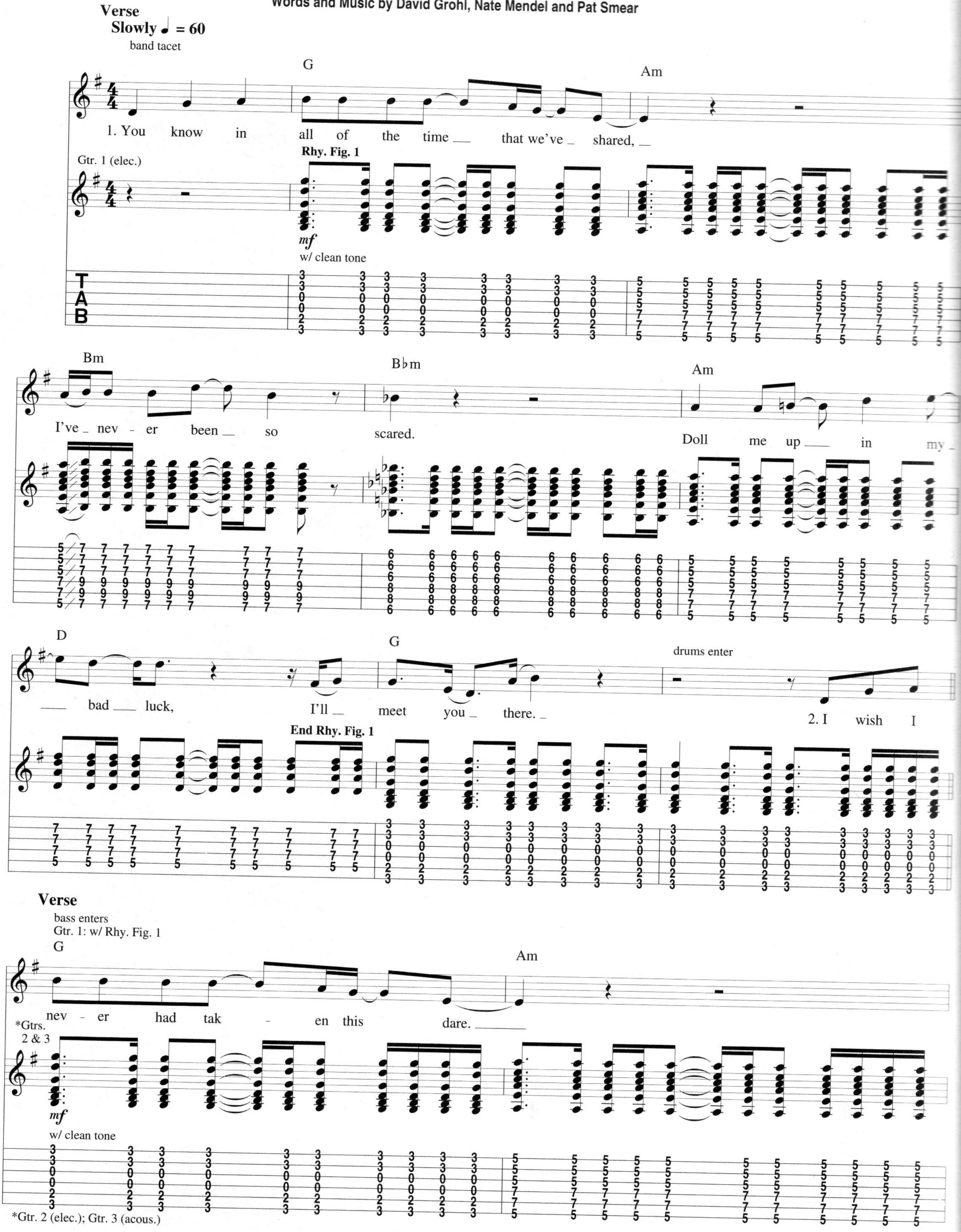
Foo Fighters

THE COLOUR AND THE SHAPE

4 DOLL
6 MONKEY WRENCH
12 HEY, JOHNNY PARK!
20 MY POOR BRAIN
25 WIND UP
31 UP IN ARMS
35 MY HERO
40 SEE YOU
44 ENOUGH SPACE
49 FEBRUARY STAR
55 EVERLONG
60 WALKING AFTER YOU
65 NEW WAY HOME
74 Guitar Notation Legend

Doll

Words and Music by David Grohl, Nate Mendel and Pat Smear


Verse
Slowly ♩ = 60
band tacet
G
Am
1. You know in all of the time that we've shared,
Gtr. 1 (elec.)
Rhy. Fig. 1
mf
w/ clean tone
Bm
B♭m
Am
I've never been so scared.
Doll me up in my
D
G
bad luck, I'll meet you there.
End Rhy. Fig. 1
drums enter
2. I wish I
Verse
bass enters
Gtr. 1: w/ Rhy. Fig. 1
G
Am
never had taken this dare.
*Gtrs. 2 & 3
mf
w/ clean tone
*Gtr. 2 (elec.); Gtr. 3 (acous.)

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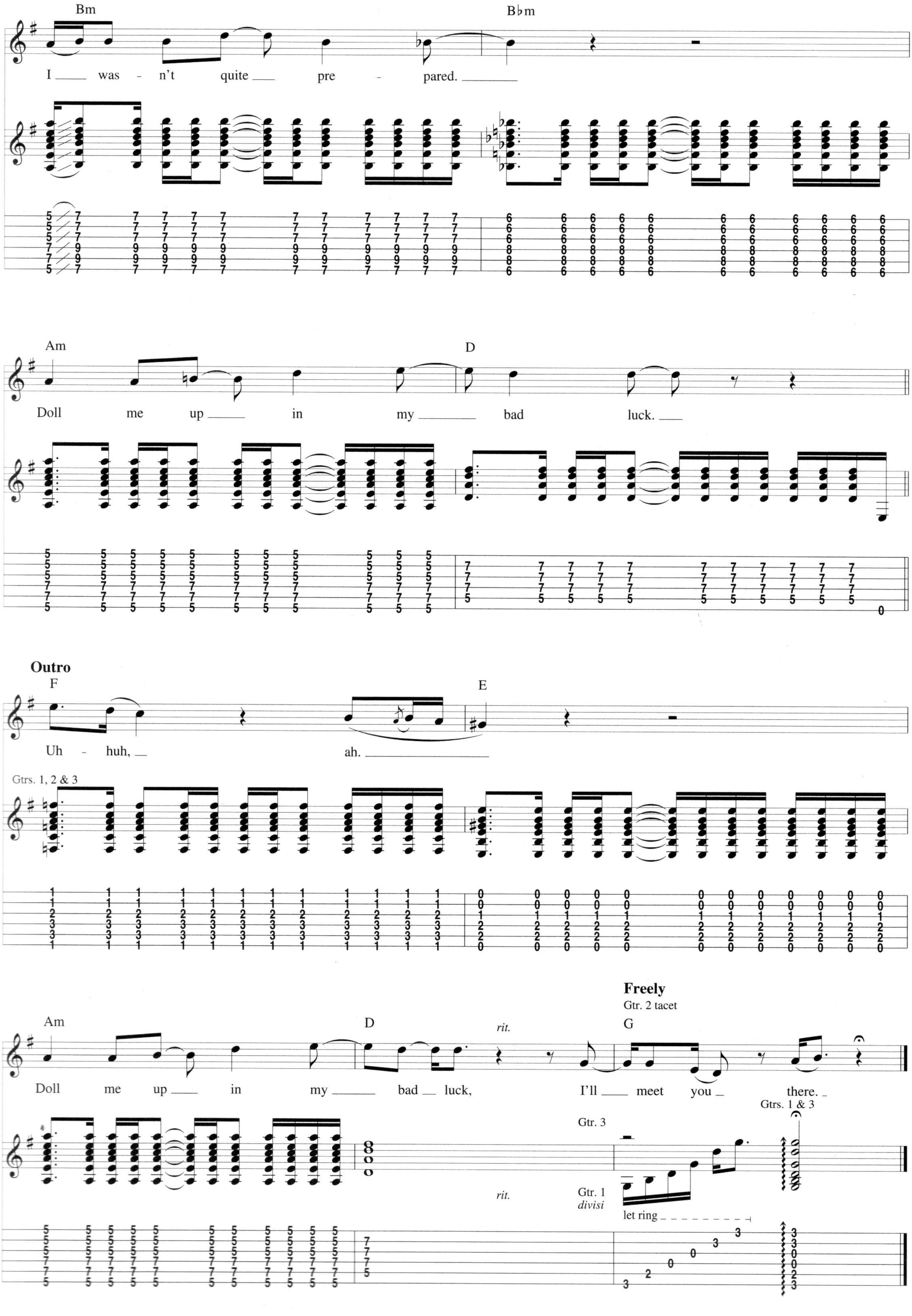
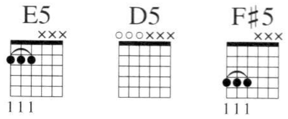
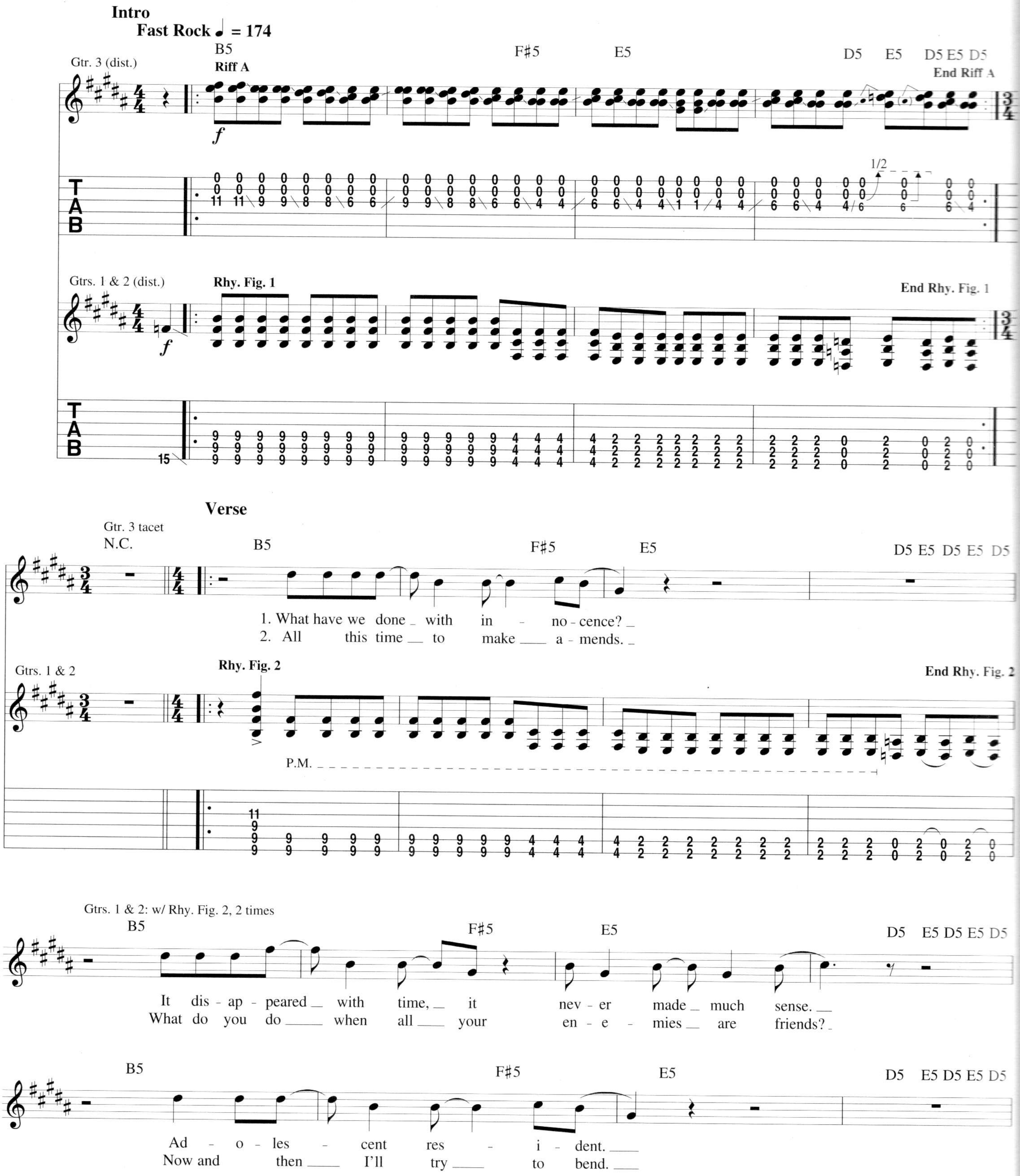

Bm
B♭m
I wasn't quite prepared.
Am
D
Doll me up in my bad luck.
Outro
F
E
Uh - huh, ah.
Gtrs. 1, 2 & 3
Am
D
rit.
Freely
Gtr. 2 tacet
G
Doll me up in my bad luck, I'll meet you there.
Gtrs. 1 & 3
Gtr. 3
rit.
Gtr. 1
divisi
let ring

Monkey Wrench

Words and Music by David Grohl, Nate Mendel and Pat Smear


E5
D5
F♯5
111
111

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D


Intro
Fast Rock ♩ = 174
Gtr. 3 (dist.)
B5
Riff A
F♯5
E5
D5 E5 D5 E5 D5
End Riff A
f
1/2
Gtrs. 1 & 2 (dist.)
Rhy. Fig. 1
End Rhy. Fig. 1
f
Verse
Gtr. 3 tacet
N.C.
B5
F♯5
E5
D5 E5 D5 E5 D5
1. What have we done with in - no - cence?
2. All this time to make a - mends.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
B5
F♯5
E5
D5 E5 D5 E5 D5
It dis - ap - peared with time, it nev - er made much sense.
What do you do when all your en - e - mies are friends?
B5
F♯5
E5
D5 E5 D5 E5 D5
Ad - o - les - cent res - i - dent.
Now and then I'll try to bend.

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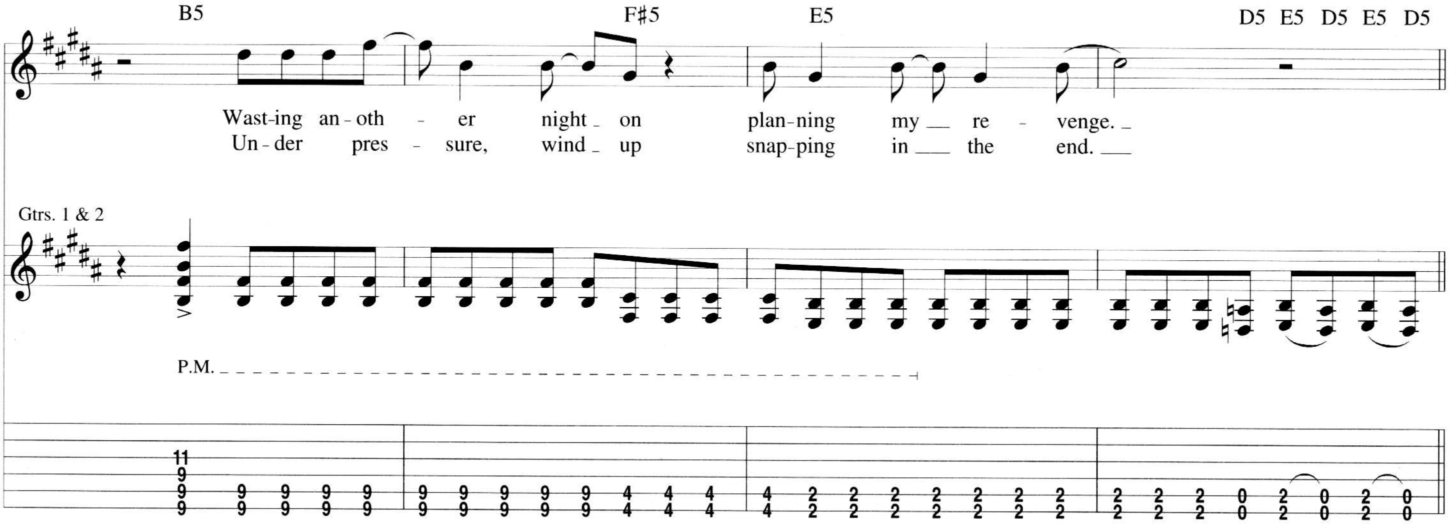
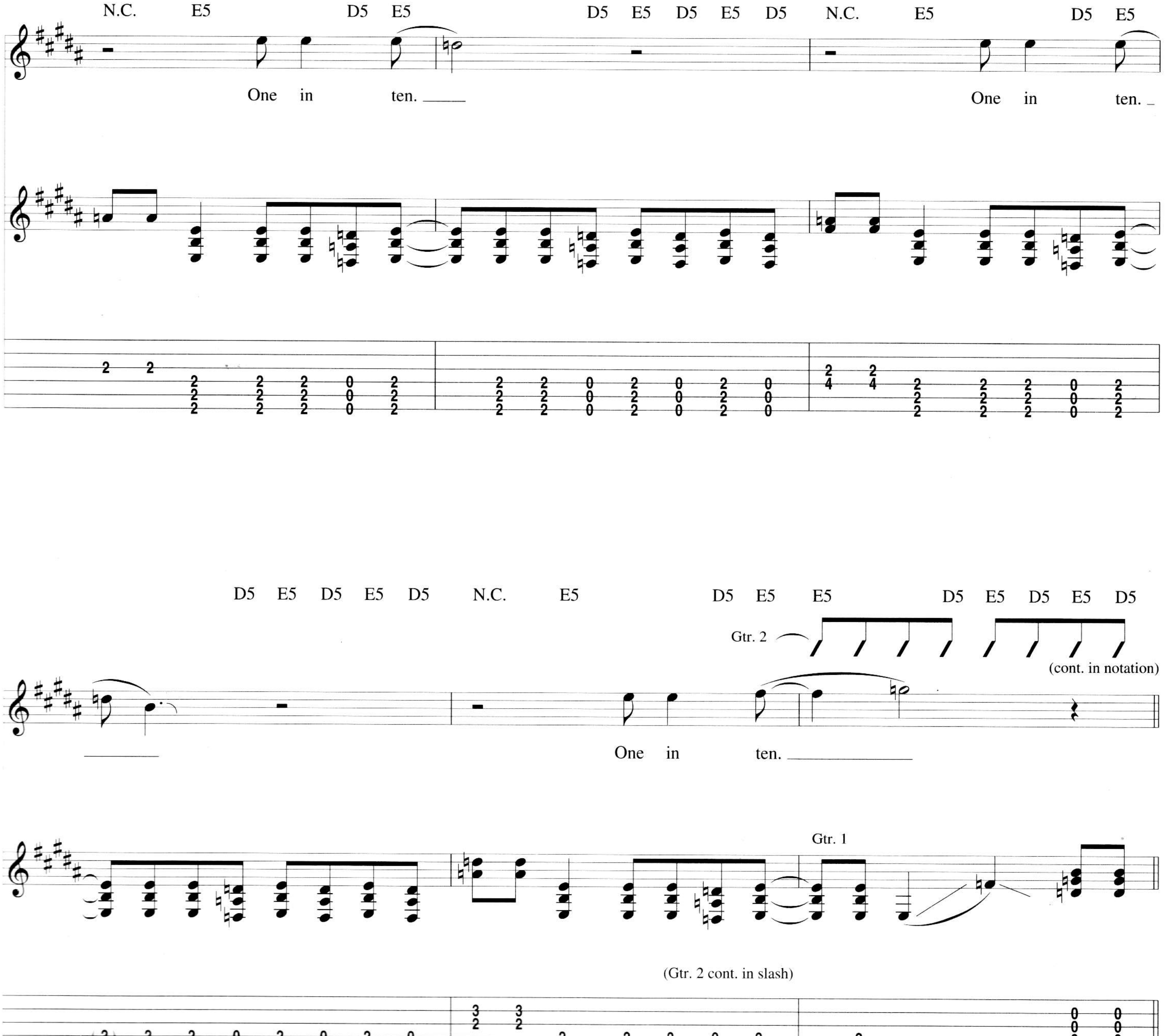
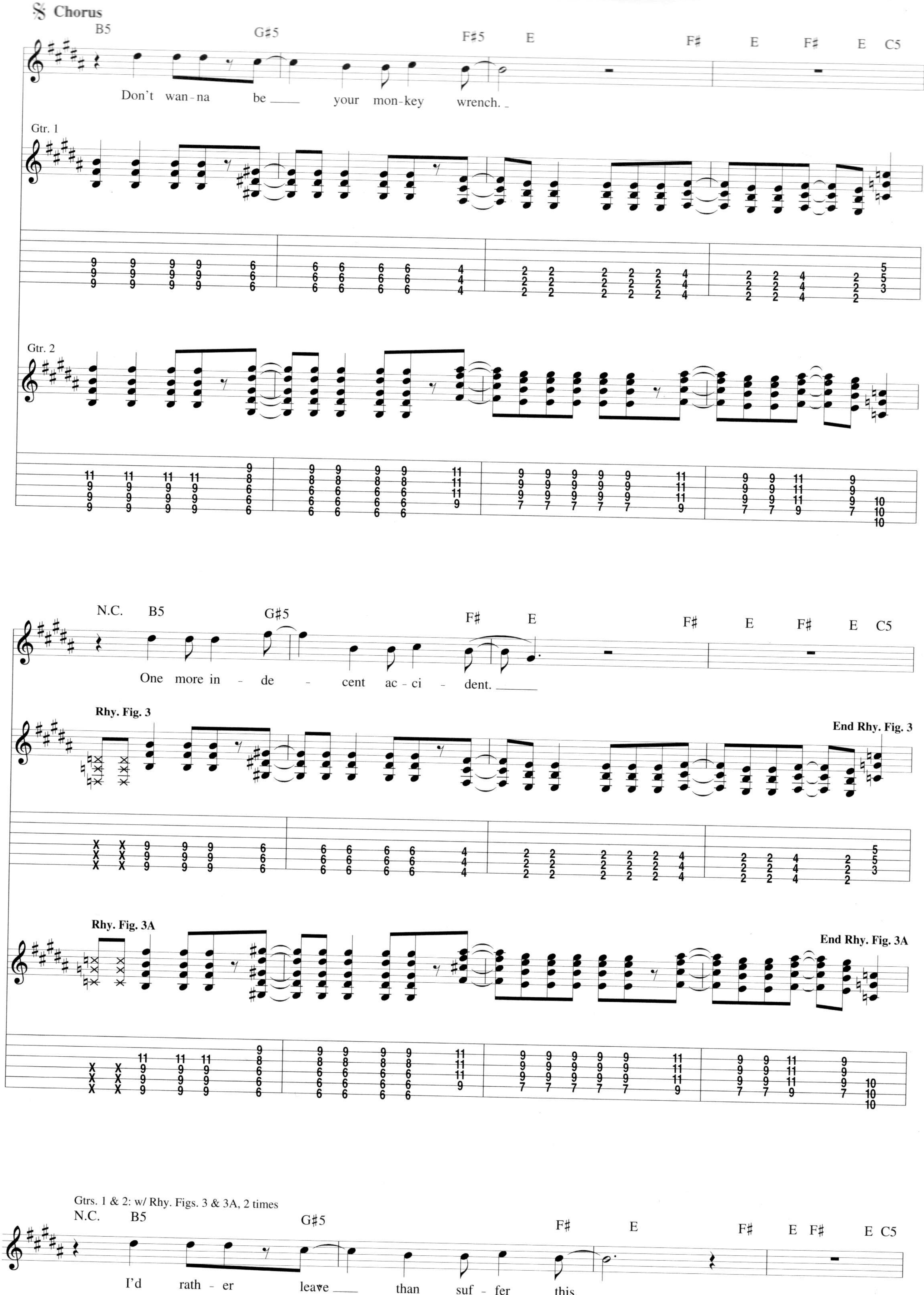
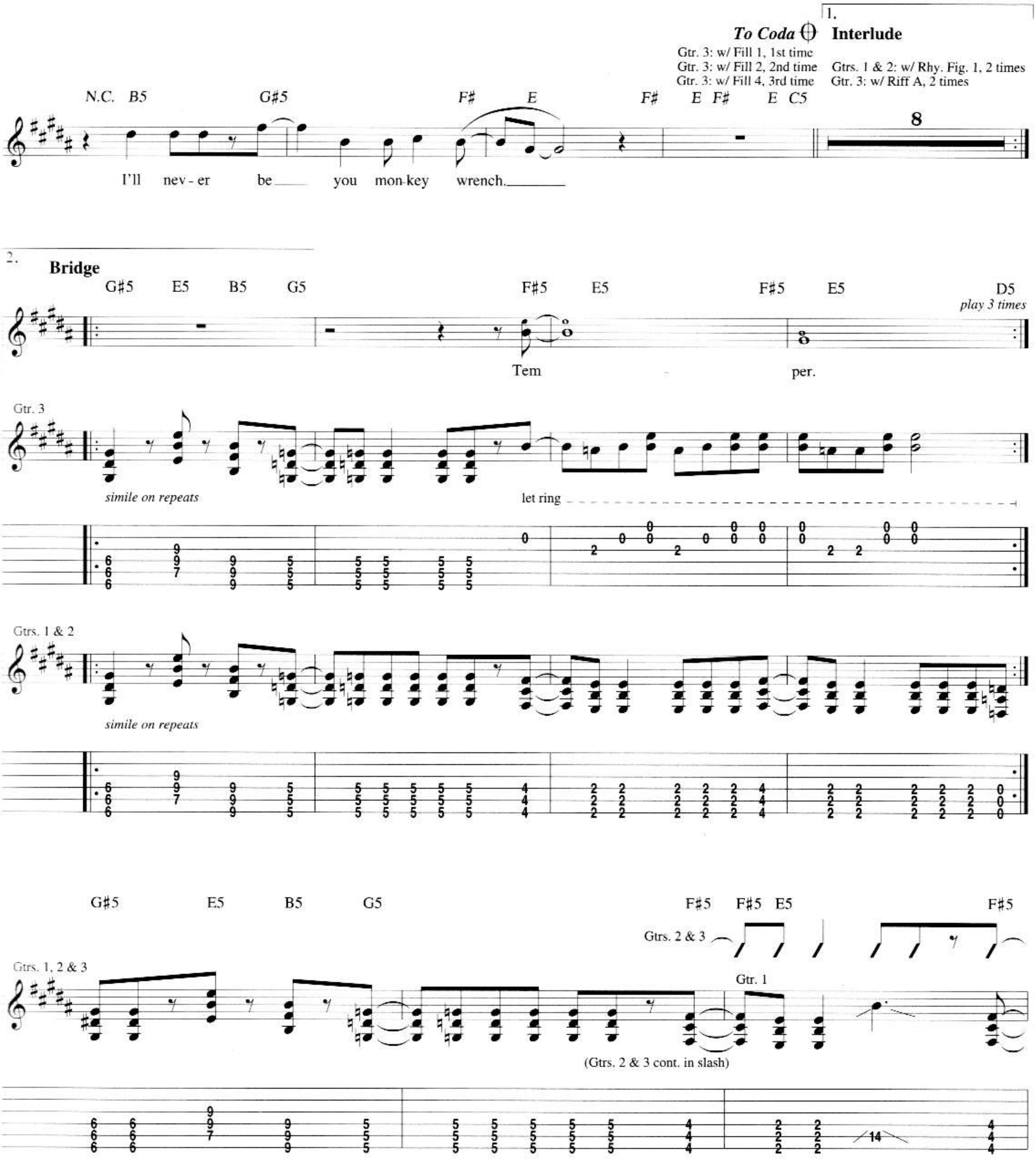
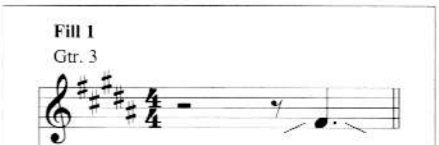

B5
F#5
E5
D5 E5 D5 E5 D5
Wast-ing an - oth - er night on plan-ning my re - venge.
Un - der pres - sure, wind up snap-ping in the end.
Gtrs. 1 & 2
P.M.

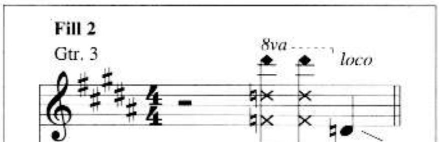
Pre-Chorus

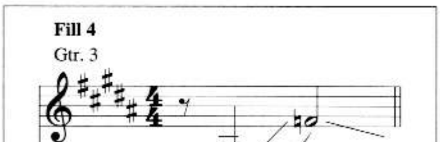

N.C. E5 D5 E5
D5 E5 D5 E5 D5
N.C. E5 D5 E5
One in ten.
One in ten.
D5 E5 D5 E5 D5
N.C. E5 D5 E5
E5 D5 E5 D5 E5 D5
Gtr. 2
(cont. in notation)
One in ten.
Gtr. 1
(Gtr. 2 cont. in slash)

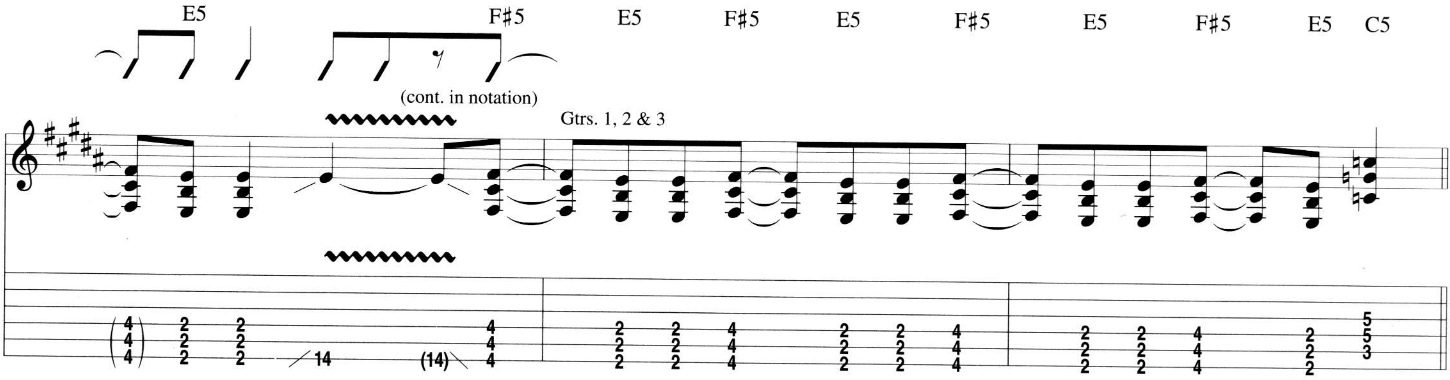

Chorus
B5
G♯5
F♯5
E
F♯
E
F♯
E
C5
Don't wan-na be ___ your mon-key wrench. _
Gtr. 1
Gtr. 2
N.C.
B5
G♯5
F♯
E
F♯
E
F♯
E
C5
One more in - de - cent ac - ci - dent. ___
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 2 times
N.C.
B5
G♯5
F♯
E
F♯
E
F♯
E
C5
I'd rath - er leave ___ than suf - fer this


To Coda
1.
Interlude
Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 2, 2nd time
Gtr. 3: w/ Fill 4, 3rd time
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtr. 3: w/ Riff A, 2 times
N.C. B5 G♯5 F♯ E F♯ E F♯ E C5
8
I'll nev - er be you mon-key wrench.
2.
Bridge
G♯5 E5 B5 G5 F♯5 E5 F♯5 E5 D5
play 3 times
Tem - per.
Gtr. 3
simile on repeats
let ring
Gtrs. 1 & 2
simile on repeats
G♯5 E5 B5 G5 F♯5 F♯5 E5 F♯5
Gtrs. 2 & 3
Gtrs. 1, 2 & 3
Gtr. 1
(Gtrs. 2 & 3 cont. in slash)

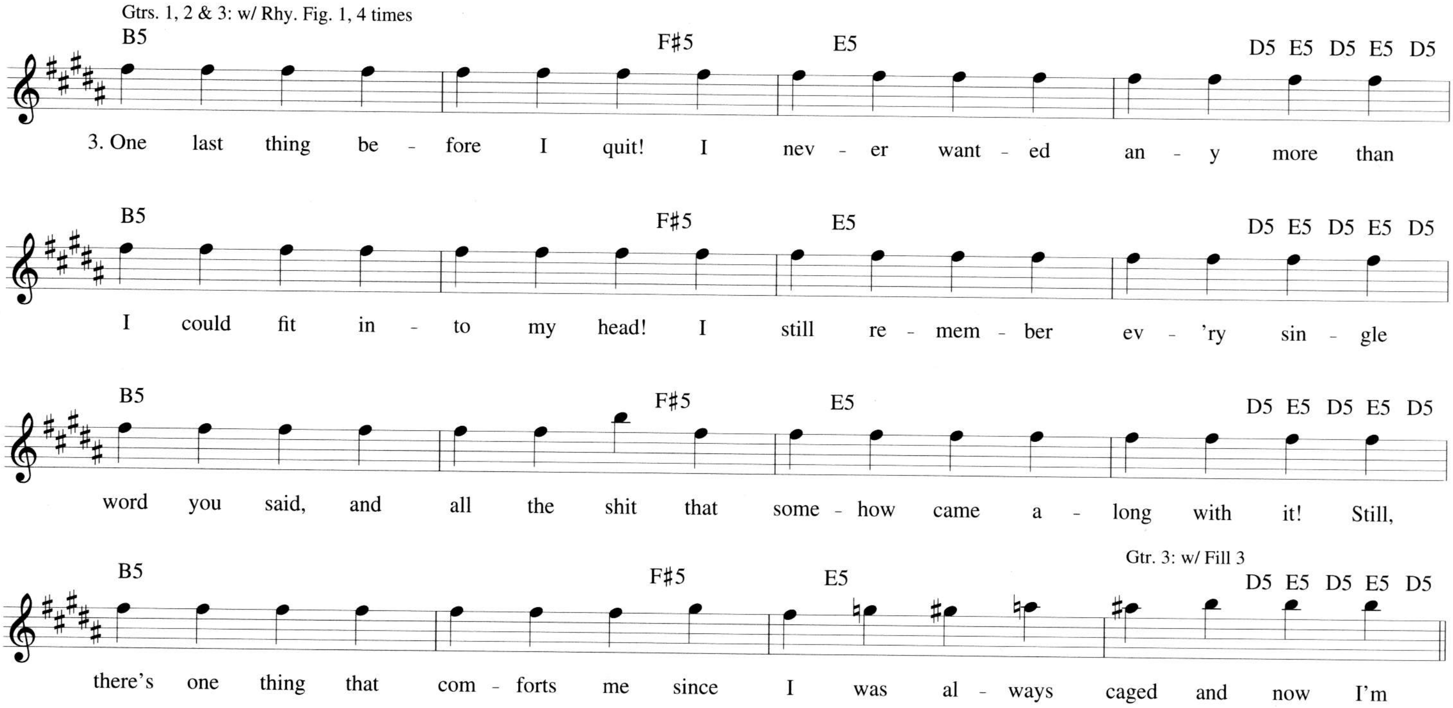

Fill 1
Gtr. 3
T
A
B
16


Fill 2
Gtr. 3
8va
loco
Harm.
T
A
B
12

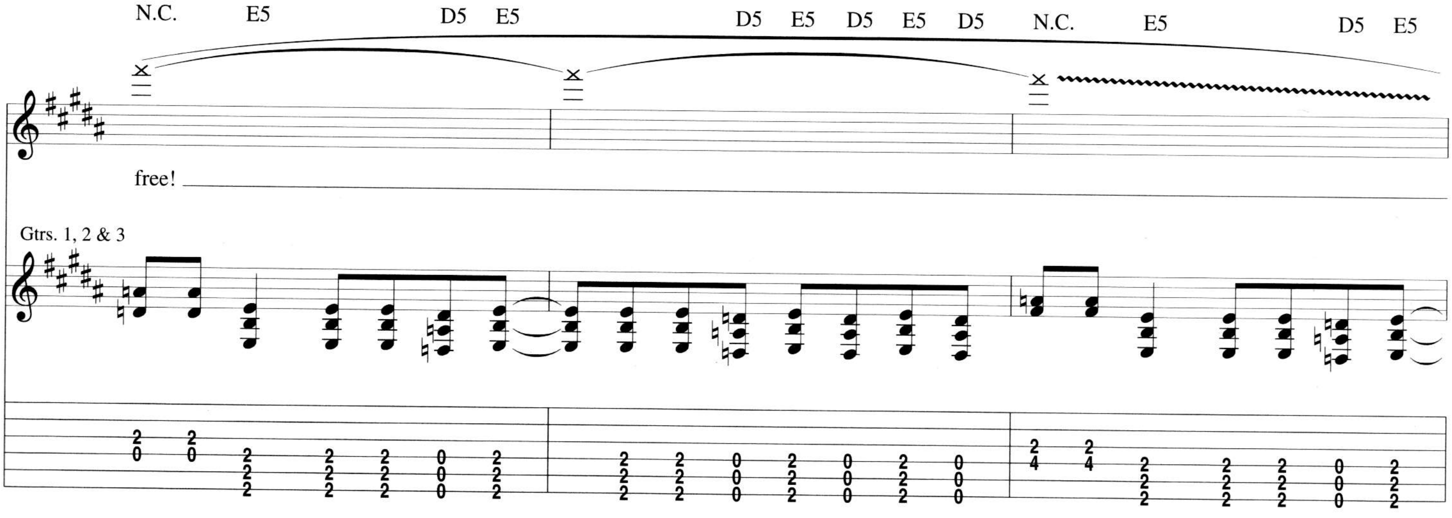

Fill 4
Gtr. 3
T
A
B
2
15


E5
F♯5
E5
F♯5
E5
F♯5
E5
F♯5
E5
C5
(cont. in notation)
Gtrs. 1, 2 & 3

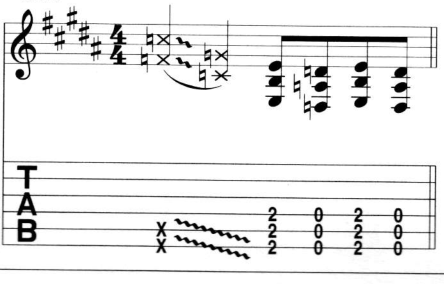
Verse

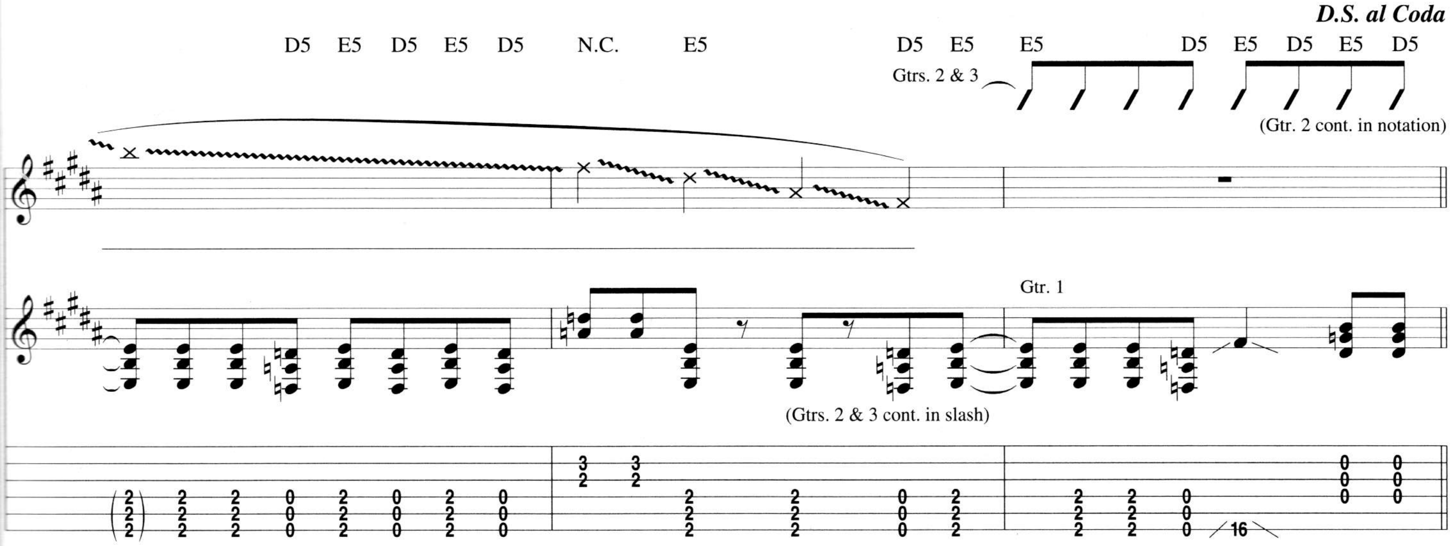

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1, 4 times
B5 F♯5 E5 D5 E5 D5 E5 D5
3. One last thing be - fore I quit! I nev - er want - ed an - y more than
B5 F♯5 E5 D5 E5 D5 E5 D5
I could fit in - to my head! I still re - mem - ber ev - 'ry sin - gle
B5 F♯5 E5 D5 E5 D5 E5 D5
word you said, and all the shit that some - how came a - long with it! Still,
Gtr. 3: w/ Fill 3
B5 F♯5 E5 D5 E5 D5 E5 D5
there's one thing that com - forts me since I was al - ways caged and now I'm

Pre-Chorus


N.C. E5 D5 E5 D5 E5 D5 E5 D5 N.C. E5 D5 E5
free!
Gtrs. 1, 2 & 3

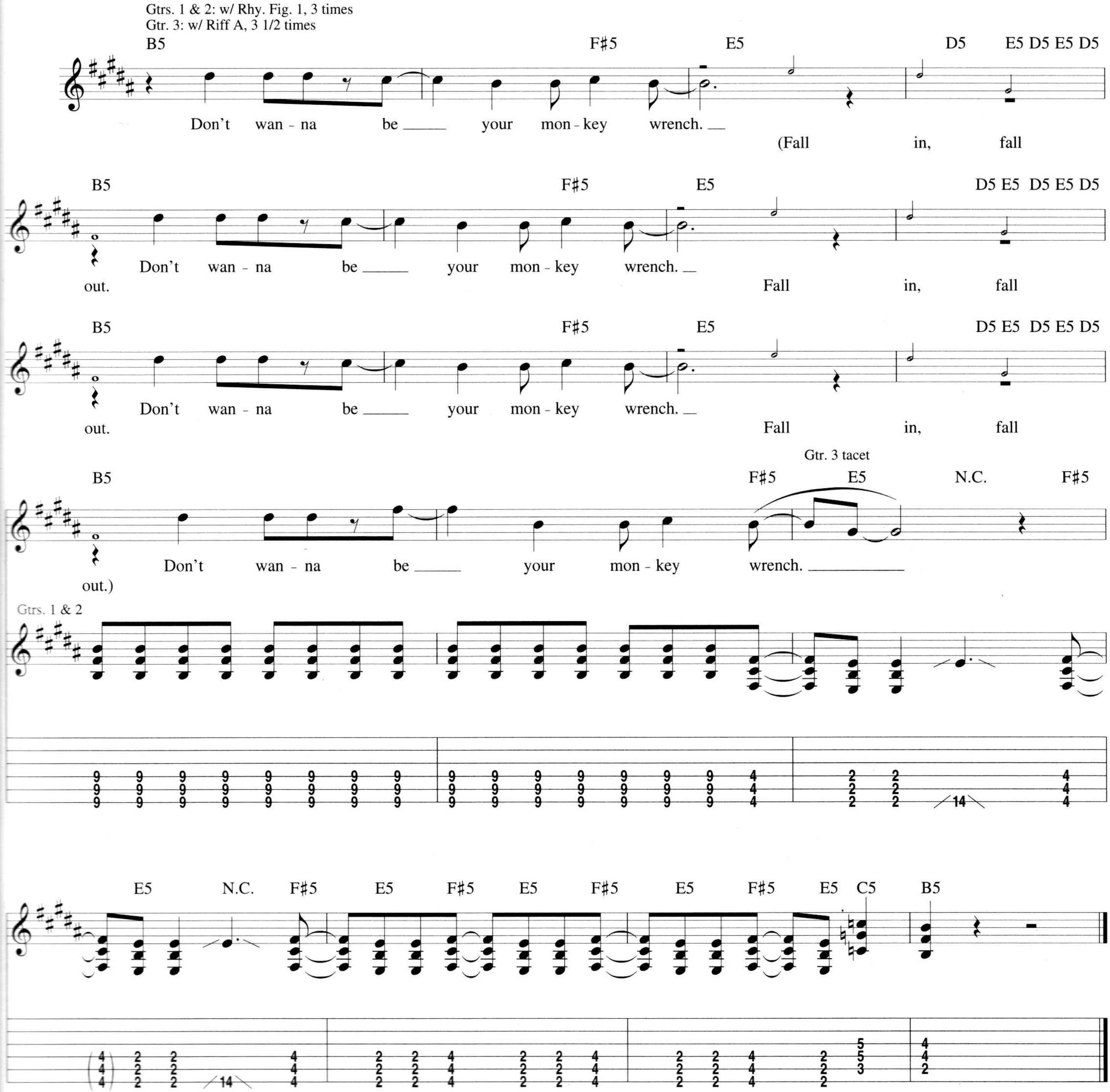
Fill 3




D.S. al Coda
D5 E5 D5 E5 D5 N.C. E5 D5 E5 E5 D5 E5 D5 E5 D5
Gtrs. 2 & 3
(Gtr. 2 cont. in notation)
Gtr. 1
(Gtrs. 2 & 3 cont. in slash)
16

⊕ Coda

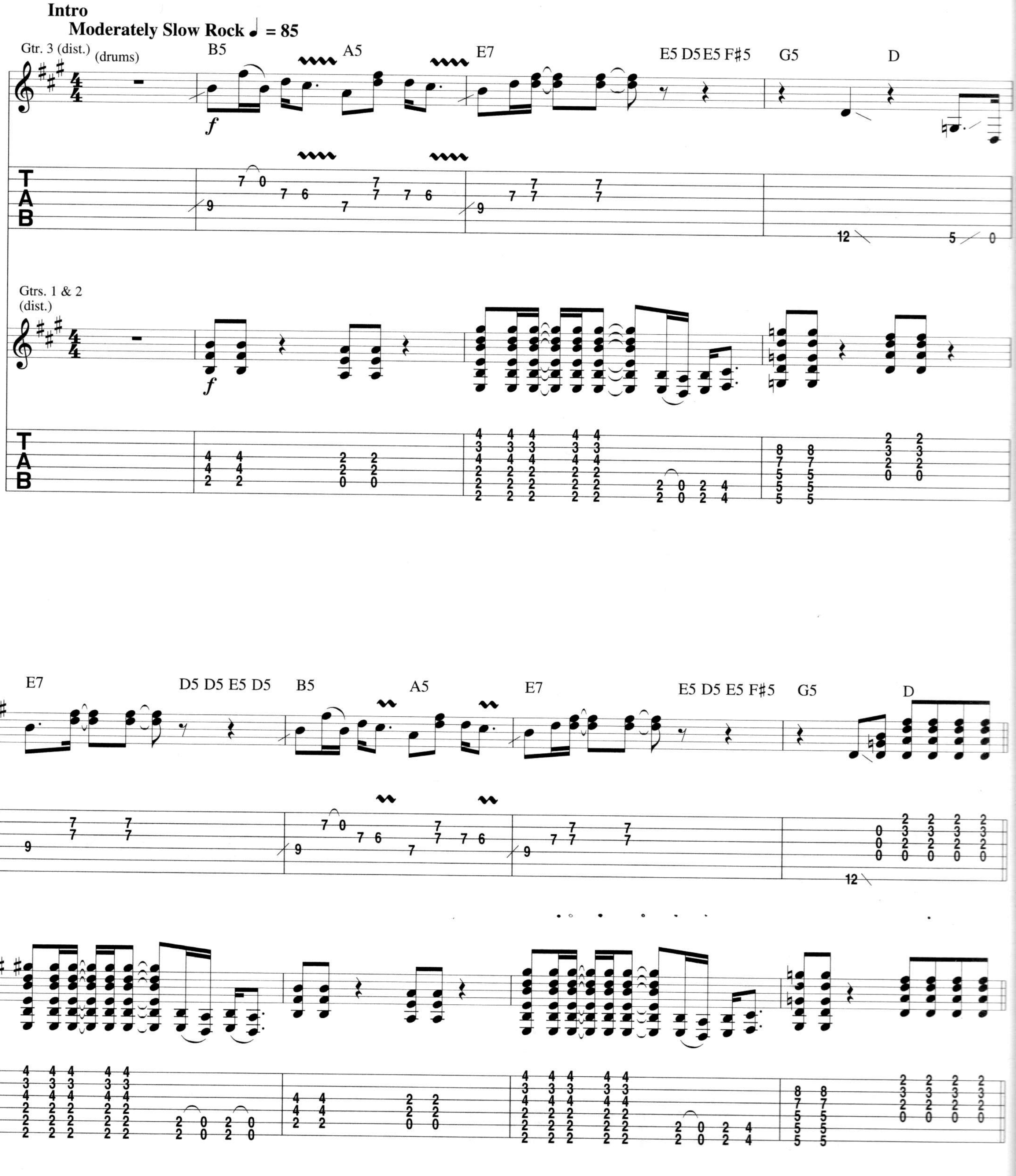
Outro


Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times
Gtr. 3: w/ Riff A, 3 1/2 times
B5 F♯5 E5 D5 E5 D5 E5 D5
Don't wan - na be your mon - key wrench.
(Fall in, fall
out. Don't wan - na be your mon - key wrench. Fall in, fall
out. Don't wan - na be your mon - key wrench. Fall in, fall
out.) Don't wan - na be your mon - key wrench.
Gtr. 3 tacet
F♯5 E5 N.C. F♯5
Gtrs. 1 & 2
14
E5 N.C. F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 C5 B5

Hey, Johnny Park!

Words and Music by David Grohl, Nate Mendel and Pat Smear

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D


Intro
Moderately Slow Rock ♩ = 85
Gtr. 3 (dist.)
(drums)
B5
A5
E7
E5 D5 E5 F♯5
G5
D
f
Gtrs. 1 & 2
(dist.)
E7
D5 D5 E5 D5
B5
A5
E7
E5 D5 E5 F♯5
G5
D

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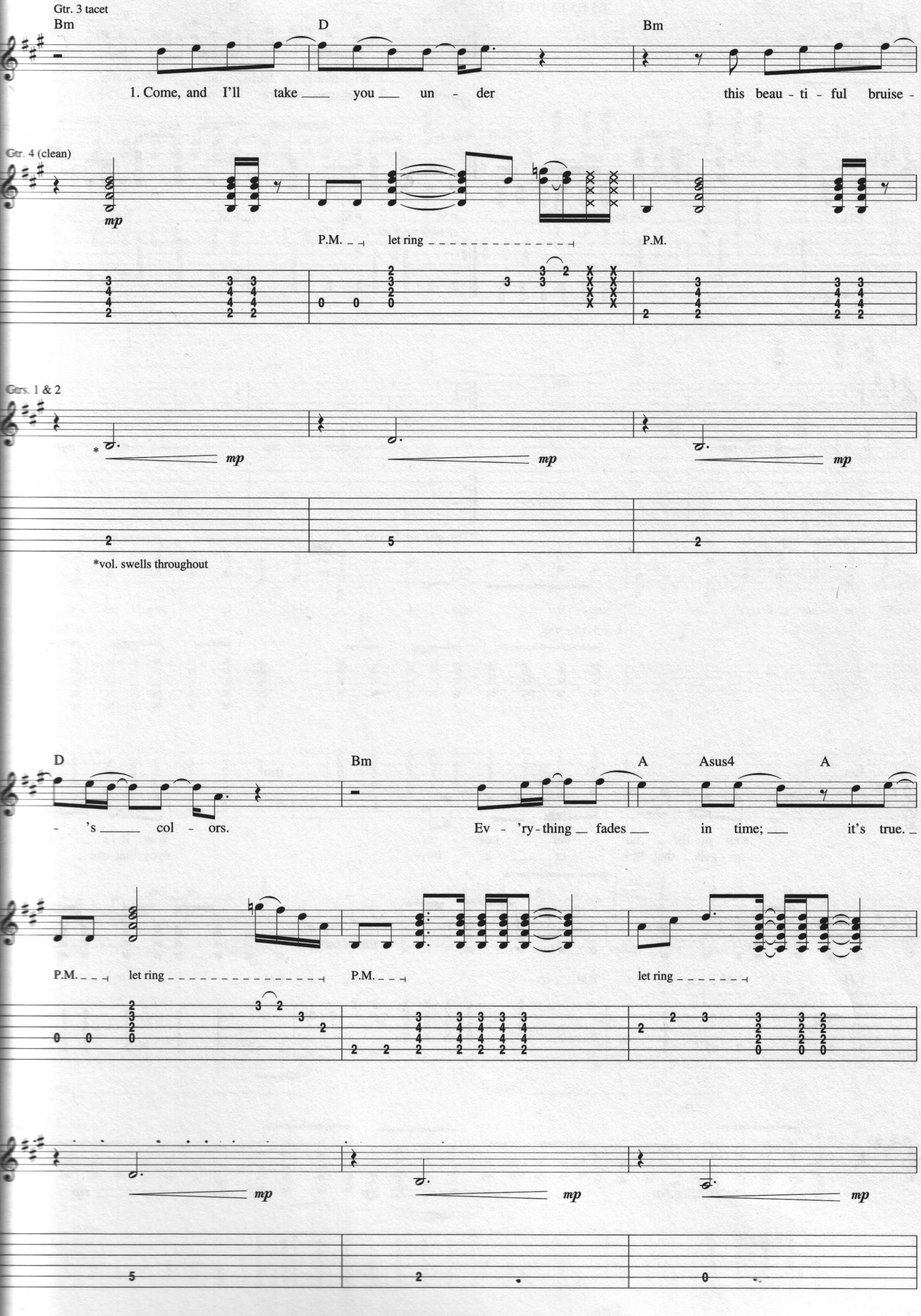
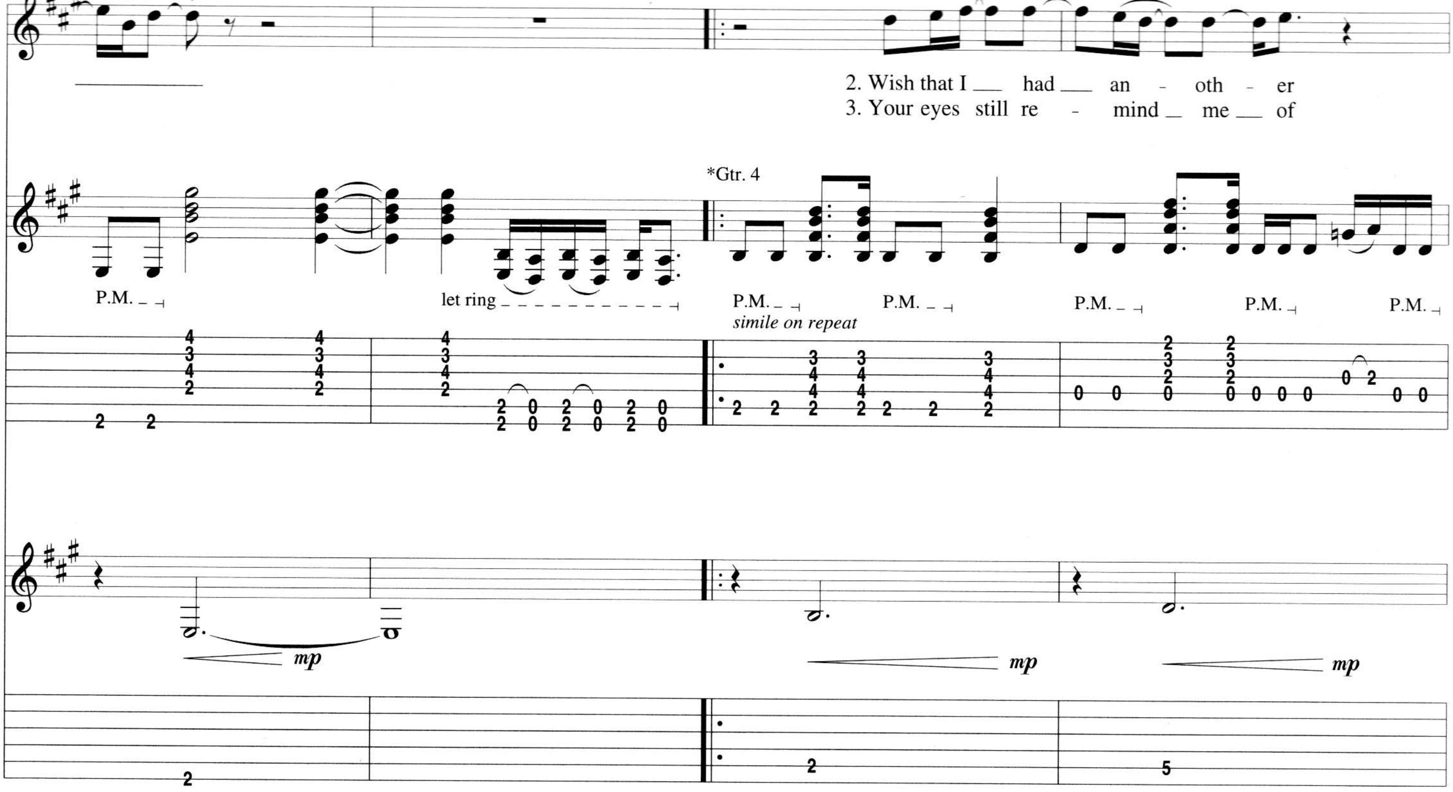
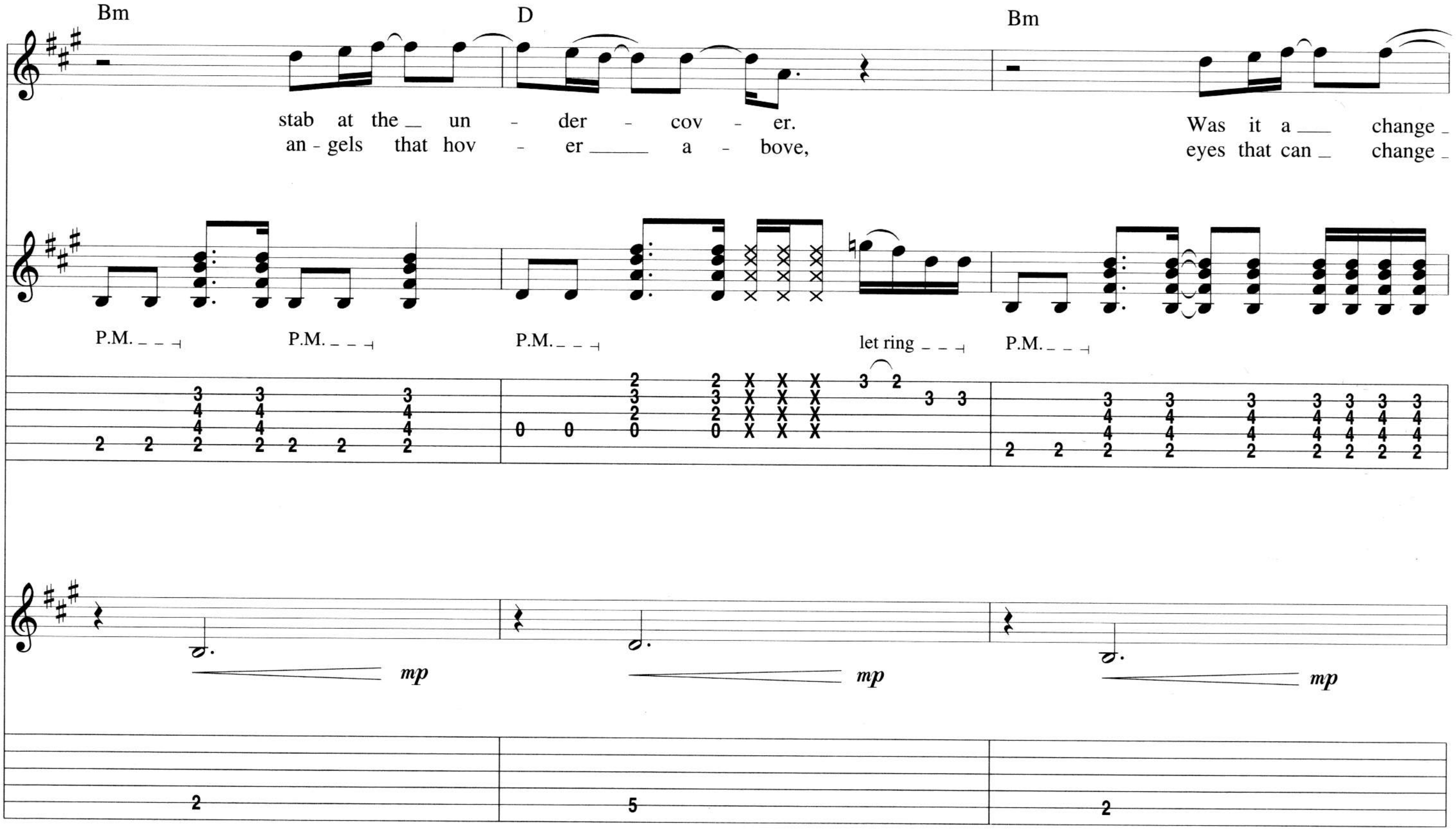
Verse


Gtr. 3 tacet
Bm
D
Bm
1. Come, and I'll take you under this beautiful bruise-
Gtr. 4 (clean)
mp
P.M.
let ring
P.M.
Gtrs. 1 & 2
mp
*vol. swells throughout
D
Bm
A
Asus4
A
-'s colors. Ev-'ry-thing fades in time; it's true.
P.M.
let ring
P.M.
let ring
mp

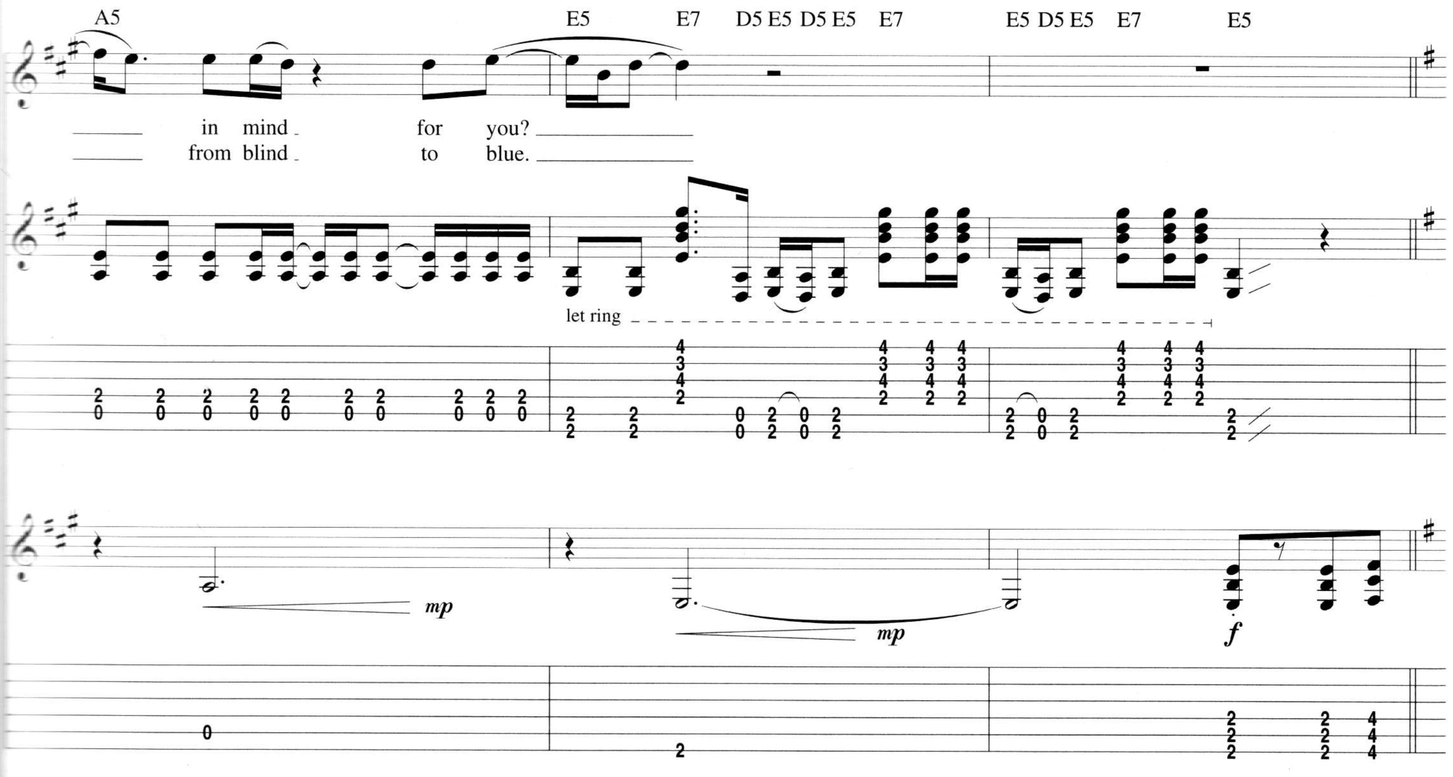


2. Wish that I had an - oth - er
3. Your eyes still re - mind me of
*Gtr. 4
P.M.
let ring
P.M.
simile on repeat
P.M.
P.M.
P.M.
P.M.
mp
mp
mp

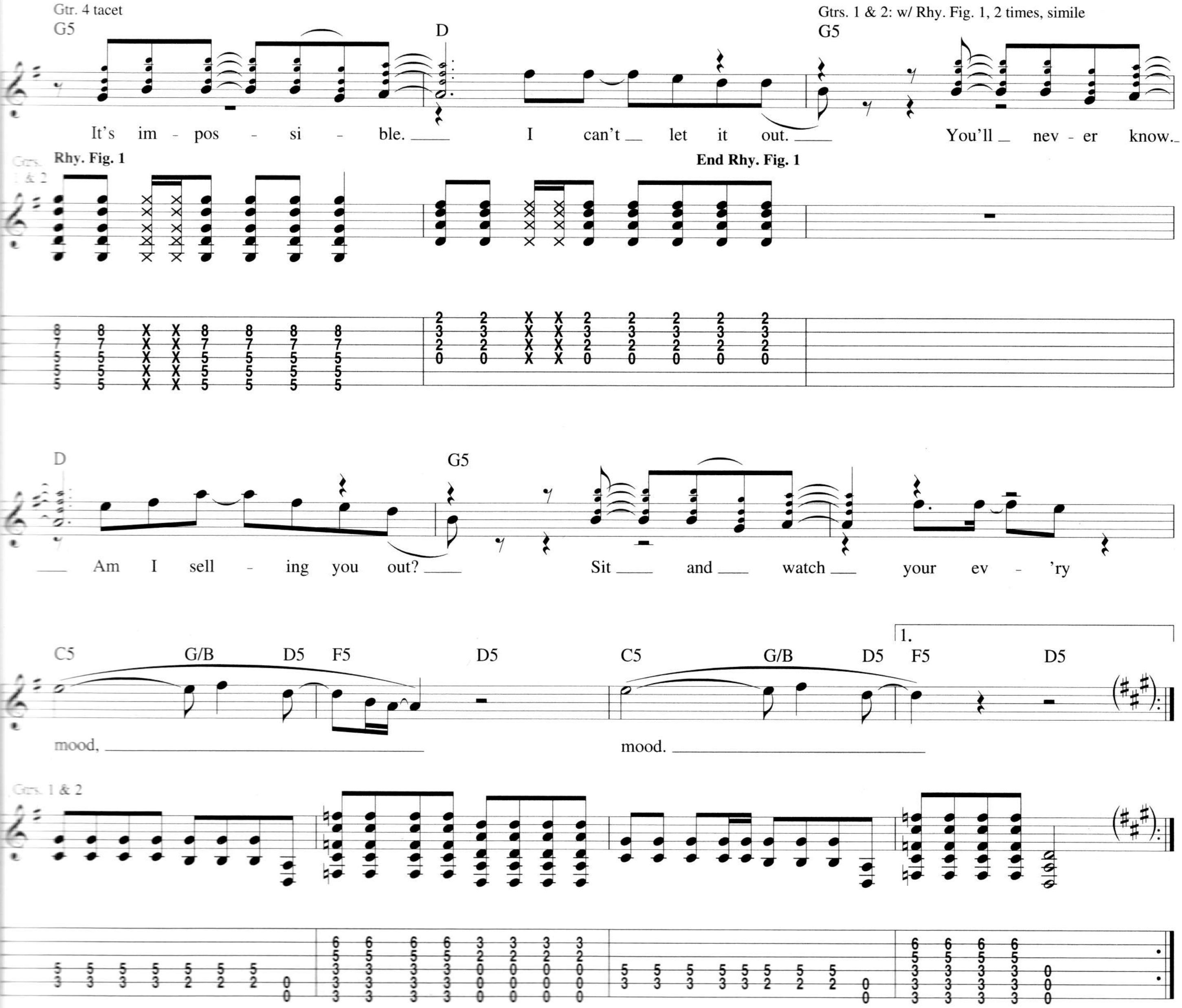
*Two gtrs. arr. for one.

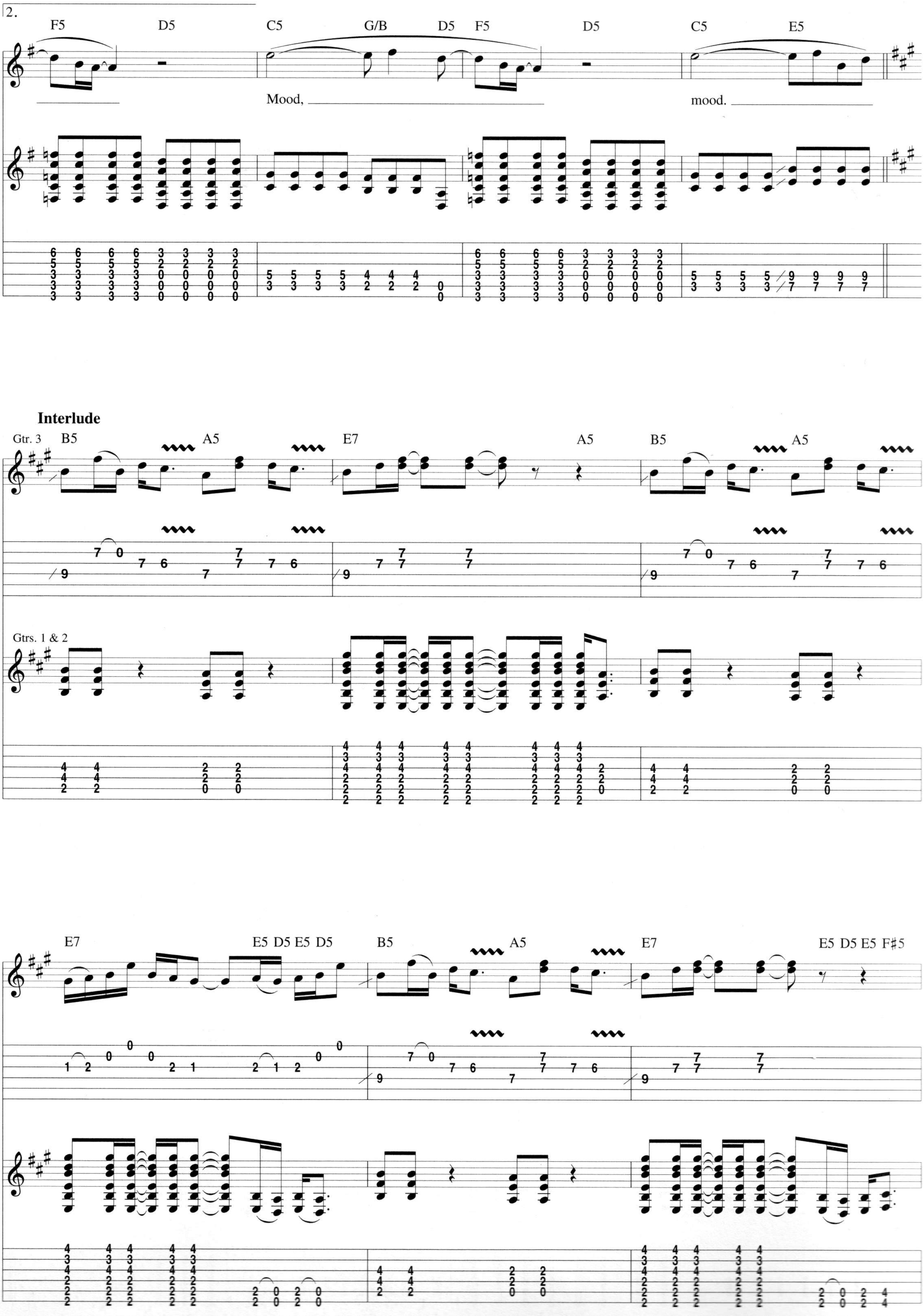


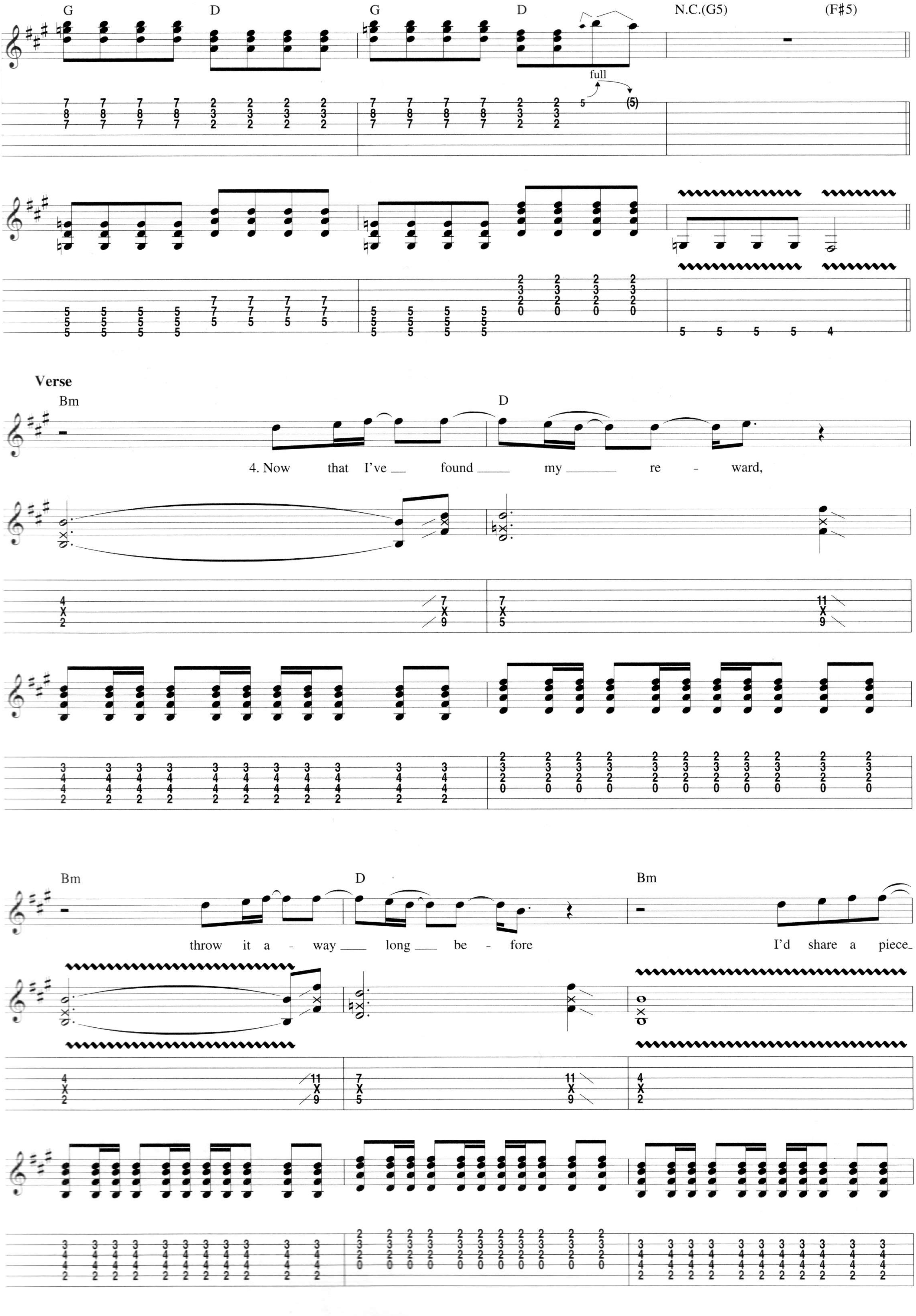
Bm
D
Bm
stab at the un - der - cov - er.
an - gels that hov - er a - bove,
Was it a change
eyes that can change
P.M.
P.M.
P.M.
let ring
P.M.
mp
mp
mp

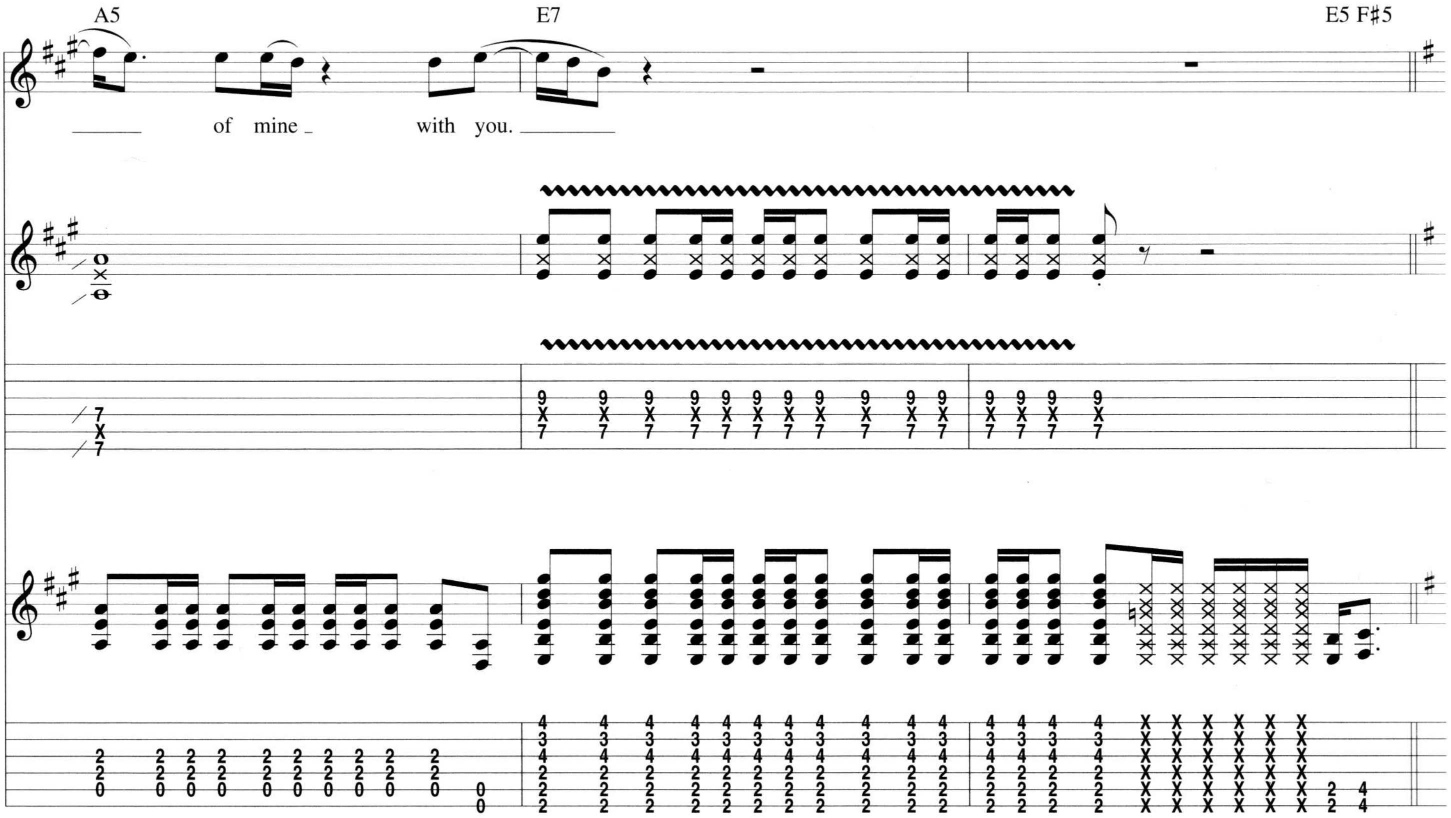

A5
E5
E7
D5 E5 D5 E5
E7
E5 D5 E5
E7
E5
in mind for you?
from blind to blue.
let ring
mp
mp
f

Chorus

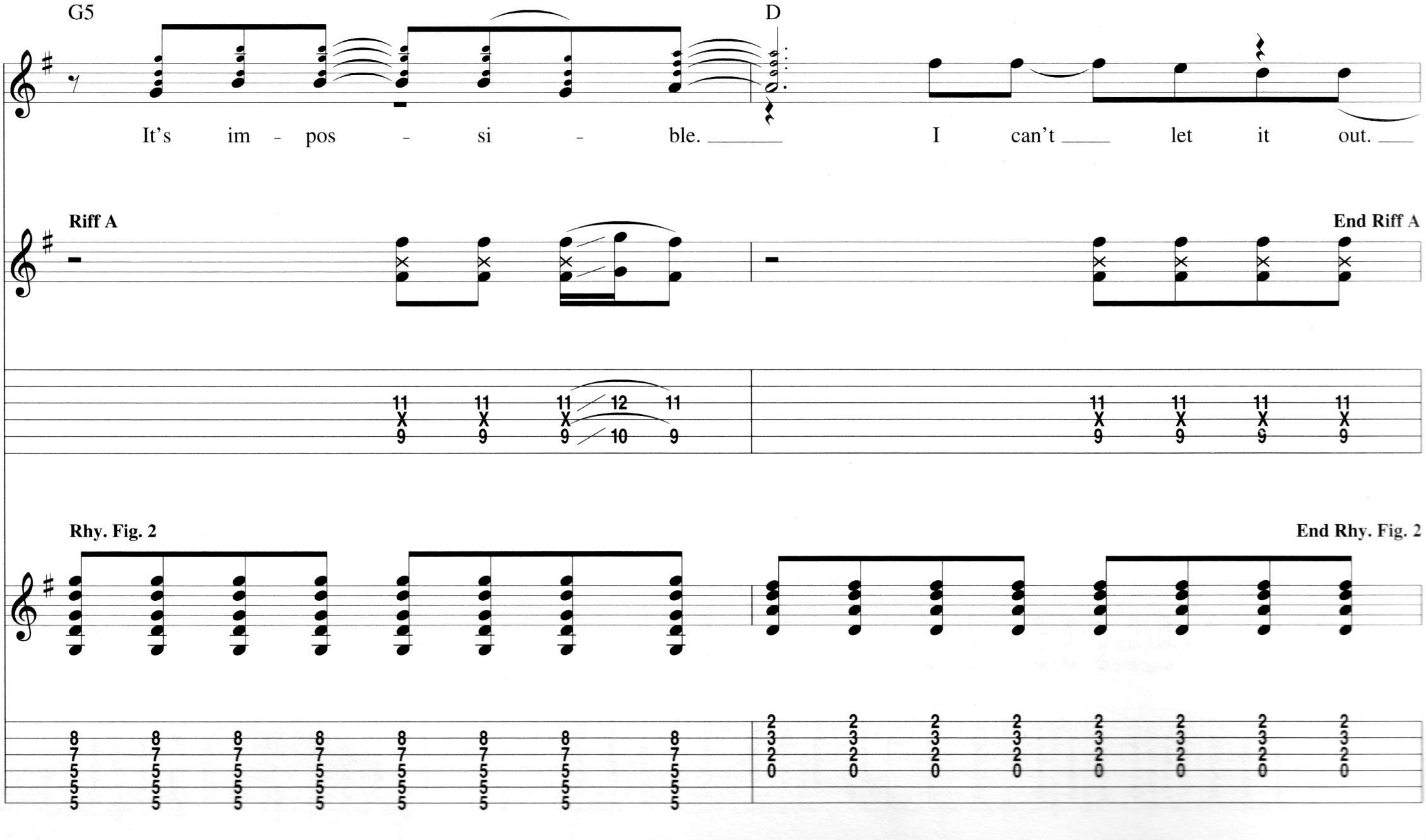

Gtr. 4 tacet
G5
D
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile
G5
It's impossible. I can't let it out. You'll never know.
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
D
G5
Am I selling you out? Sit and watch your ev'ry
C5
G/B
D5
F5
D5
C5
G/B
D5
1.
F5
D5
mood,
mood.
Gtrs. 1 & 2

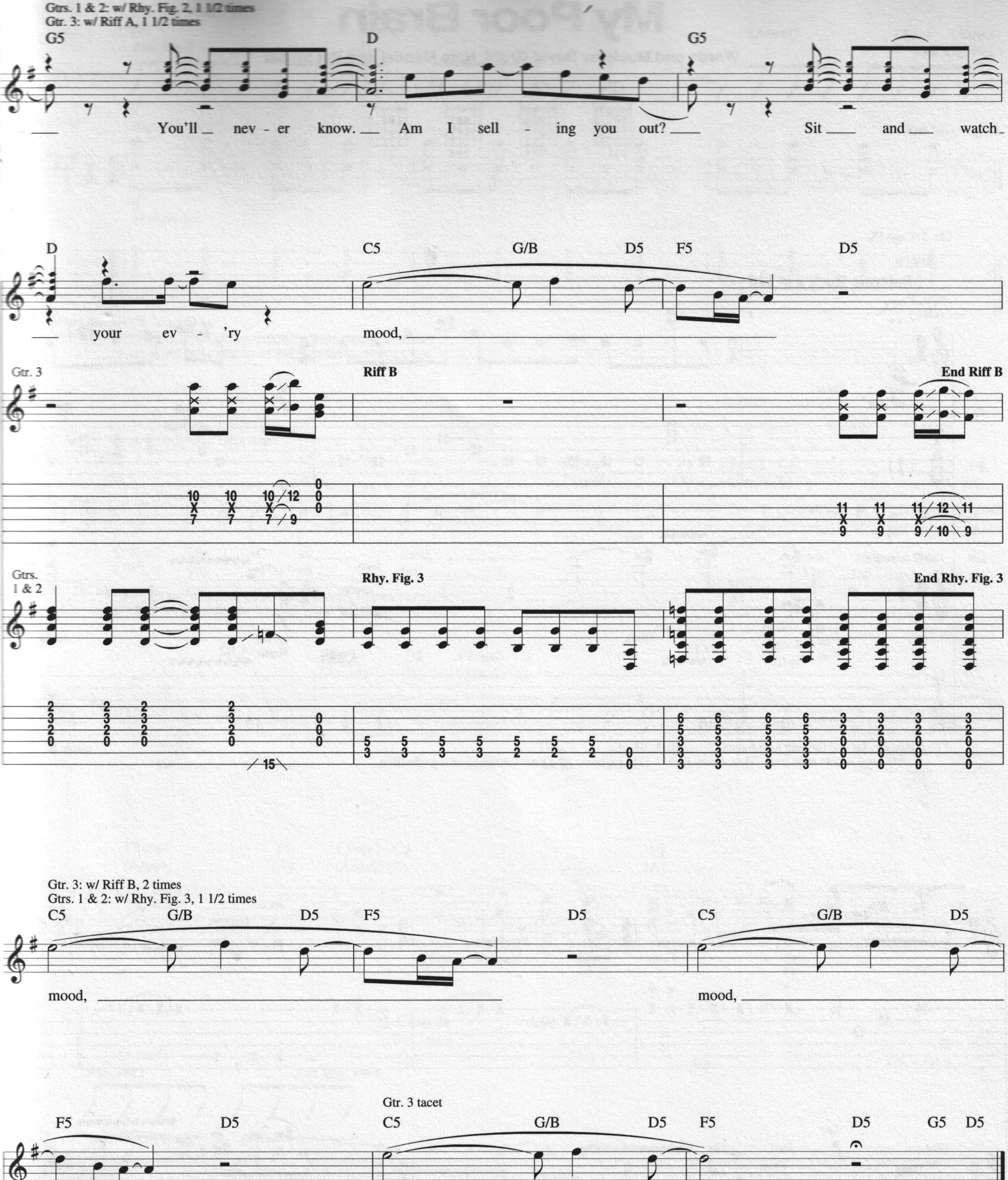

2.
F5
D5
C5
G/B
D5
F5
D5
C5
E5
Mood,
mood.
Interlude
Gtr. 3
B5
A5
E7
A5
B5
A5
Gtrs. 1 & 2
E7
E5 D5 E5 D5
B5
A5
E7
E5 D5 E5 F♯5


G
D
G
D
full
(5)
N.C.(G5)
(F♯5)
Verse
Bm
D
4. Now that I've found my re - ward,
Bm
D
Bm
throw it a - way long be - fore
I'd share a piece


A5
E7
E5 F♯5
of mine
with you.

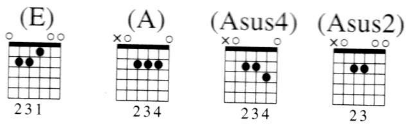
Outro-Chorus

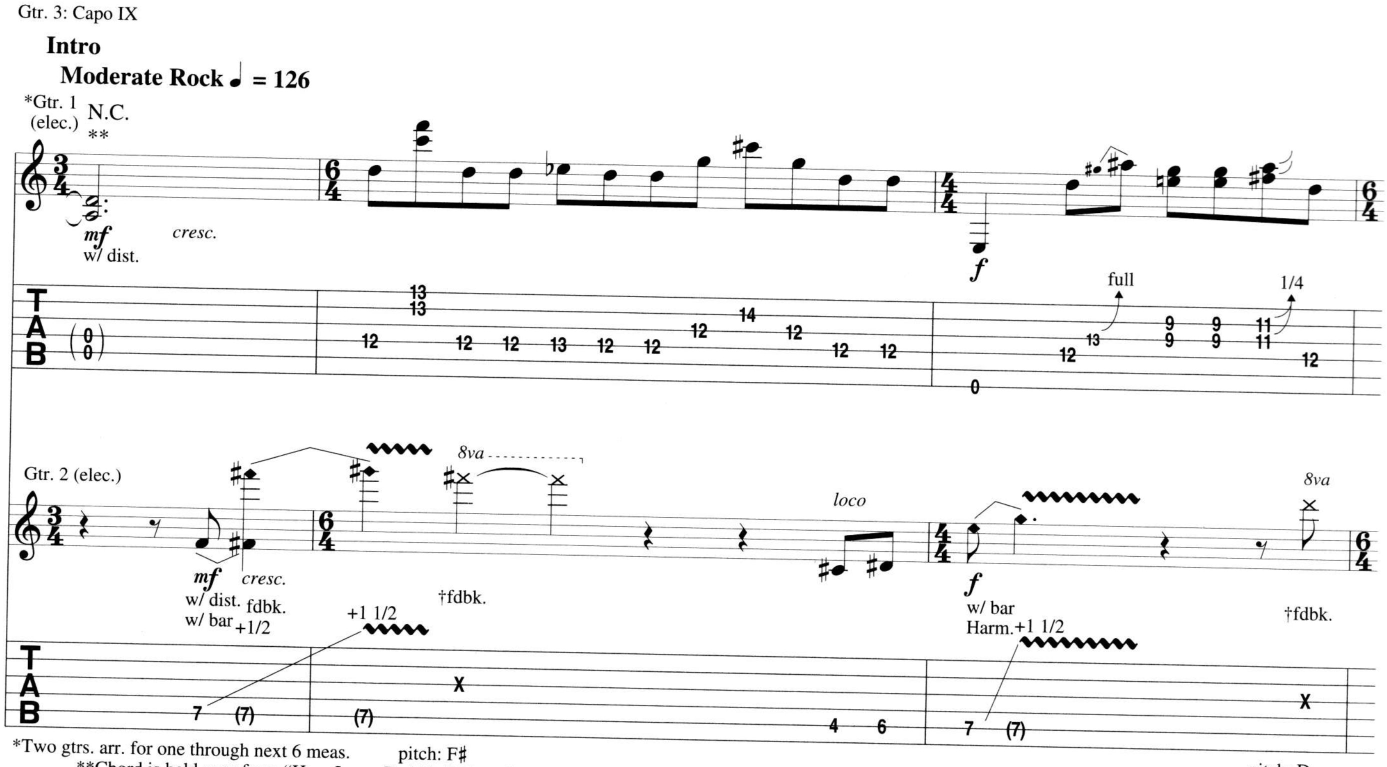

G5
D
It's im - pos - si - ble.
I can't let it out.
Riff A
End Riff A
Rhy. Fig. 2
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 1/2 times
Gtr. 3: w/ Riff A, 1 1/2 times
G5
D
G5
You'll never know. Am I selling you out? Sit and watch
D
C5
G/B
D5
F5
D5
your ev'ry mood,
Gtr. 3
Riff B
End Riff B
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3: w/ Riff B, 2 times
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times
C5
G/B
D5
F5
D5
C5
G/B
D5
mood,
mood,
F5
D5
Gtr. 3 tacet
C5
G/B
D5
F5
D5
G5
D5
mood.
Gtrs. 1 & 2
rit.

My Poor Brain

Words and Music by David Grohl, Nate Mendel and Pat Smear

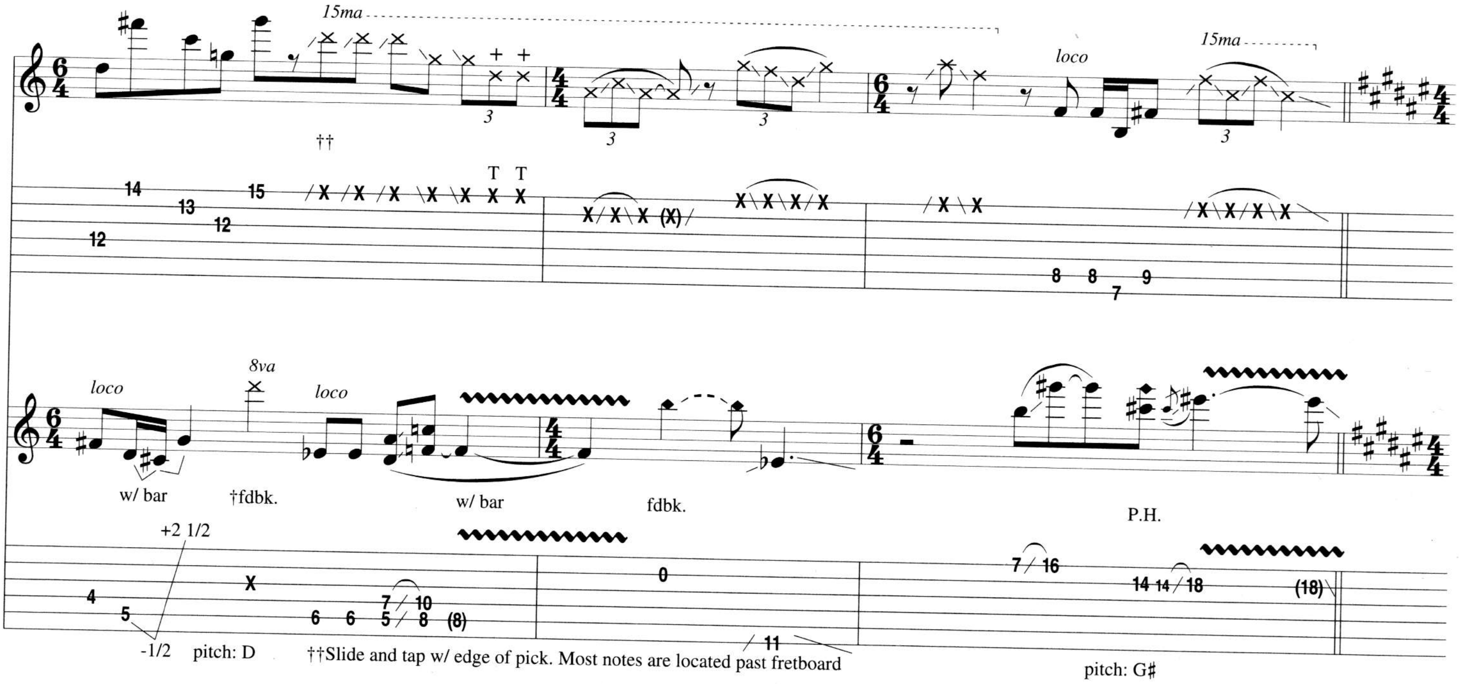

(E)
231
(A)
234
(Asus4)
234
(Asus2)
23


Gtr. 3: Capo IX
Intro
Moderate Rock ♩ = 126
*Gtr. 1 (elec.)
N.C.
**
mf
cresc.
w/ dist.
f
full
1/4
Gtr. 2 (elec.)
8va
loco
mf
cresc.
w/ dist.
w/ bar
fdbk.
+1/2
+1 1/2
†fdbk.
f
w/ bar
Harm.
+1 1/2
8va
†fdbk.
pitch: F♯
pitch: D

*Two gtrs. arr. for one through next 6 meas.

**Chord is held over from "Hey, Jonny Park!"

†Microphonic fdbk., not caused by string vibration.


15ma
††
T T
loco
15ma
loco
8va
loco
w/ bar
†fdbk.
w/ bar
fdbk.
P.H.
+2 1/2
-1/2
pitch: D
pitch: G♯

††Slide and tap w/ edge of pick. Most notes are located past fretboard

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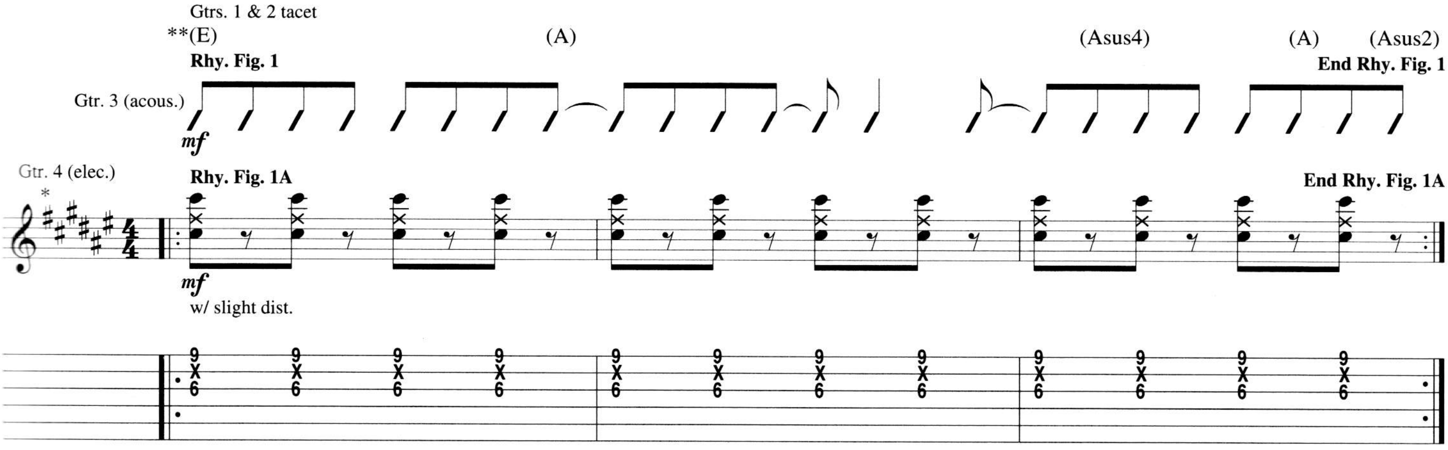
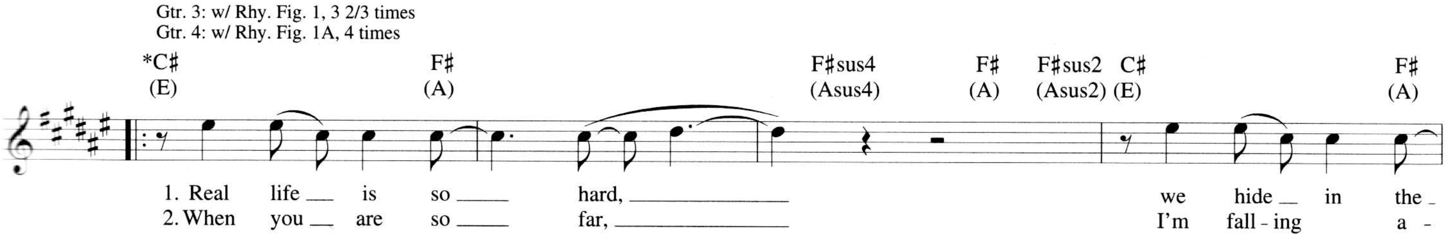
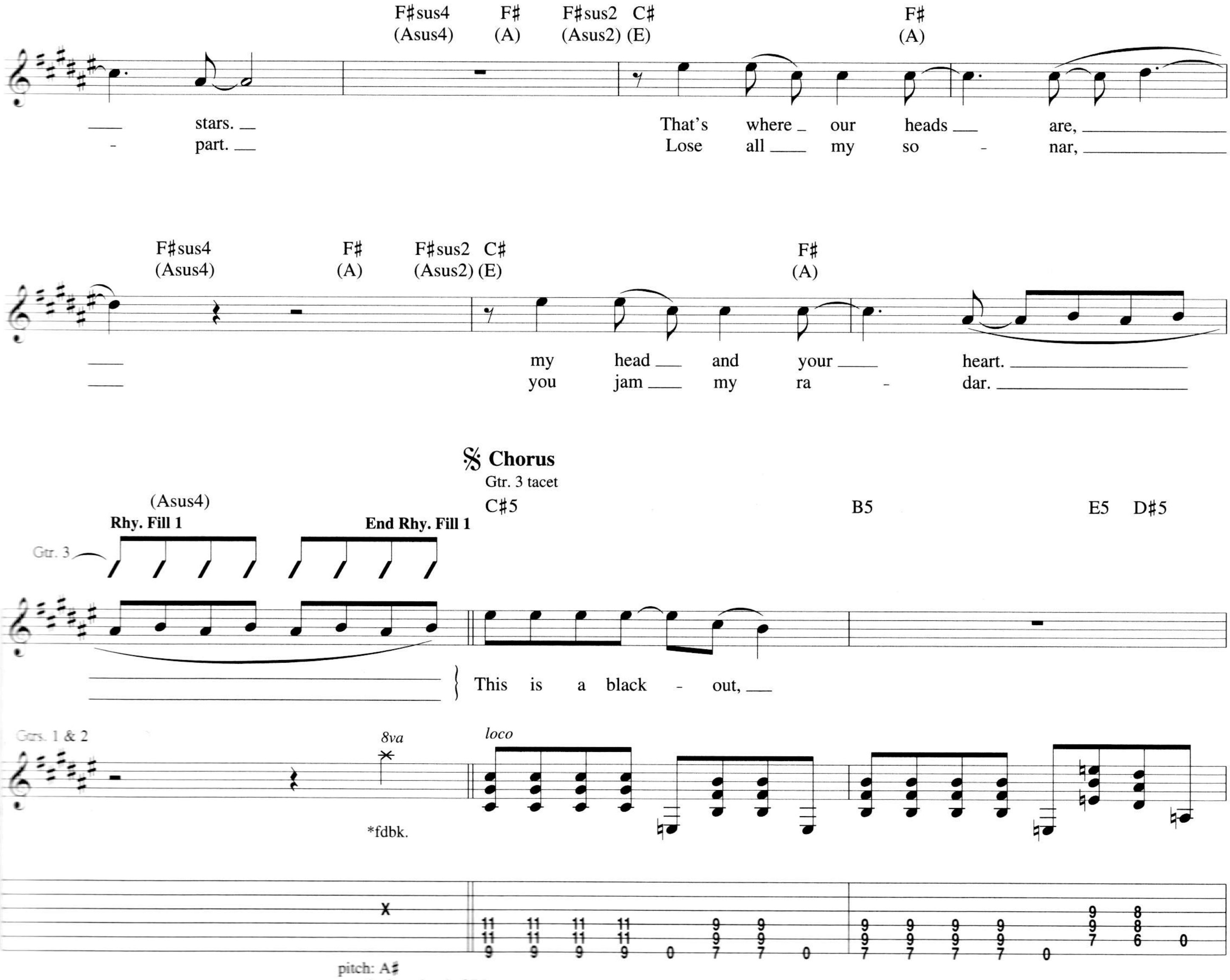

Gtrs. 1 & 2 tacet
**(E)
(A)
(Asus4)
(A)
(Asus2)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3 (acous.)
mf
Gtr. 4 (elec.)
Rhy. Fig. 1A
End Rhy. Fig. 1A
mf
w/ slight dist.

*Key signature denotes C♯ Mixolydian.
**Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

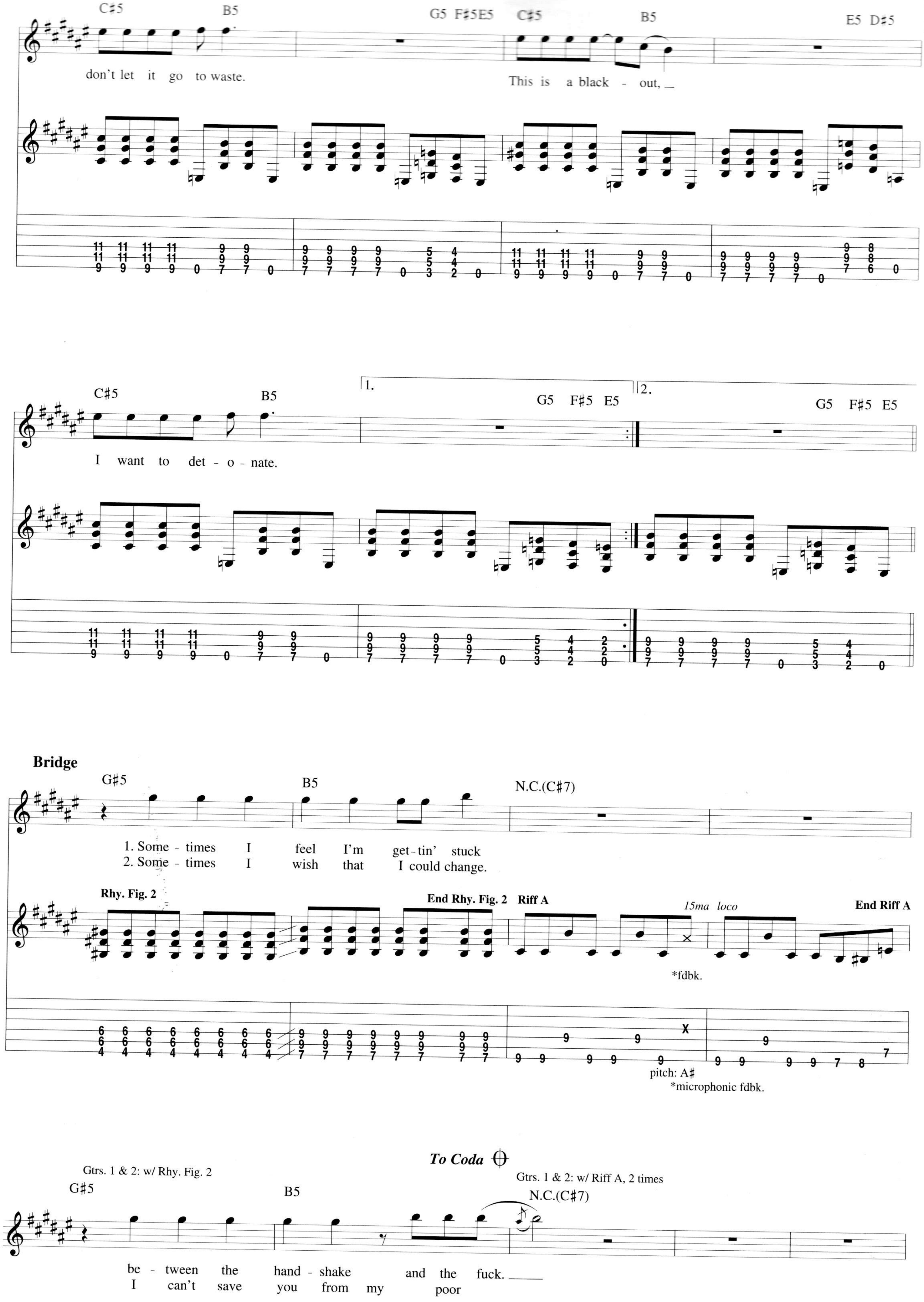
Verse


Gtr. 3: w/ Rhy. Fig. 1, 3 2/3 times
Gtr. 4: w/ Rhy. Fig. 1A, 4 times
*C♯ (E)
F♯ (A)
F♯sus4 (Asus4)
F♯ (A)
F♯sus2 (Asus2)
C♯ (E)
F♯ (A)
1. Real life is so hard, we hide in the
2. When you are so far, I'm fall-ing a-

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

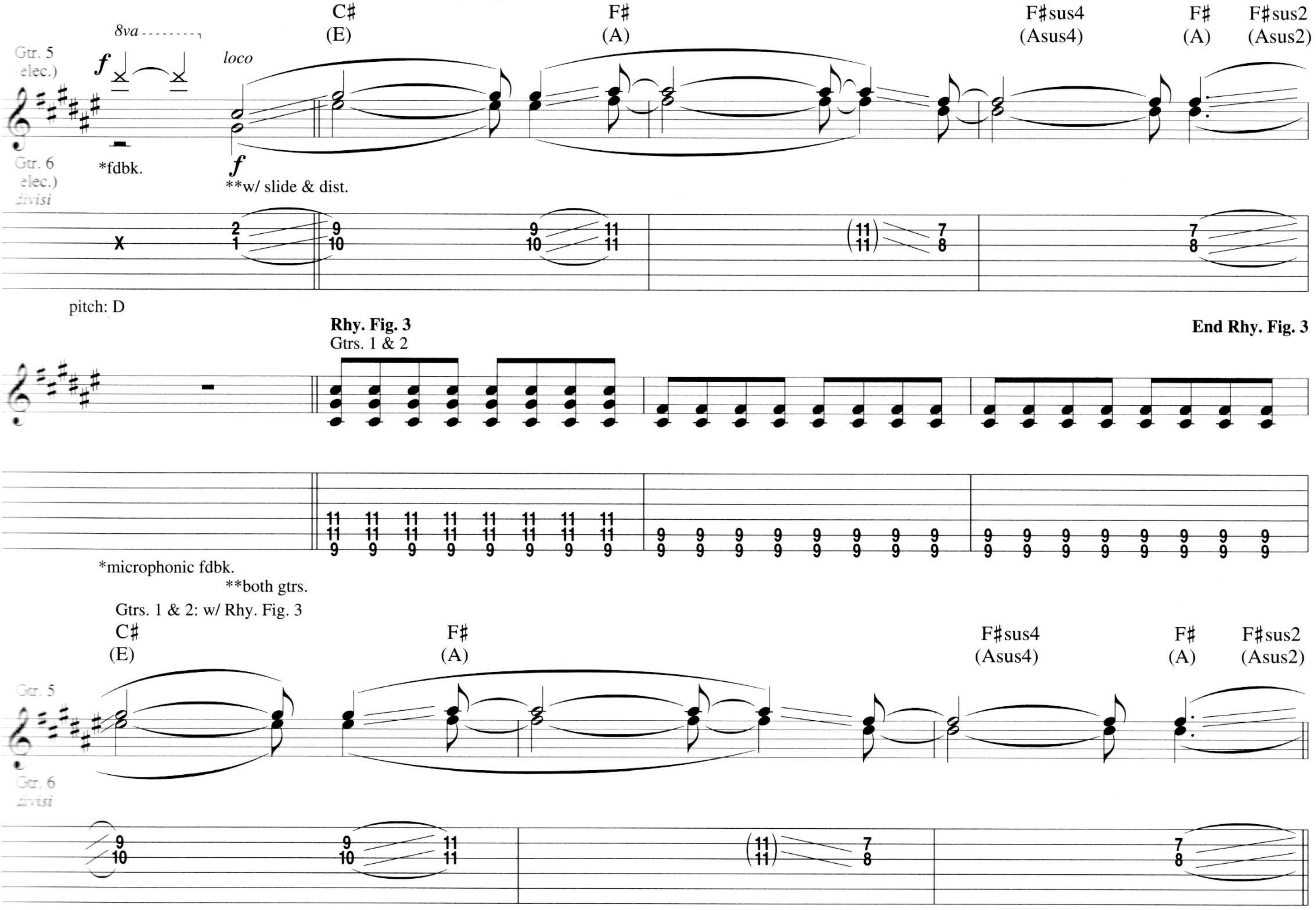

F♯sus4 (Asus4)
F♯ (A)
F♯sus2 (Asus2)
C♯ (E)
F♯ (A)
stars.
part.
That's where our heads are,
Lose all my so-nar,
F♯sus4 (Asus4)
F♯ (A)
F♯sus2 (Asus2)
C♯ (E)
F♯ (A)
my head and your heart.
you jam my ra-dar.
𝄋 Chorus
Gtr. 3 tacet
(Asus4)
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 3
C♯5
B5
E5
D♯5
This is a black-out,
Gtrs. 1 & 2
8va
loco
*fdbk.
pitch: A♯

*microphonic fdbk.


C♯5 B5 G5 F♯5 E5 C♯5 B5 E5 D♯5
don't let it go to waste.
This is a black - out, __
11 11 11 11 9 9 | 9 9 9 9 5 4 | 11 11 11 11 9 9 | 9 9 9 9 9 8
11 11 11 11 9 9 | 9 9 9 9 5 4 | 11 11 11 11 9 9 | 9 9 9 9 9 8
9 9 9 9 0 7 7 0 | 7 7 7 7 0 3 2 0 | 9 9 9 9 0 7 7 0 | 7 7 7 7 0 7 6 0
C♯5 B5
1.
G5 F♯5 E5
2.
G5 F♯5 E5
I want to det - o - nate.
11 11 11 11 9 9 | 9 9 9 9 5 4 2 | 9 9 9 9 5 4
11 11 11 11 9 9 | 9 9 9 9 5 4 2 | 9 9 9 9 5 4
9 9 9 9 0 7 7 0 | 7 7 7 7 0 3 2 0 | 7 7 7 7 0 3 2 0
Bridge
G♯5 B5 N.C.(C♯7)
1. Some - times I feel I'm get - tin' stuck
2. Some - times I wish that I could change.
Rhy. Fig. 2
End Rhy. Fig. 2
Riff A
15ma loco
End Riff A
*fdbk.
6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9
4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7
9 9 X | 9
9 9 9 9 9 | 9 9 9 9 7 8 7
pitch: A♯
*microphonic fdbk.
To Coda 𝄌
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 1 & 2: w/ Riff A, 2 times
G♯5 B5 N.C.(C♯7)
be - tween the hand - shake and the fuck. _____
I can't save you from my poor

Interlude

Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A, 2 times

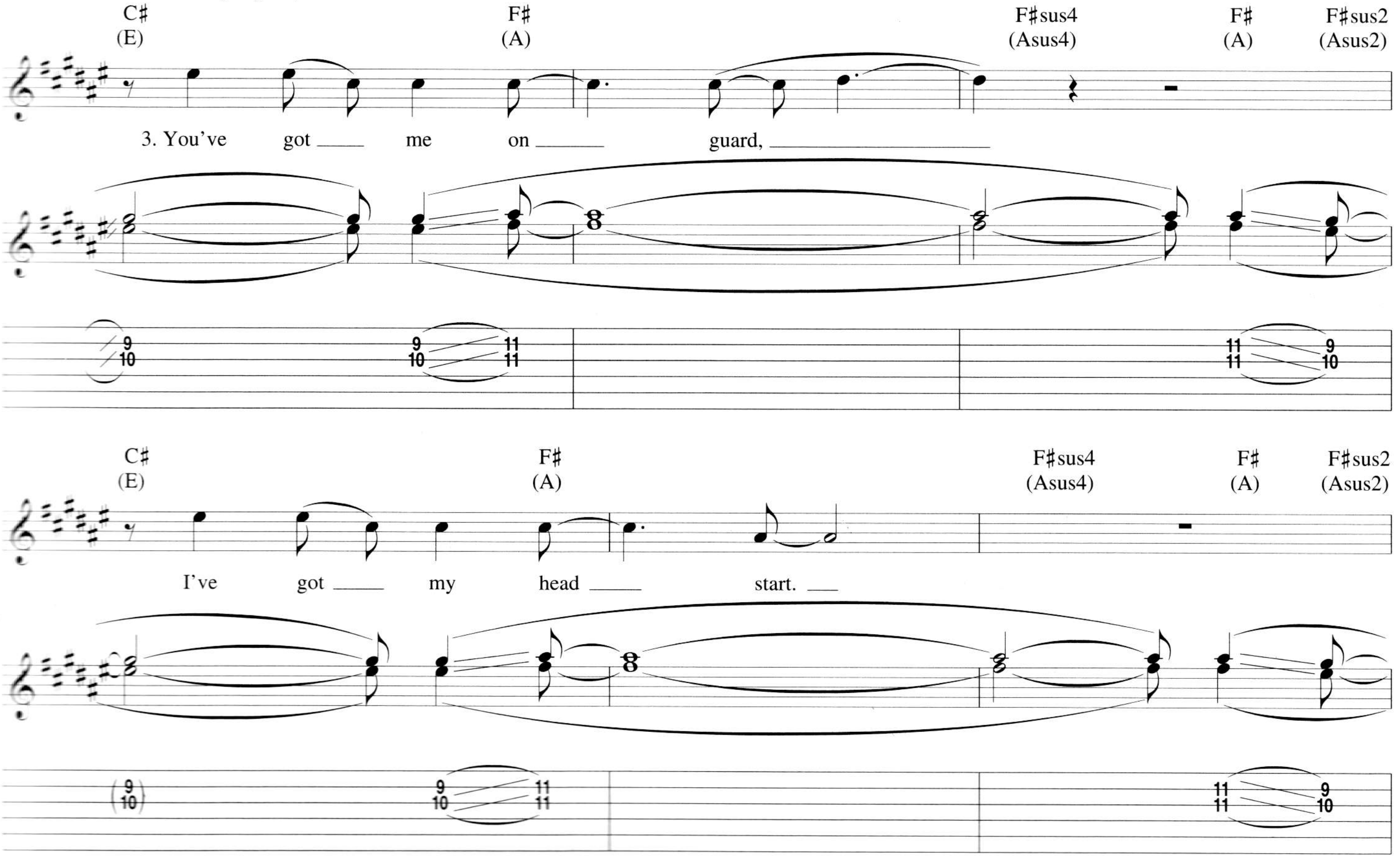

C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
F♯
(A)
F♯sus2
(Asus2)
8va
loco
Gtr. 5 (elec.)
*fdbk.
f
f
**w/ slide & dist.
Gtr. 6 (elec.)
divisi
X
pitch: D
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
F♯
(A)
F♯sus2
(Asus2)
Gtr. 5
Gtr. 6
divisi

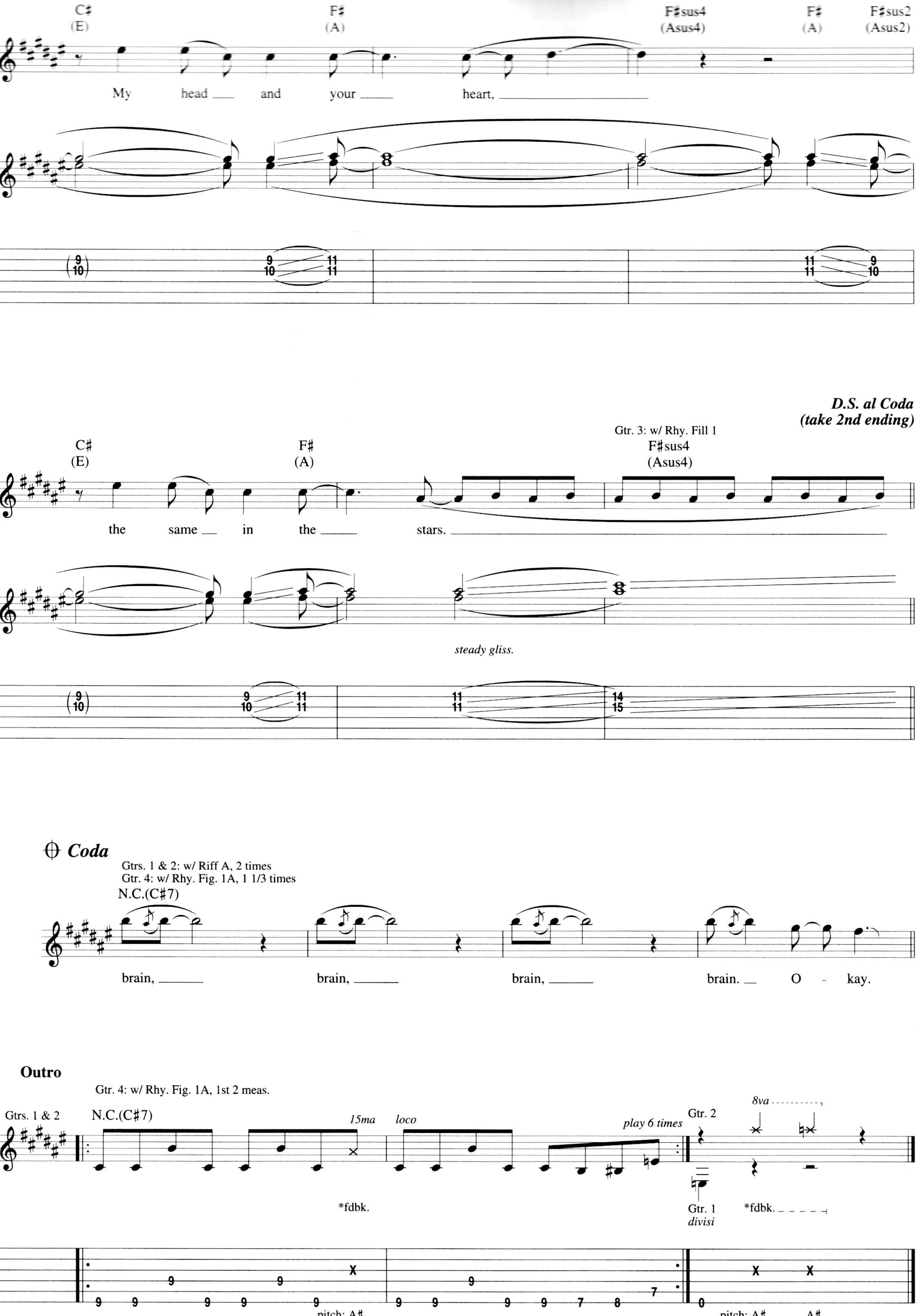
*microphonic fdbk.

**both gtrs.

Verse

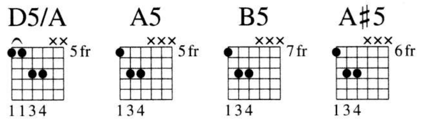
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
Gtr. 3: w/ Rhy. Fig. 1, 3 2/3 times
Gtr. 4: w/ Rhy. Fig. 1A, 4 times

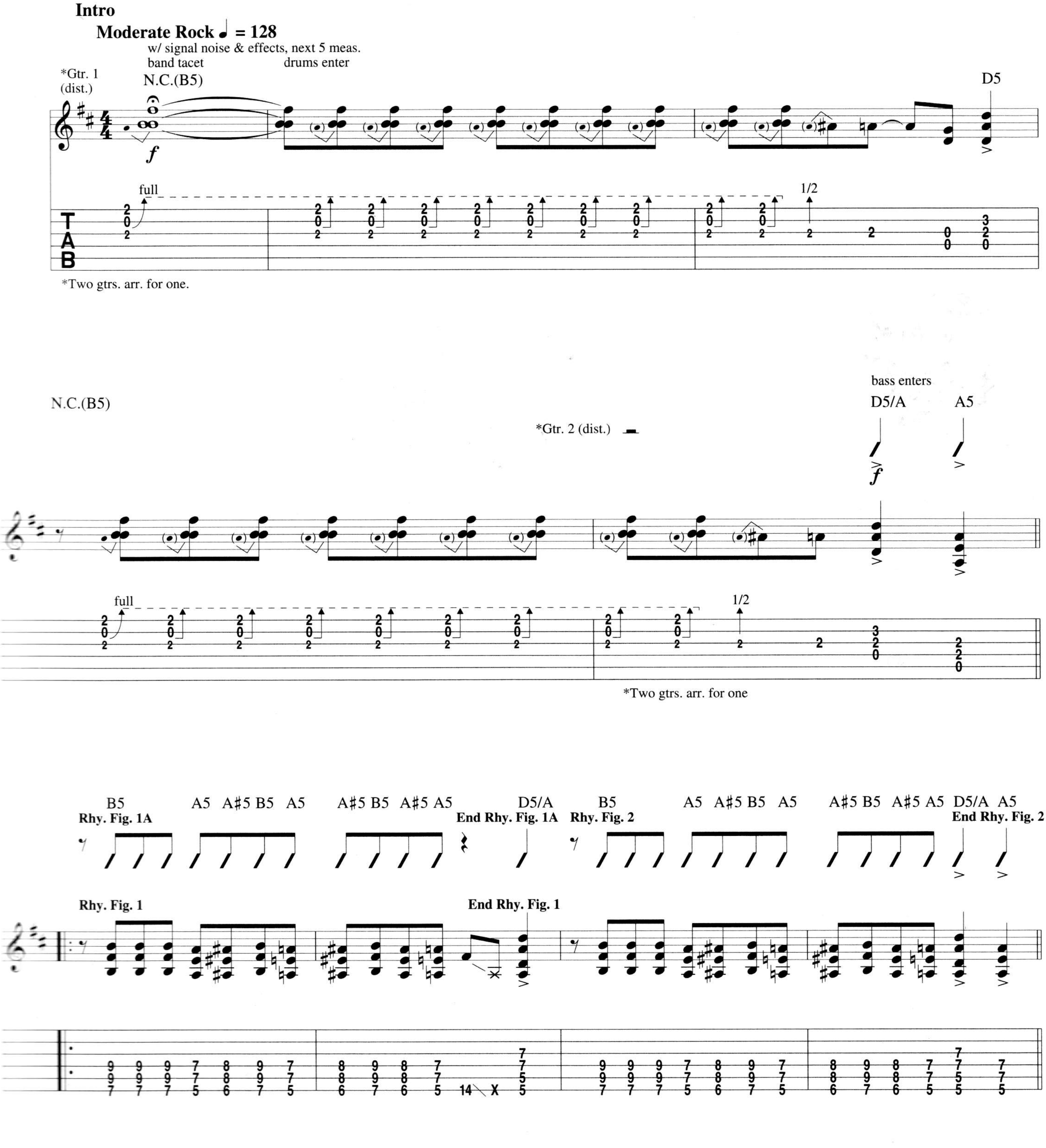

C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
F♯
(A)
F♯sus2
(Asus2)
3. You've got me on guard,
C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
F♯
(A)
F♯sus2
(Asus2)
I've got my head start.


C♯ (E)
F♯ (A)
F♯sus4 (Asus4)
F♯ (A)
F♯sus2 (Asus2)
My head and your heart,
D.S. al Coda (take 2nd ending)
Gtr. 3: w/ Rhy. Fill 1
C♯ (E)
F♯ (A)
F♯sus4 (Asus4)
the same in the stars.
steady gliss.
Coda
Gtrs. 1 & 2: w/ Riff A, 2 times
Gtr. 4: w/ Rhy. Fig. 1A, 1 1/3 times
N.C.(C♯7)
brain, brain, brain, brain. O - kay.
Outro
Gtr. 4: w/ Rhy. Fig. 1A, 1st 2 meas.
Gtrs. 1 & 2
N.C.(C♯7)
15ma
loco
play 6 times
Gtr. 2
8va
*fdbk.
Gtr. 1
divisi
*fdbk.
pitch: A♯
pitch: A♯ A♯

Wind Up

Words and Music by David Grohl, Nate Mendel and Pat Smear


D5/A
5 fr
1134
A5
5 fr
134
B5
7 fr
134
A♯5
6 fr
134


Intro
Moderate Rock ♩ = 128
w/ signal noise & effects, next 5 meas.
band tacet
drums enter
*Gtr. 1
(dist.)
N.C.(B5)
D5
f
full
1/2
T
A
B
*Two gtrs. arr. for one.
N.C.(B5)
*Gtr. 2 (dist.)
bass enters
D5/A
A5
f
full
1/2
*Two gtrs. arr. for one
B5
A5
A♯5
B5
A5
A♯5
B5
A♯5
A5
D5/A
B5
A5
A♯5
B5
A5
A♯5
B5
A♯5
A5
D5/A
A5
Rhy. Fig. 1A
End Rhy. Fig. 1A
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fig. 1
End Rhy. Fig. 1

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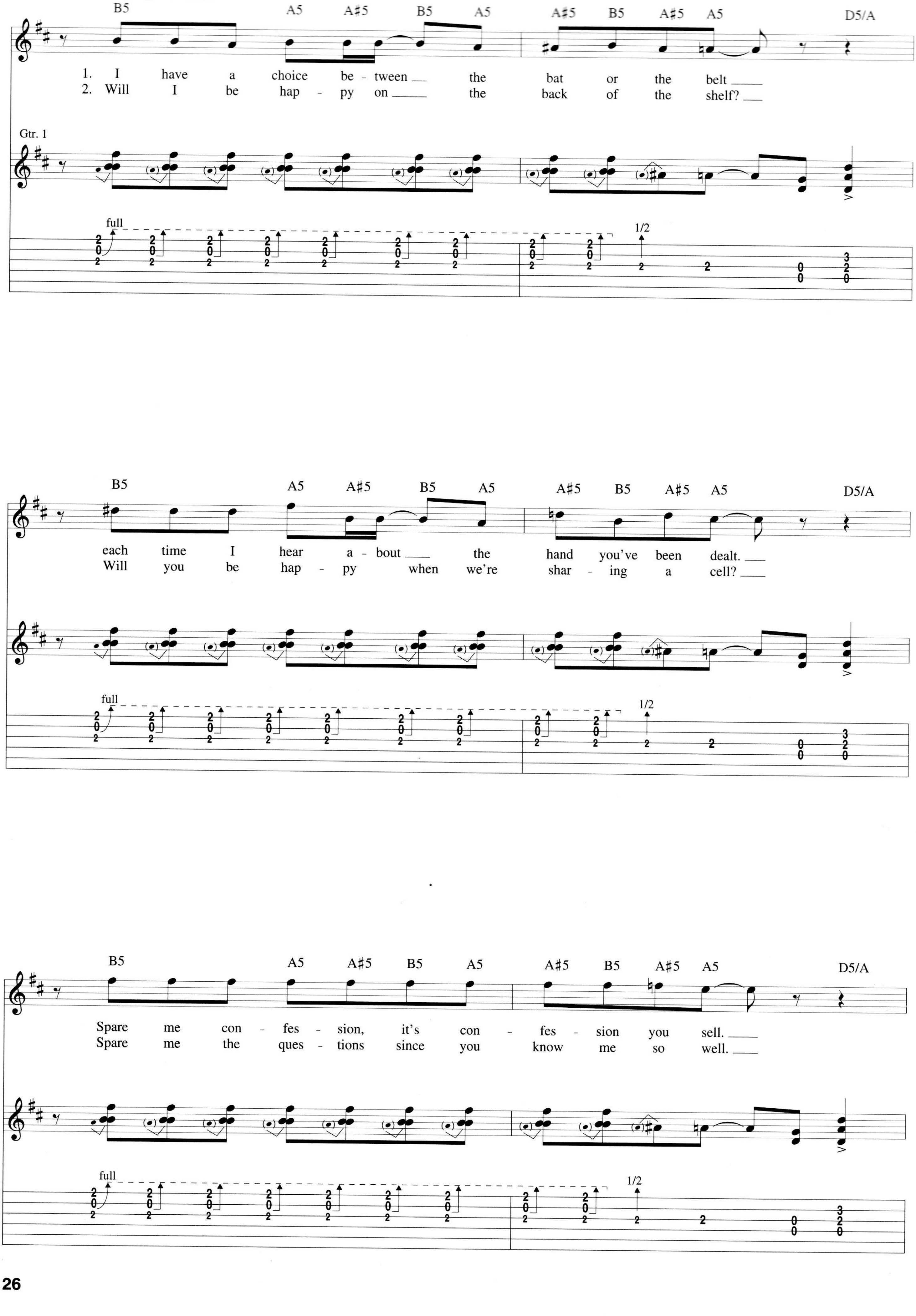
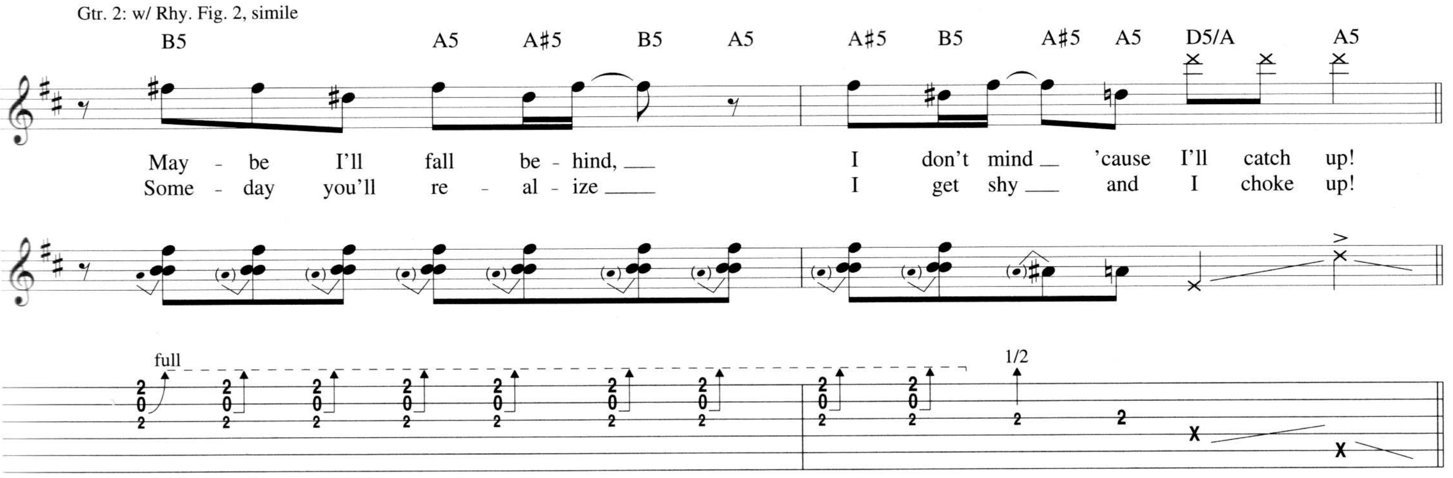
Verse

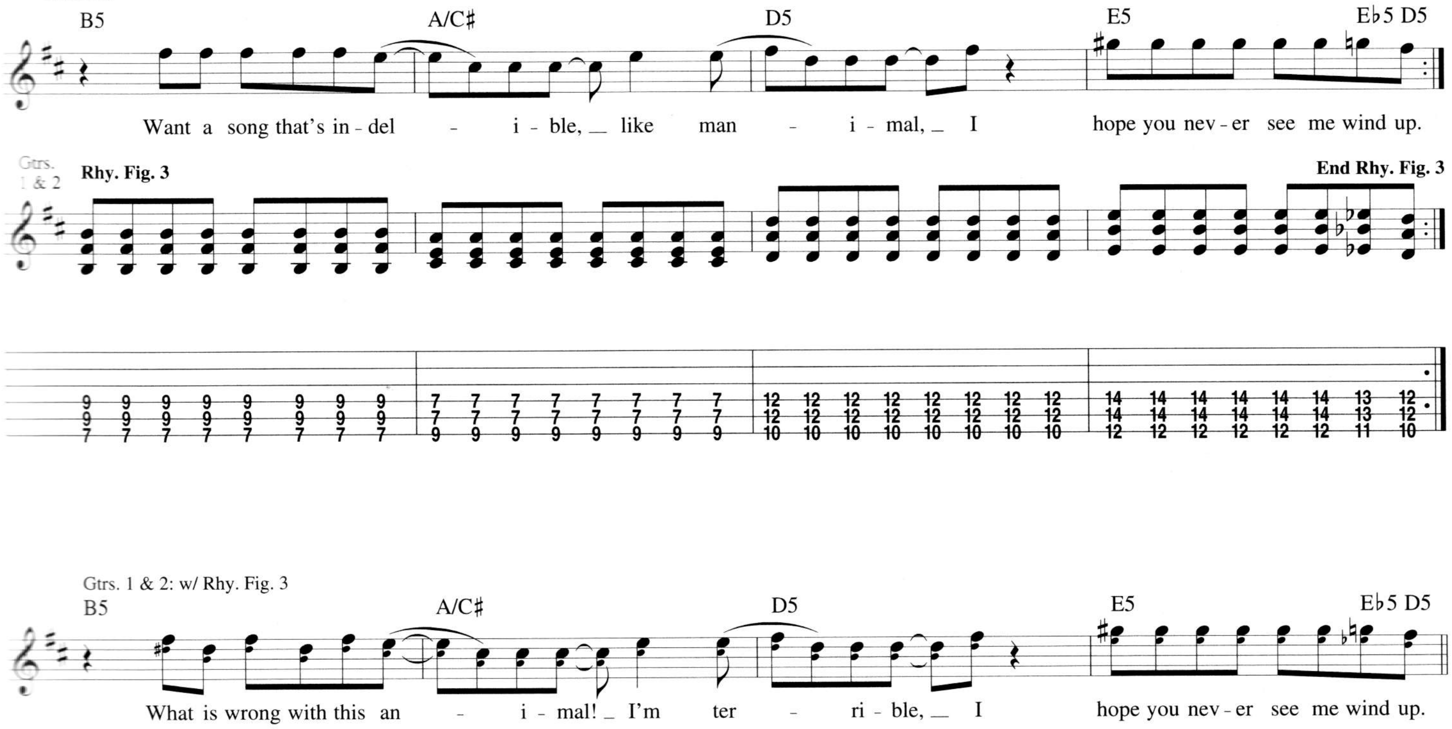


Gtr. 2: w/ Rhy. Fig. 1A, 3 times

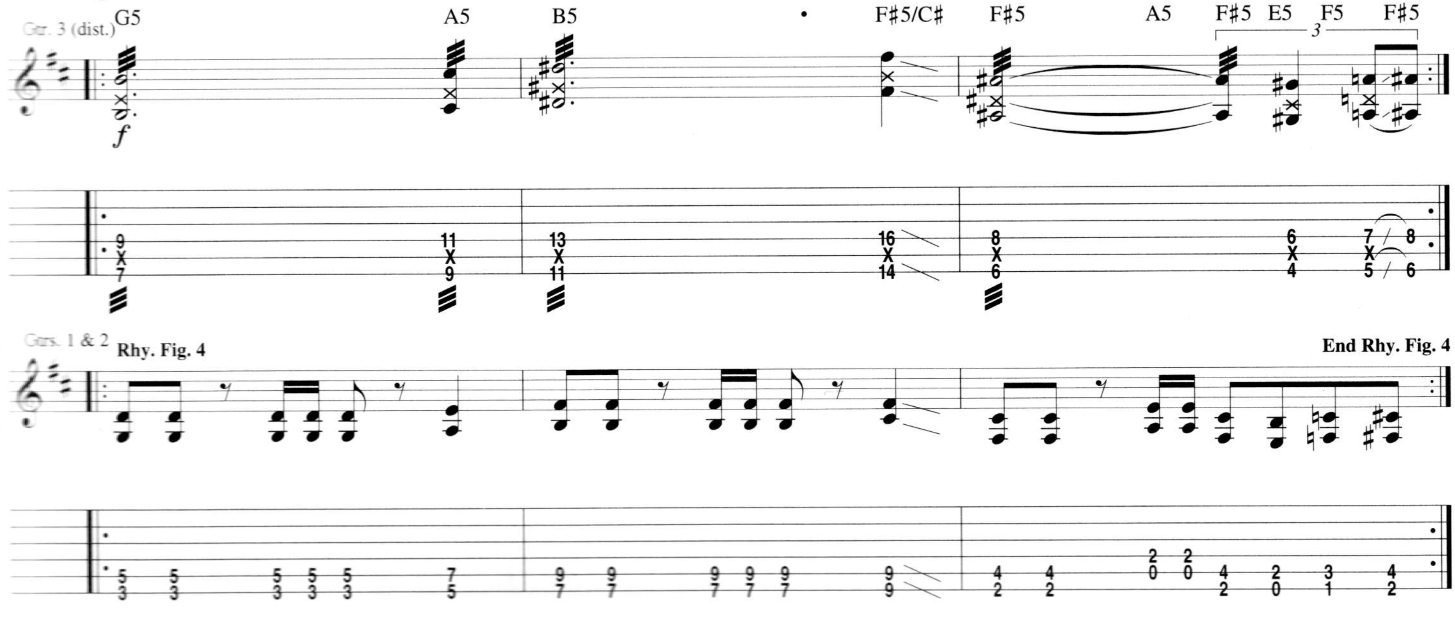
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A
1. I have a choice be - tween the bat or the belt
2. Will I be hap - py on the back of the shelf?
Gtr. 1
full
1/2
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A
each time I hear a - bout the hand you've been dealt.
Will you be hap - py when we're shar - ing a cell?
full
1/2
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A
Spare me con - fes - sion, it's con - fes - sion you sell.
Spare me the ques - tions since you know me so well.
full
1/2

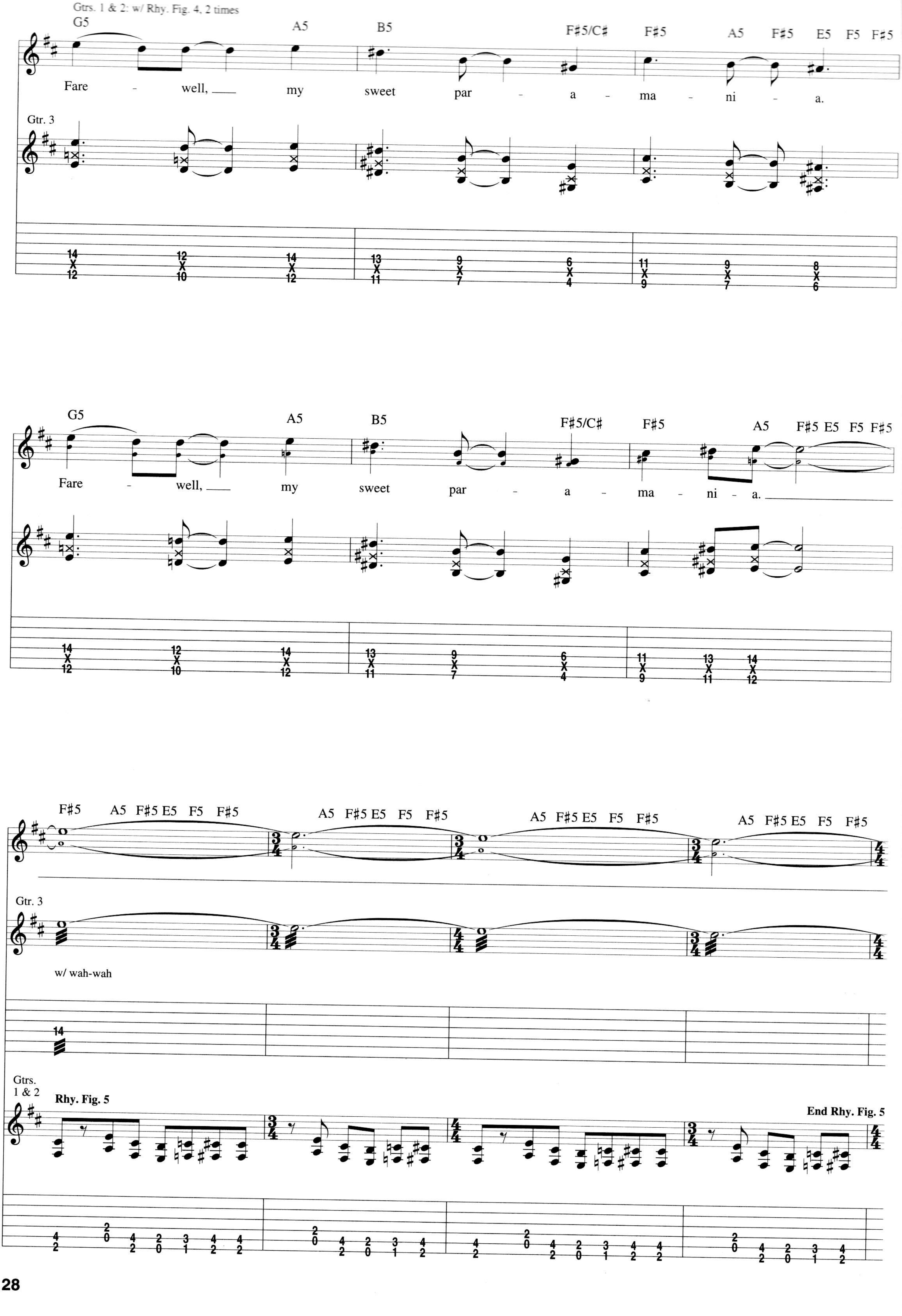

Gtr. 2: w/ Rhy. Fig. 2, simile
B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A A5
May - be I'll fall be - hind, I don't mind 'cause I'll catch up!
Some - day you'll re - al - ize I get shy and I choke up!
full
1/2

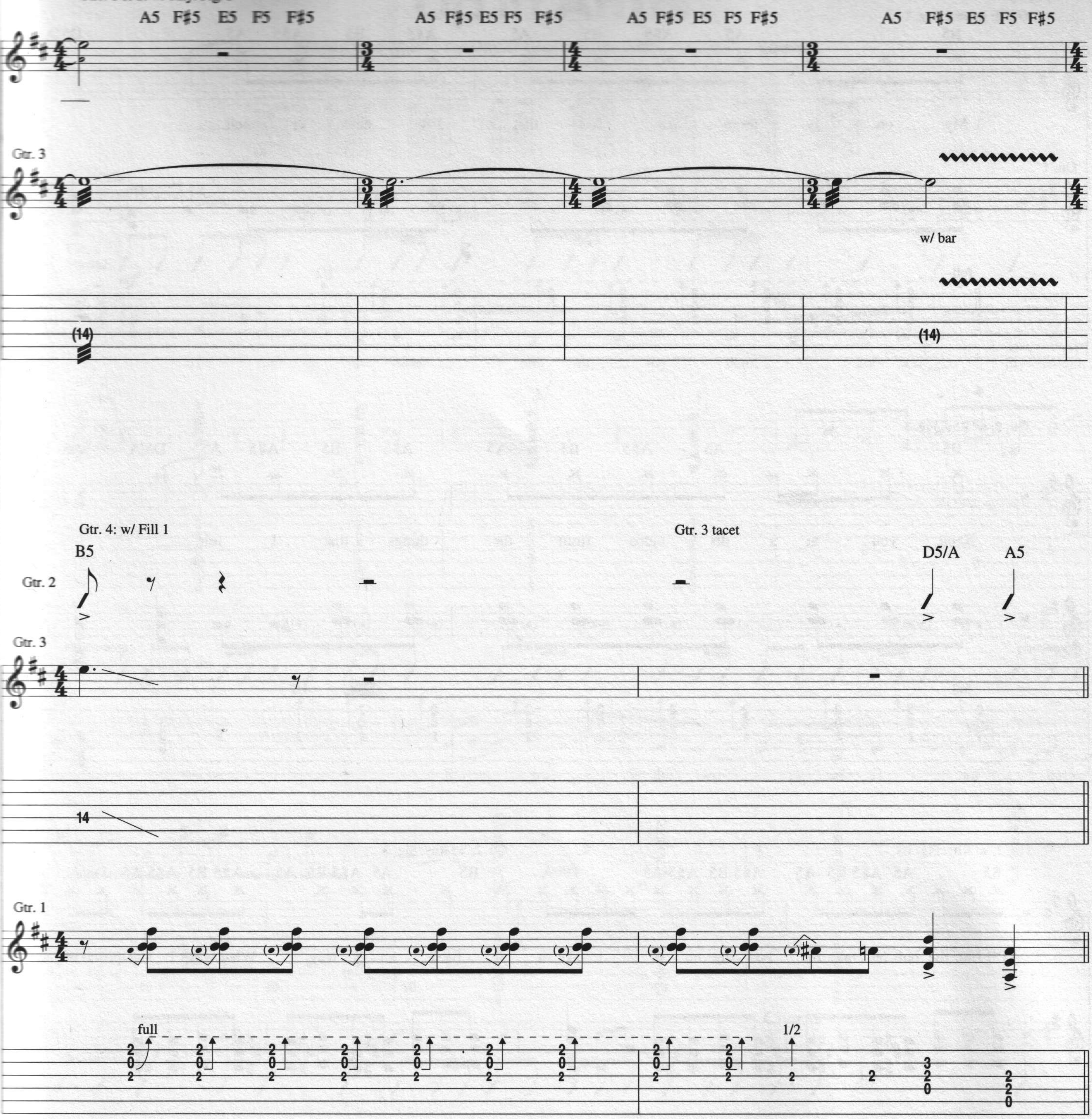
Chorus

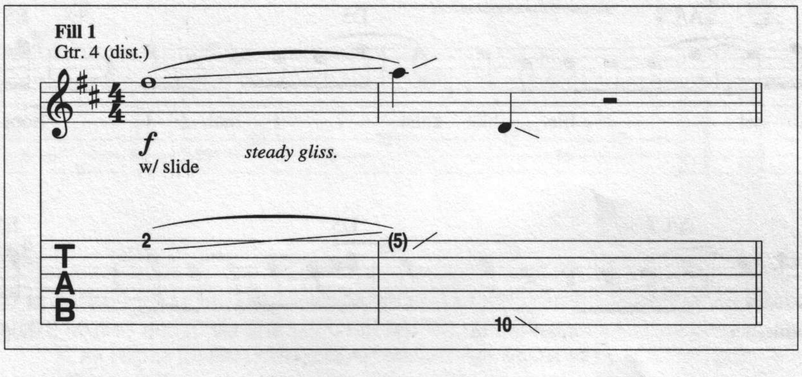

B5 A/C# D5 E5 Eb5 D5
Want a song that's in - del - i - ble, like man - i - mal, I hope you nev - er see me wind up.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
B5 A/C# D5 E5 Eb5 D5
What is wrong with this an - i - mal! I'm ter - ri - ble, I hope you nev - er see me wind up.

Bridge

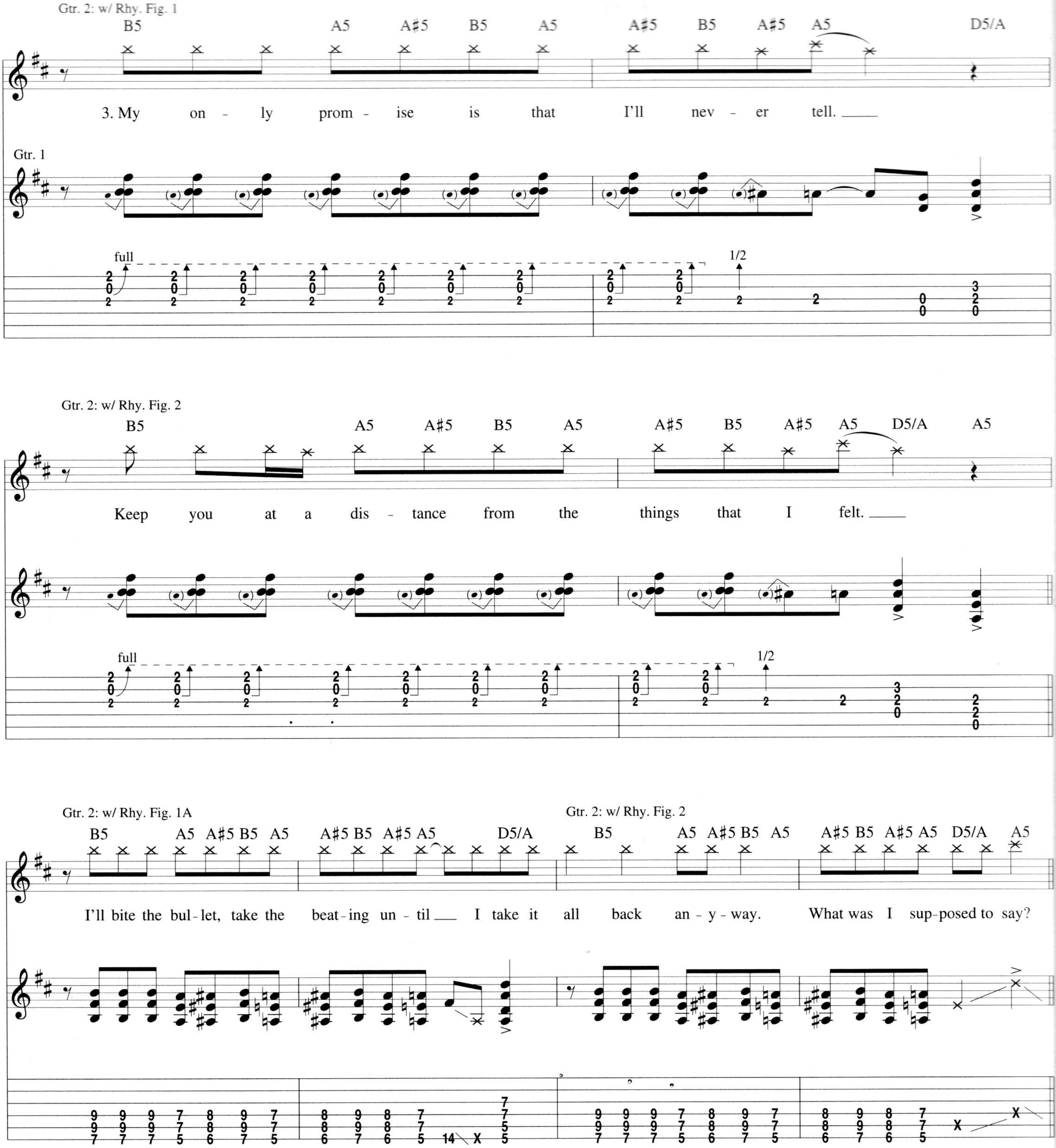

Gtr. 3 (dist.)
G5 A5 B5 F#5/C# F#5 A5 F#5 E5 F5 F#5
f
3
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4


Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 times
G5
A5
B5
F♯5/C♯
F♯5
A5
F♯5
E5
F5
F♯5
Fare - well, ___ my sweet par - a - ma - ni - a.
Gtr. 3
G5
A5
B5
F♯5/C♯
F♯5
A5
F♯5 E5
F5
F♯5
Fare - well, ___ my sweet par - a - ma - ni - a. ___
F♯5
A5
F♯5 E5
F5
F♯5
A5
F♯5 E5
F5
F♯5
A5
F♯5 E5
F5
F♯5
A5
F♯5 E5
F5
F♯5
Gtr. 3
w/ wah-wah
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5

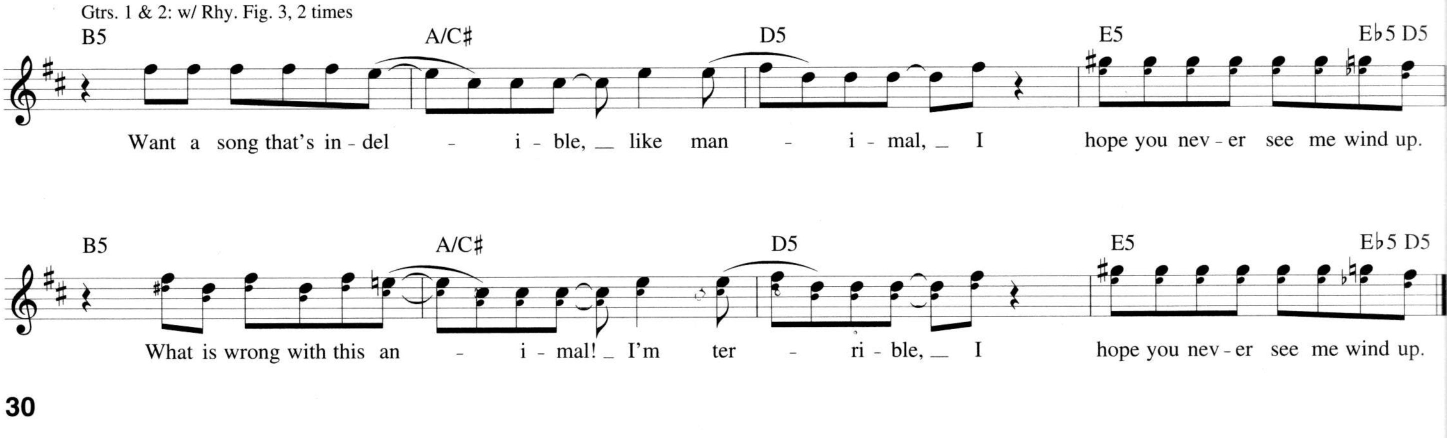

A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
Gtr. 3
w/ bar
(14)
(14)
Gtr. 4: w/ Fill 1
B5
Gtr. 3 tacet
D5/A
A5
Gtr. 2
Gtr. 3
14
Gtr. 1
full
1/2


Fill 1
Gtr. 4 (dist.)
f
w/ slide
steady gliss.
2
(5)
10
T
A
B

Verse

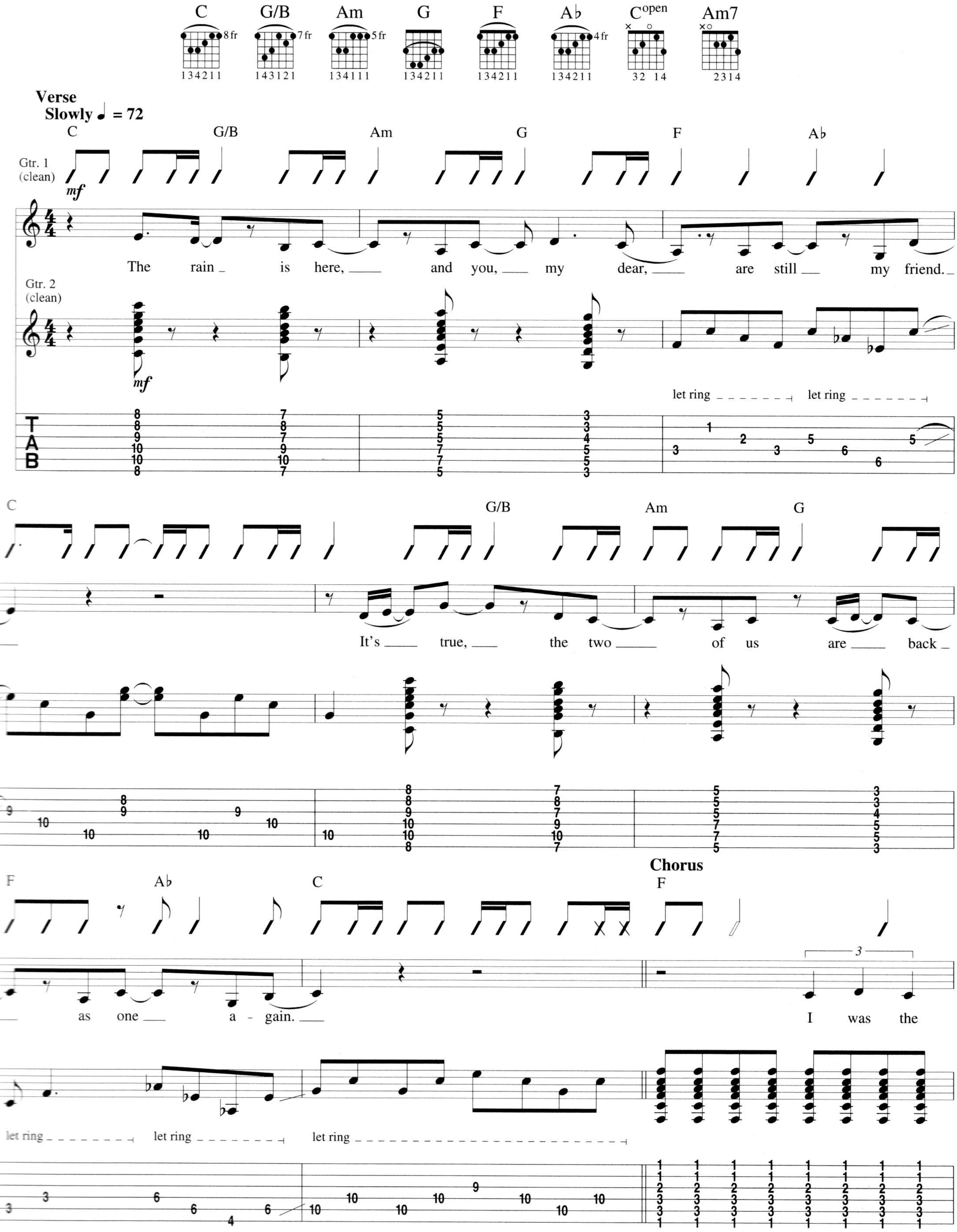

Gtr. 2: w/ Rhy. Fig. 1
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A
3. My on - ly prom - ise is that I'll nev - er tell.
Gtr. 1
full
1/2
Gtr. 2: w/ Rhy. Fig. 2
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A A5
Keep you at a dis - tance from the things that I felt.
full
1/2
Gtr. 2: w/ Rhy. Fig. 1A
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A
I'll bite the bul-let, take the beat-ing un-til I take it all
Gtr. 2: w/ Rhy. Fig. 2
B5 A5 A♯5 B5 A5 A♯5 B5 A♯5 A5 D5/A A5
back an-y-way. What was I sup-posed to say?

Outro-Chorus


Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times
B5 A/C♯ D5 E5 E♭5 D5
Want a song that's in-del - i-ble, like man - i-mal, I hope you nev-er see me wind up.
B5 A/C♯ D5 E5 E♭5 D5
What is wrong with this an - i-mal! I'm ter - ri-ble, I hope you nev-er see me wind up.

Up in Arms

Words and Music by David Grohl, Nate Mendel and Pat Smear


C
G/B
Am
G
F
A♭
C open
Am7
8 fr
7 fr
5 fr
4 fr
Verse
Slowly ♩ = 72
Gtr. 1 (clean)
Gtr. 2 (clean)
mf
let ring
The rain is here, and you, my dear, are still my friend.
It's true, the two of us are back
as one again.
Chorus
I was the

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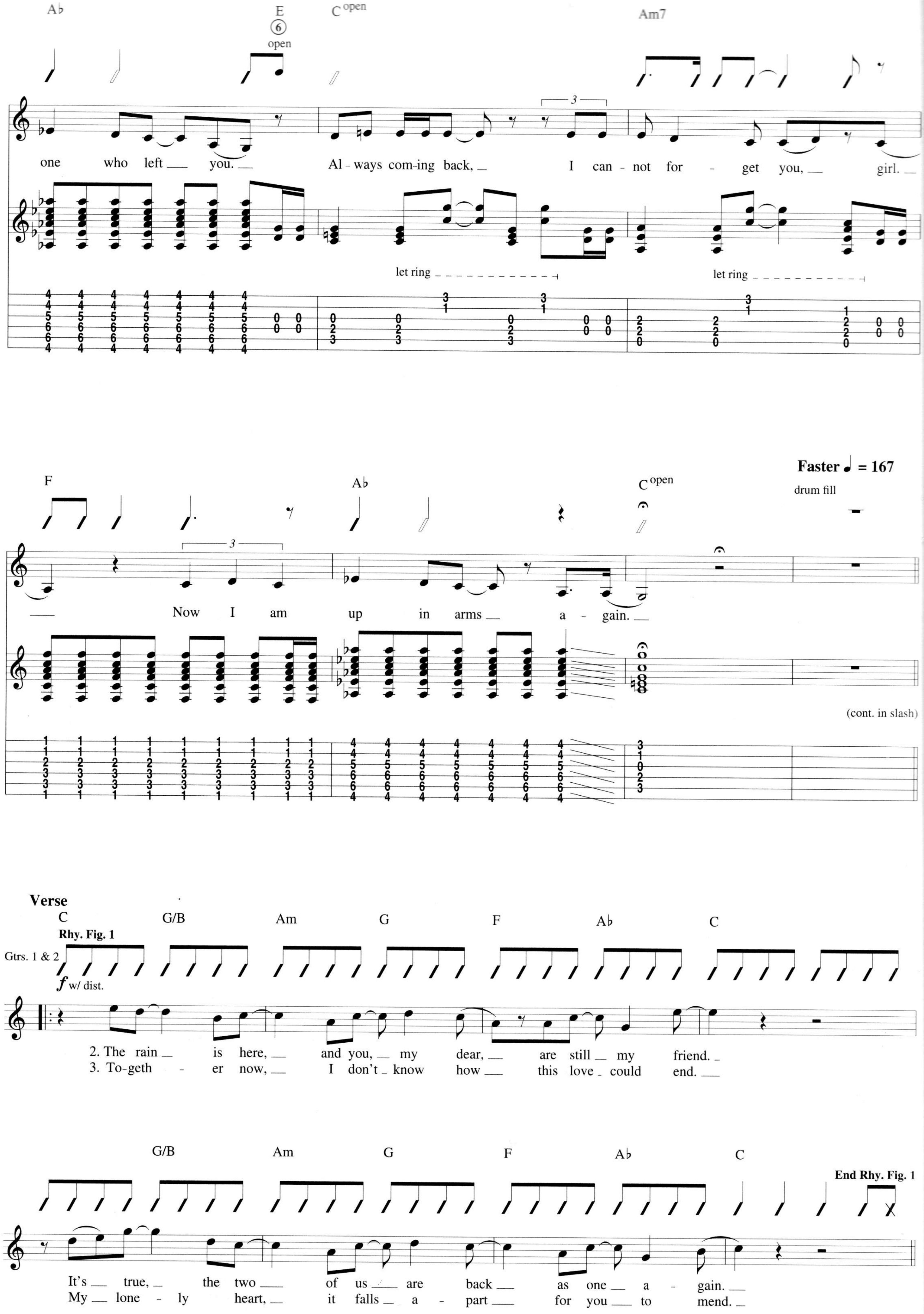
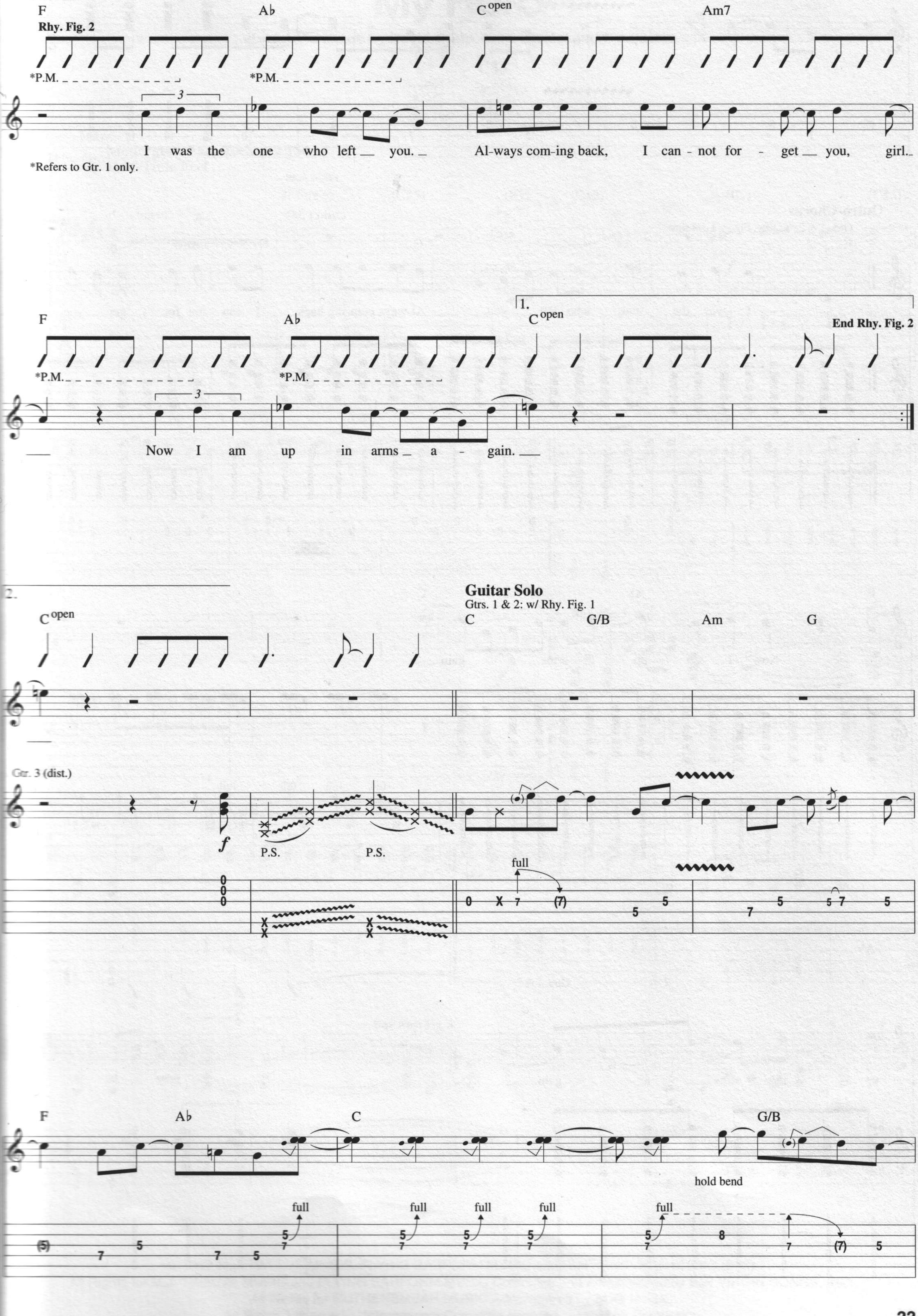
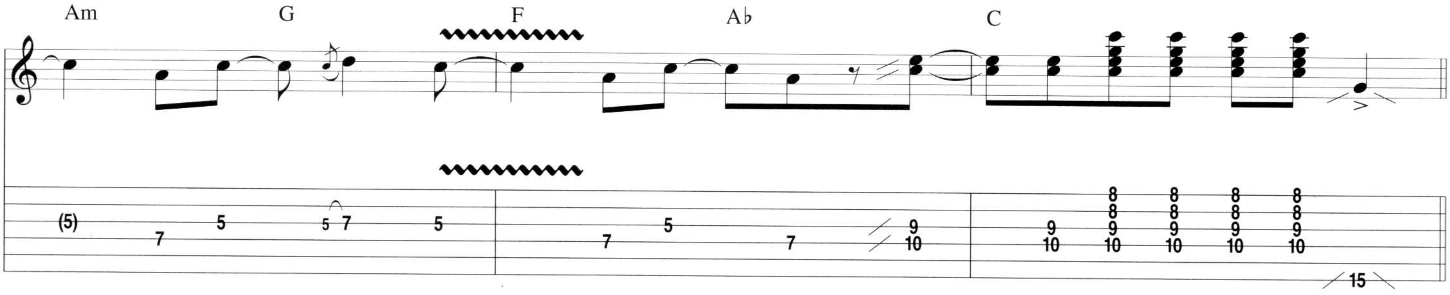

A♭
E ⑥ open
C open
Am7
one who left you.
Al-ways com-ing back, I can-not for-get you, girl.
let ring
let ring
F
A♭
C open
Faster ♩ = 167
drum fill
Now I am up in arms a-gain.
(cont. in slash)
Verse
C
G/B
Am
G
F
A♭
C
Rhy. Fig. 1
Gtrs. 1 & 2
f w/ dist.
2. The rain is here, and you, my dear, are still my friend.
3. To-geth-er now, I don't know how this love could end.
G/B
Am
G
F
A♭
C
End Rhy. Fig. 1
It's true, the two of us are back as one a-gain.
My lone-ly heart, it falls a-part for you to mend.

Chorus

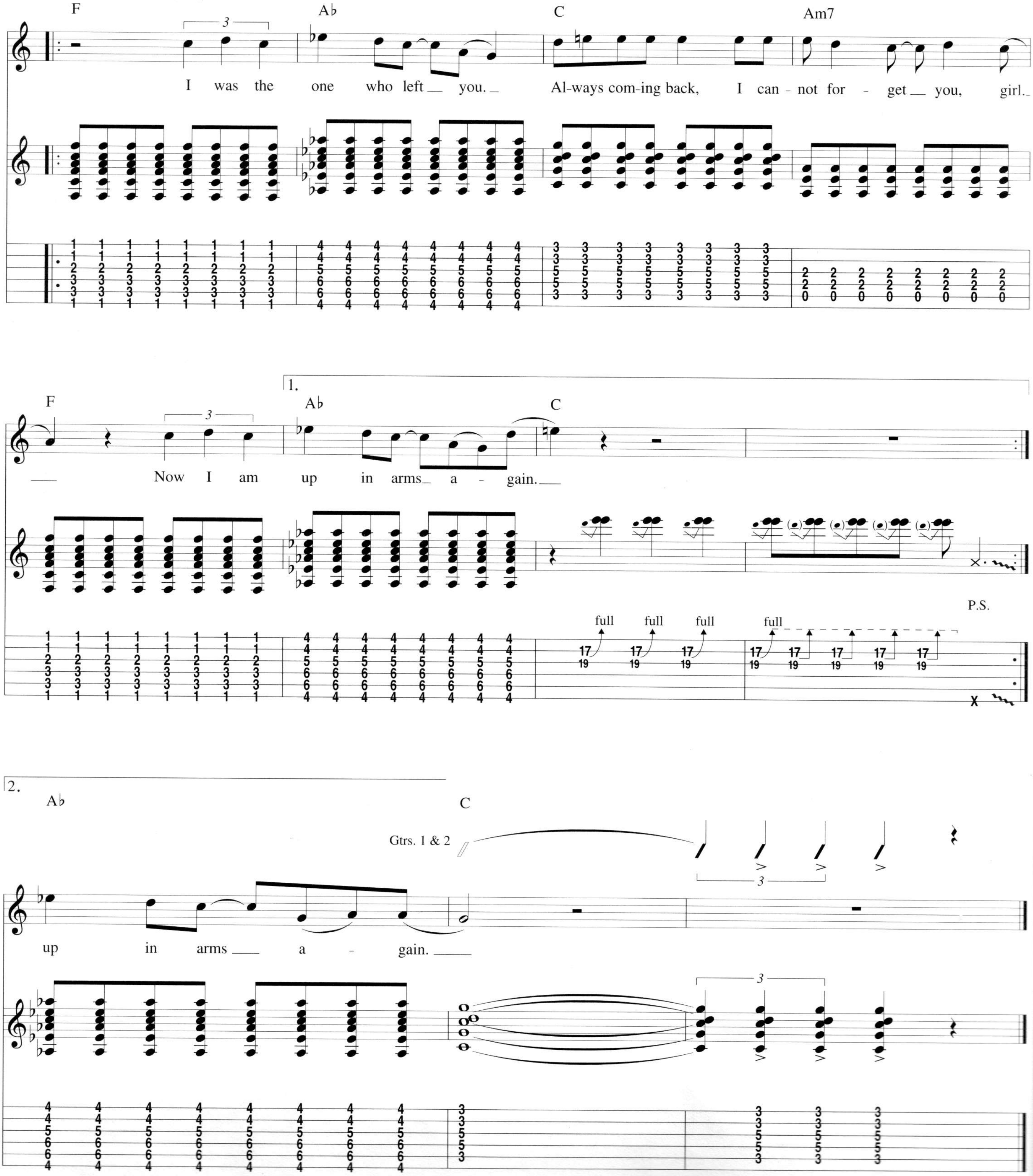

F
Rhy. Fig. 2
A♭
C open
Am7
*P.M.
*P.M.
I was the one who left you. Al-ways com-ing back, I can - not for - get you, girl.
F
A♭
1.
C open
End Rhy. Fig. 2
*P.M.
*P.M.
Now I am up in arms a - gain.
2.
C open
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1
C
G/B
Am
G
Gtr. 3 (dist.)
f
P.S.
P.S.
full
0 0 0 0
X X
X X
0 X 7 (7) 5 5
7 5 5 7 5
F
A♭
C
G/B
hold bend
full
full
full
full
full
(5) 7 5 7 5 5 7
5 7 5 7 5 7
5 7 8 7 (7) 5

*Refers to Gtr. 1 only.



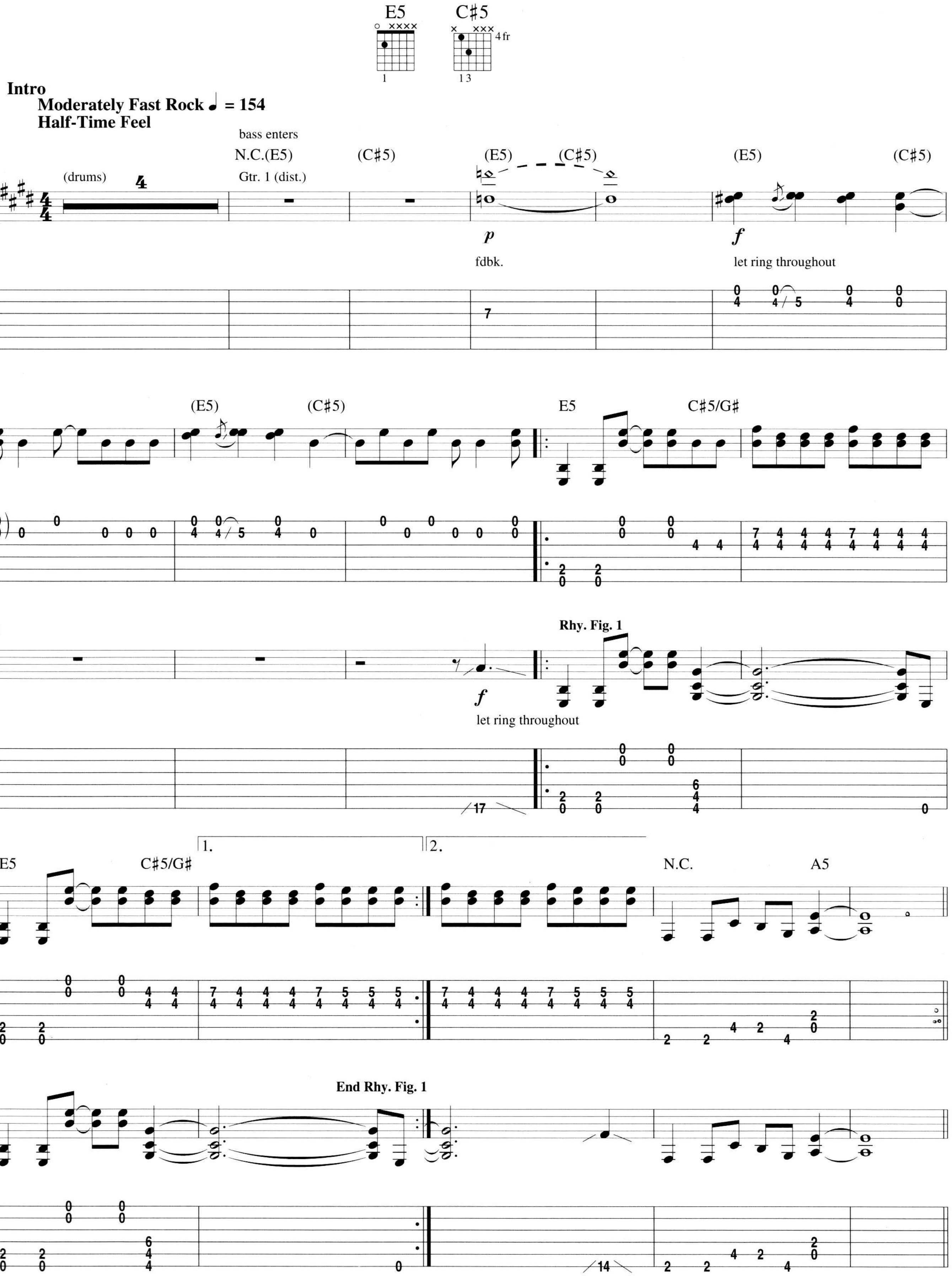
Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 3/4 times


F
A♭
C
Am7
3
I was the one who left you.
Al-ways com-ing back, I can-not for-get you, girl.
F
1.
A♭
C
Now I am up in arms a-gain.
full
full
full
full
P.S.
2.
A♭
C
Gtrs. 1 & 2
up in arms a-gain.

My Hero

Words and Music by David Grohl, Nate Mendel and Pat Smear


E5
C♯5
4 fr
Intro
Moderately Fast Rock ♩ = 154
Half-Time Feel
bass enters
(drums)
N.C.(E5)
Gtr. 1 (dist.)
(C♯5)
(E5)
(C♯5)
p
fdbk.
f
let ring throughout
Gtr. 1
E5
C♯5/G♯
Gtr. 2 (dist.)
Rhy. Fig. 1
let ring throughout
1.
2.
N.C.
A5
End Rhy. Fig. 1
T
A
B

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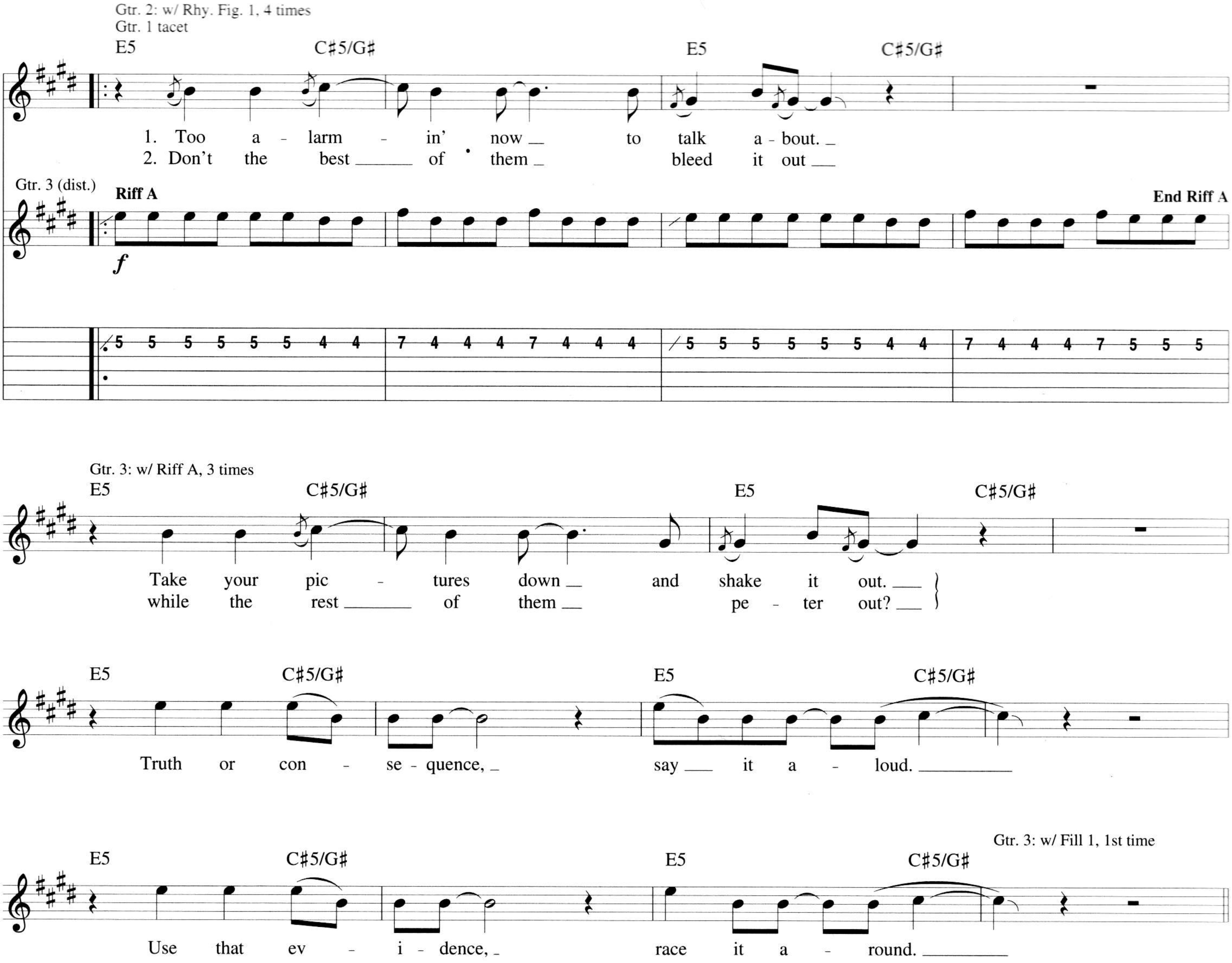
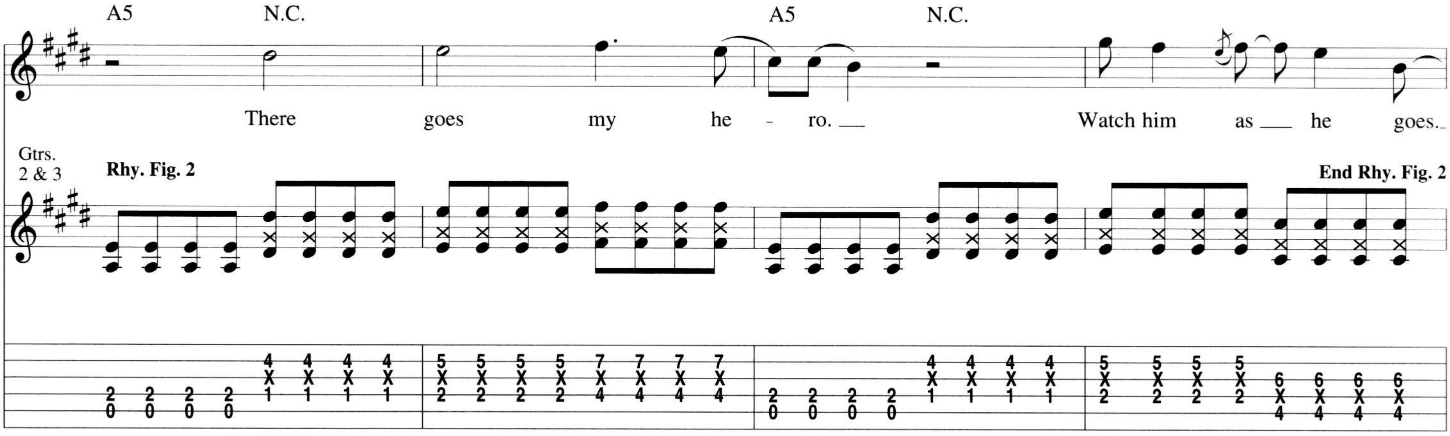
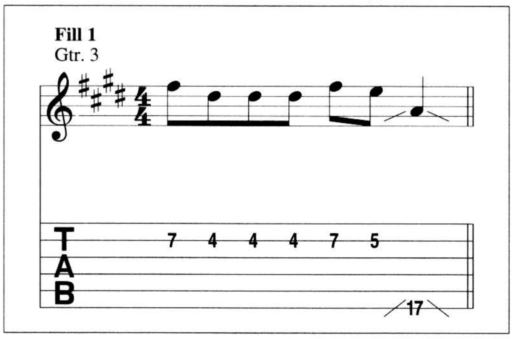
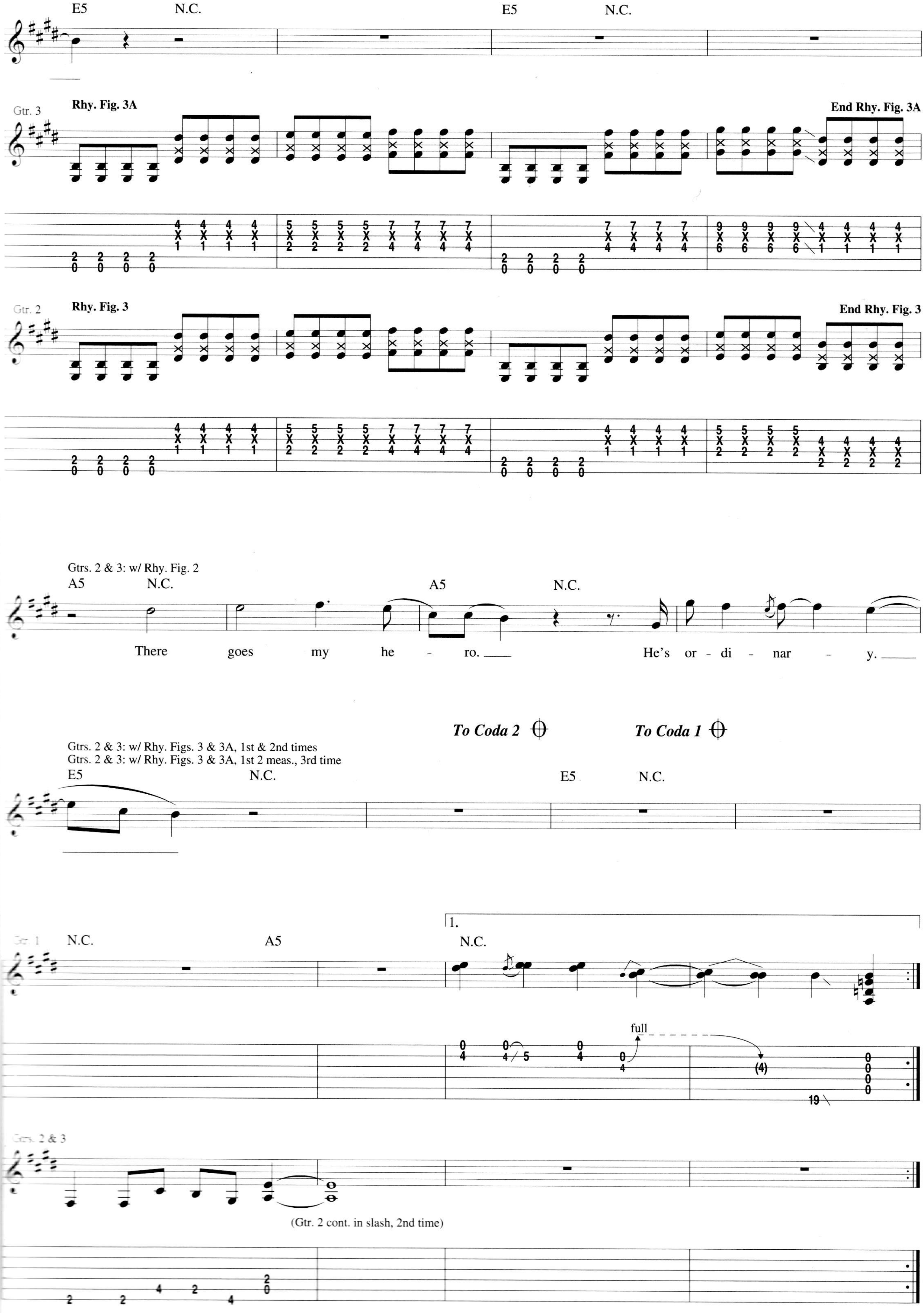
Verse


Gtr. 2: w/ Rhy. Fig. 1, 4 times
Gtr. 1 tacet
E5
C♯5/G♯
1. Too a - larm - in' now __ to talk a - bout. __
2. Don't the best ______ of them __ bleed it out __
Gtr. 3 (dist.)
Riff A
End Riff A
f
5 5 5 5 5 5 4 4
7 4 4 4 7 4 4 4
5 5 5 5 5 5 4 4
7 4 4 4 7 5 5 5
Gtr. 3: w/ Riff A, 3 times
Take your pic - tures down __ and shake it out. __
while the rest ______ of them __ pe - ter out? __
Truth or con - se - quence, _ say __ it a - loud. _________
Use that ev - i - dence, _ race it a - round. _________
Gtr. 3: w/ Fill 1, 1st time

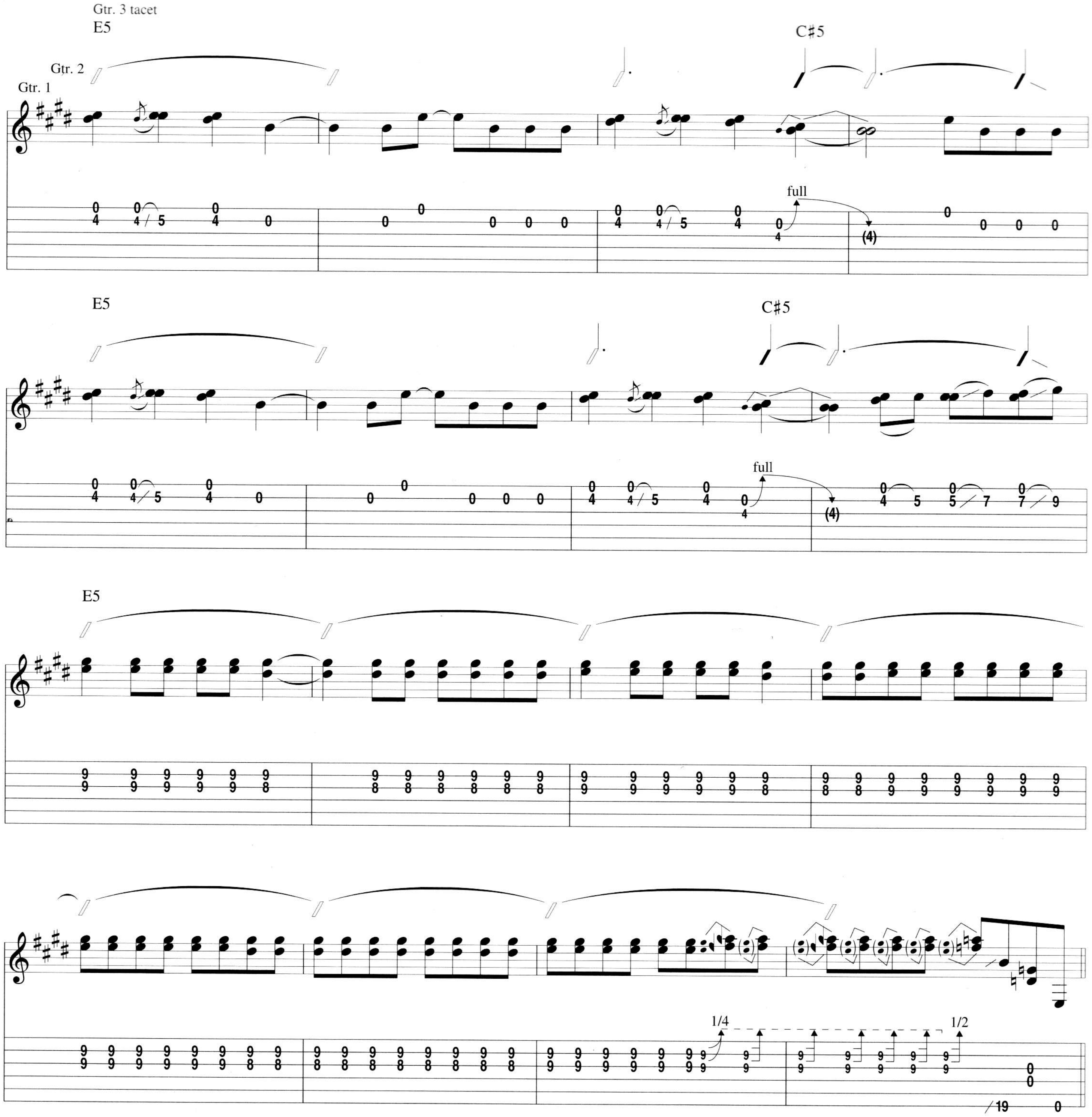
𝄋 Chorus


A5
N.C.
There goes my he - ro. __ Watch him as __ he goes._
Gtrs. 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2


Fill 1
Gtr. 3
T
A
B
7 4 4 4 7 5
17

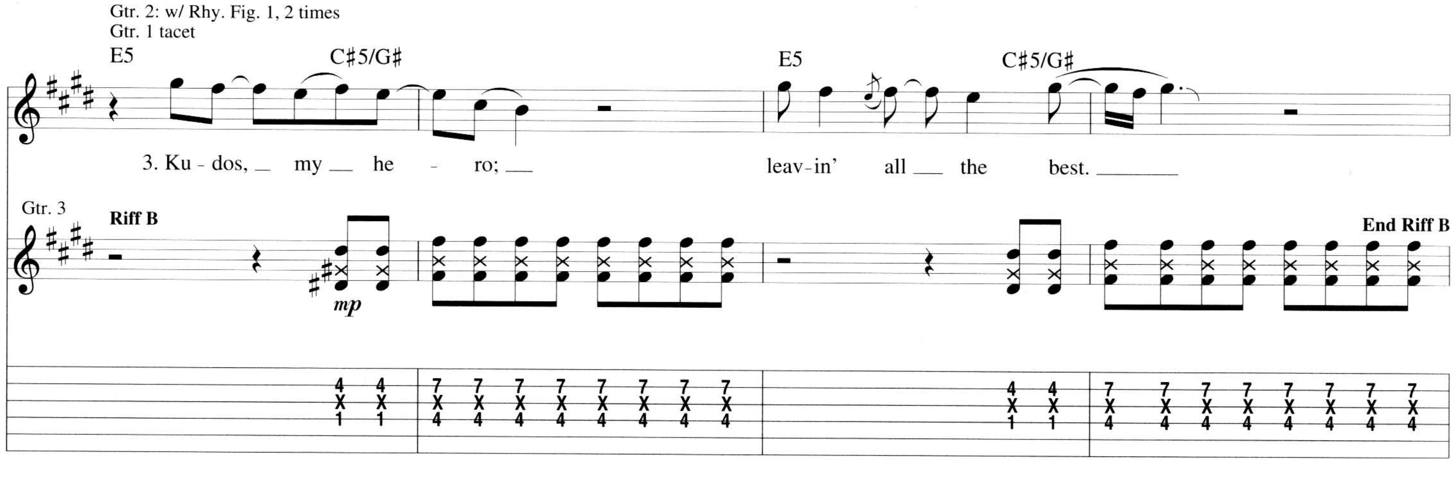

E5
N.C.
E5
N.C.
Gtr. 3
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 2
A5
N.C.
A5
N.C.
There goes my he - ro.
He's or - di - nar - y.
To Coda 2
To Coda 1
Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st & 2nd times
Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st 2 meas., 3rd time
E5
N.C.
E5
N.C.
Gtr. 1
N.C.
A5
1.
N.C.
full
Gtrs. 2 & 3
(Gtr. 2 cont. in slash, 2nd time)

Interlude



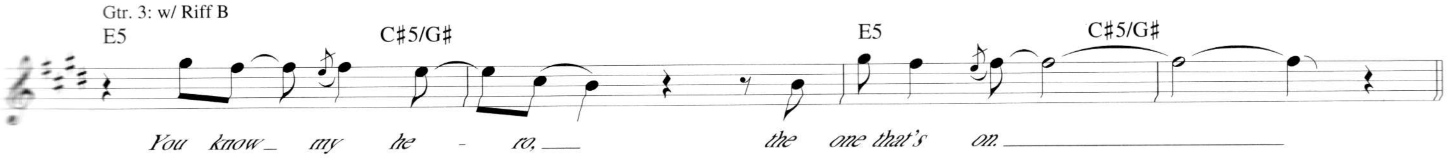
2.
Gtr. 3 tacet
E5
C♯5
Gtr. 2
Gtr. 1
full
(4)
E5
C♯5
full
(4)
E5
1/4
1/2

Verse



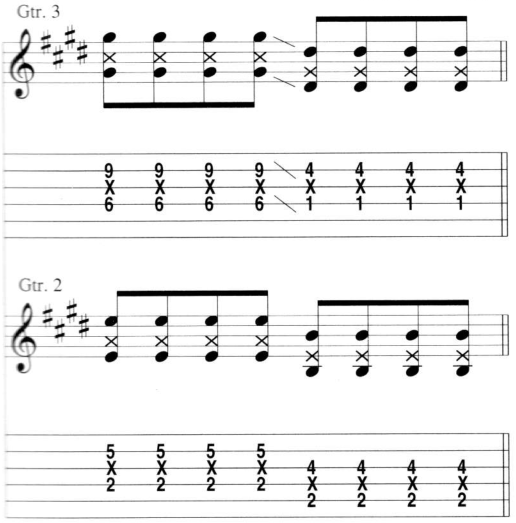
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Gtr. 1 tacet
E5
C♯5/G♯
E5
C♯5/G♯
3. Ku - dos, my he - ro;
leav-in' all the best.
Gtr. 3
Riff B
mp
End Riff B

D.S. al Coda 1


Gtr. 3: w/ Riff B
E5
C♯5/G♯
E5
C♯5/G♯
You know my he - ro, the one that's on.

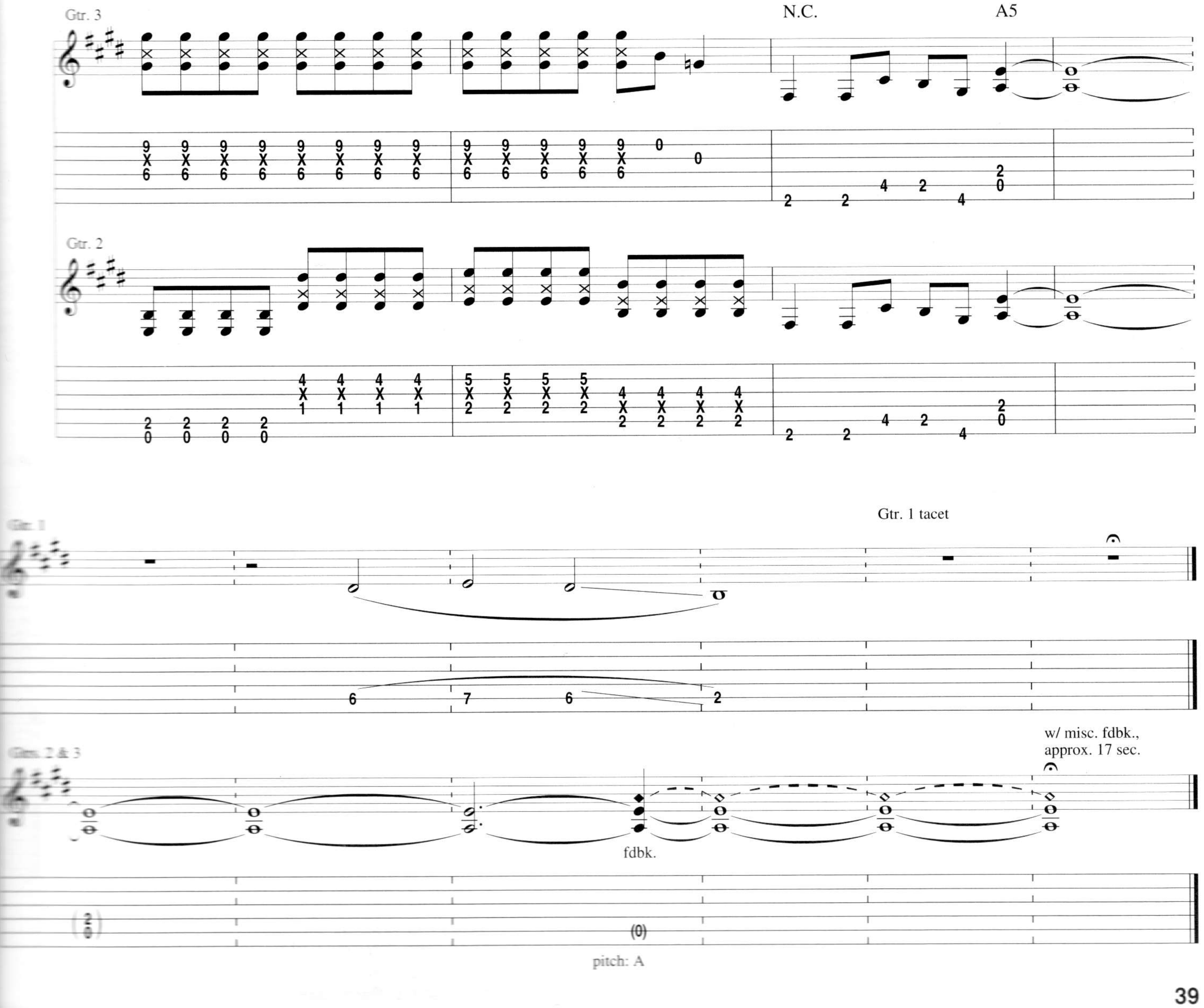
𝄌 Coda 1

D.S. al Coda 2



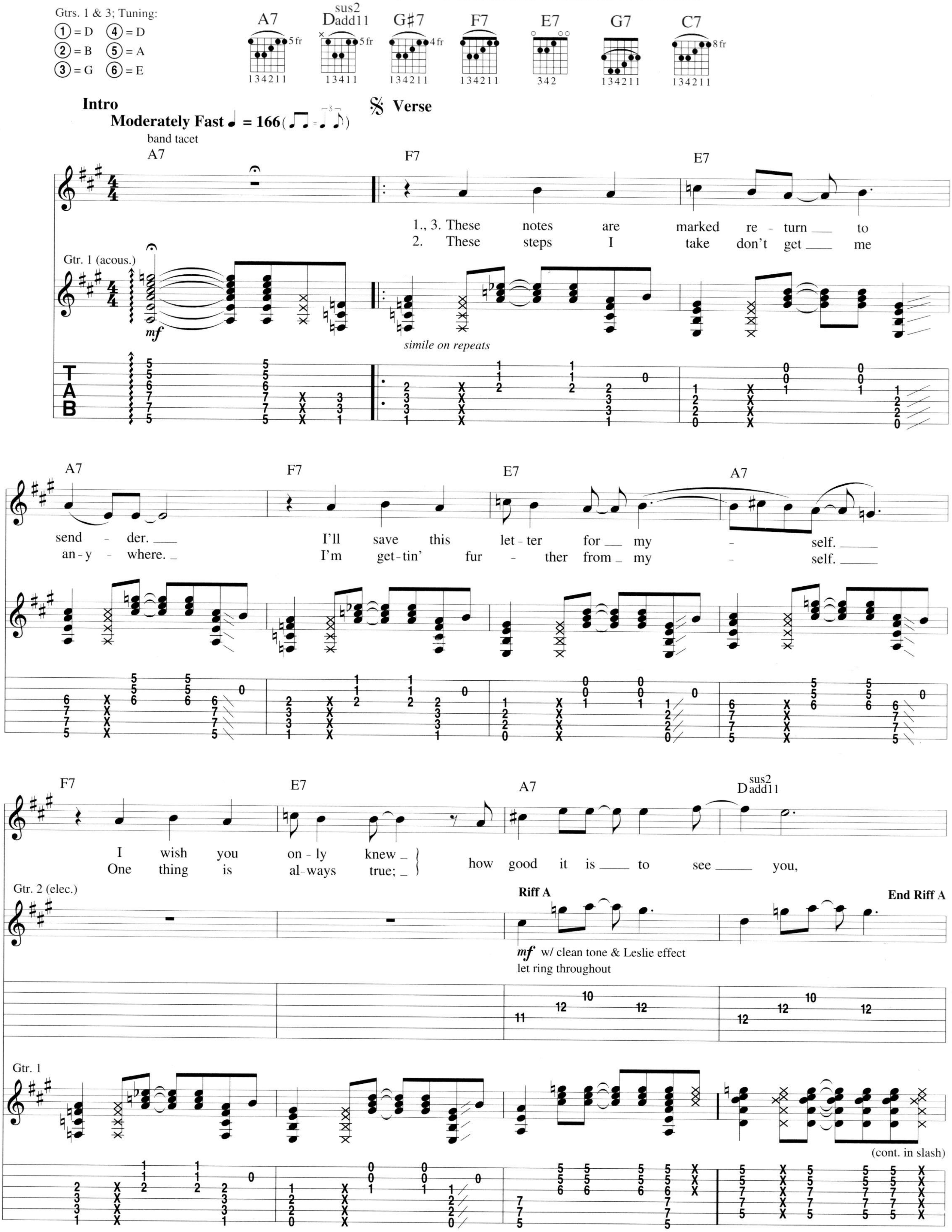
𝄌 Coda 2

Free Time


Gtr. 3
N.C.
A5
Gtr. 2
Gtr. 1
Gtr. 1 tacet
Gtrs. 2 & 3
w/ misc. fdbk., approx. 17 sec.
fdbk.
pitch: A

See You

Words and Music by David Grohl, Nate Mendel and Pat Smear


Gtrs. 1 & 3; Tuning:
①=D ④=D
②=B ⑤=A
③=G ⑥=E
A7 5 fr 134211
Dadd11 sus2 5 fr 13411
G♯7 4 fr 134211
F7 134211
E7 342
G7 134211
C7 8 fr 134211
Intro
Moderately Fast ♩ = 166
band tacet
𝄋 Verse
A7 F7 E7
1., 3. These notes are marked re - turn to send - der.
2. These steps I take don't get me an - y - where.
I'll save this let - ter for my - self.
I'm get - tin' fur - ther from my - self.
I wish you on - ly knew
One thing is al - ways true;
how good it is to see you,
Gtr. 1 (acous.)
mf
simile on repeats
Gtr. 2 (elec.)
Riff A
End Riff A
mf w/ clean tone & Leslie effect
let ring throughout
Gtr. 1
(cont. in slash)

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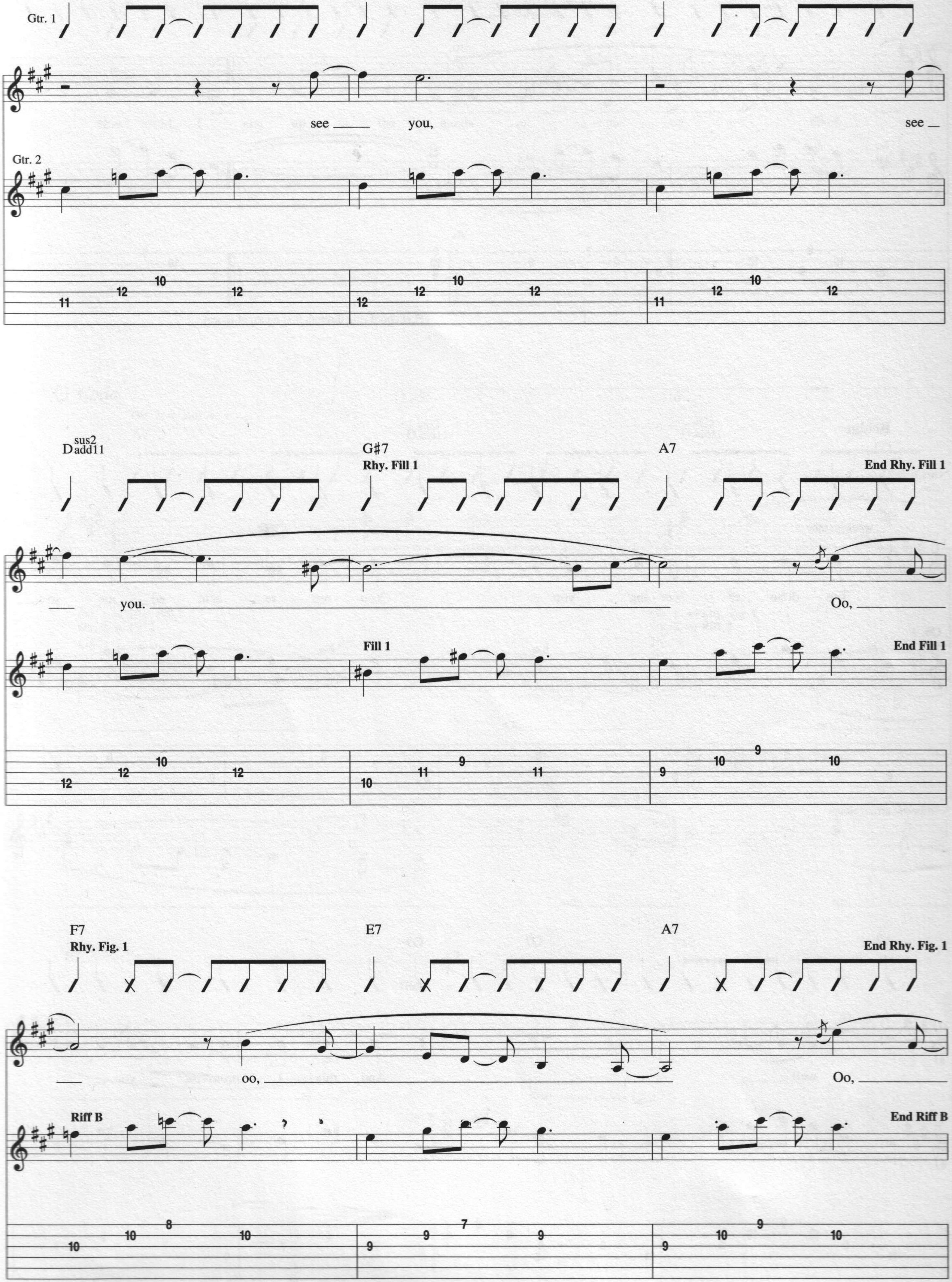
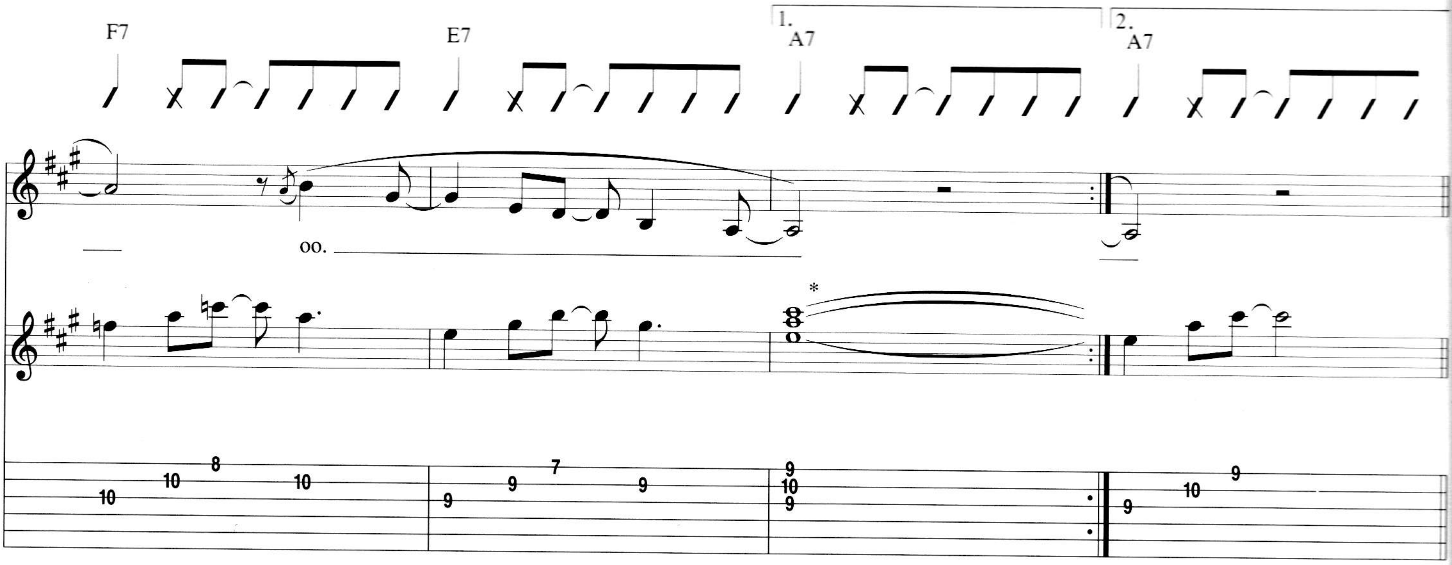
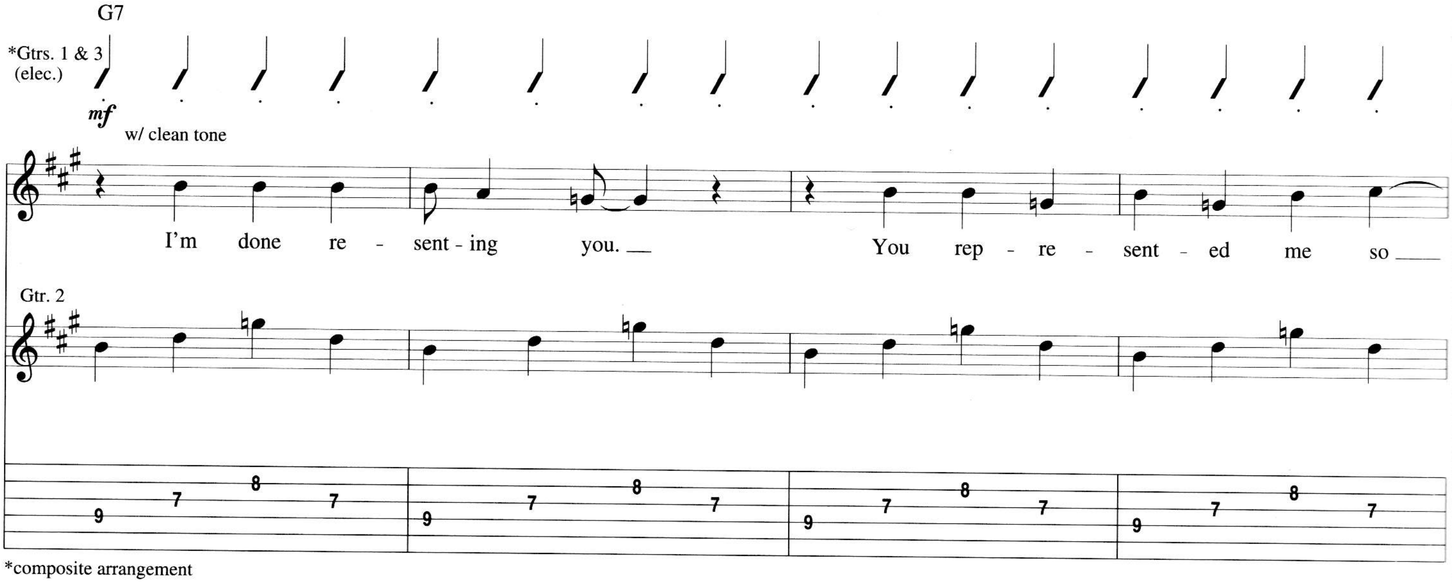

Gtr. 1
see
you,
see
Gtr. 2
11 12 10 12
12 12 10 12
11 12 10 12
D sus2 add11
G#7
Rhy. Fill 1
A7
End Rhy. Fill 1
you.
Oo,
Fill 1
End Fill 1
12 12 10 12
10 11 9 11
9 10 9 10
F7
Rhy. Fig. 1
E7
A7
End Rhy. Fig. 1
oo,
Oo,
Riff B
End Riff B
10 10 8 10
9 9 7 9
9 10 9 10

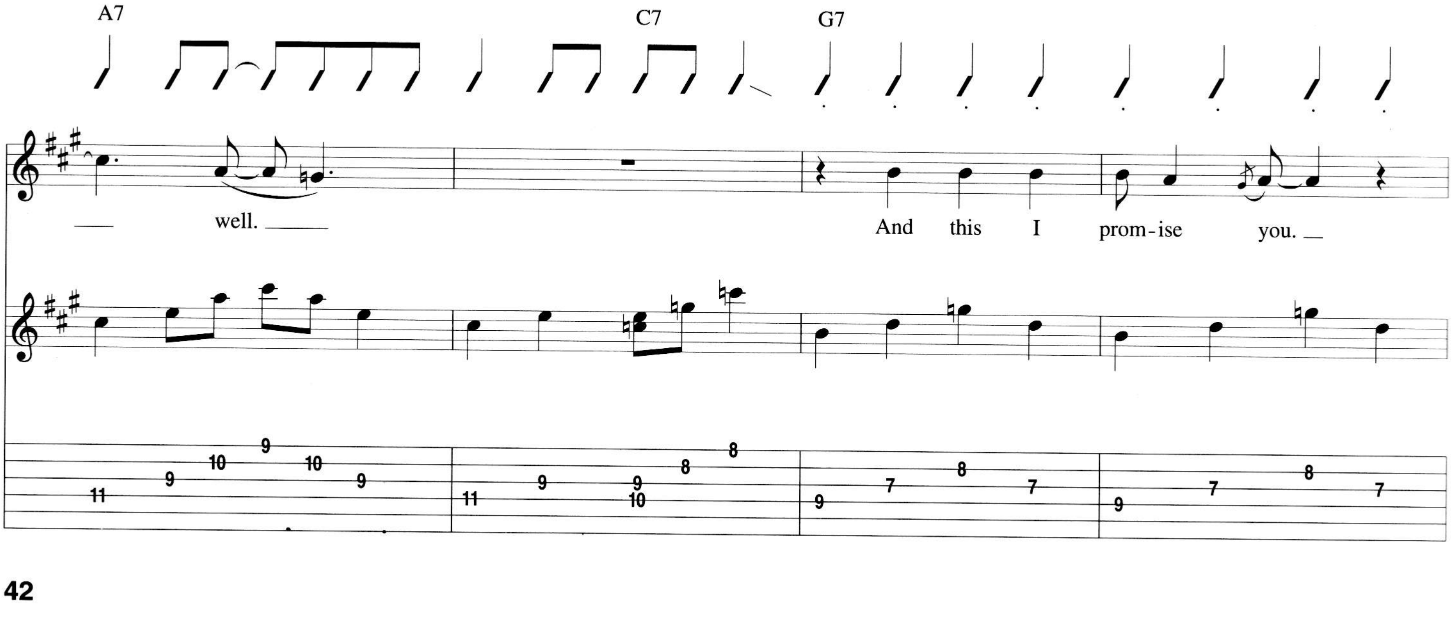

F7
E7
1.
A7
2.
A7
oo.
*

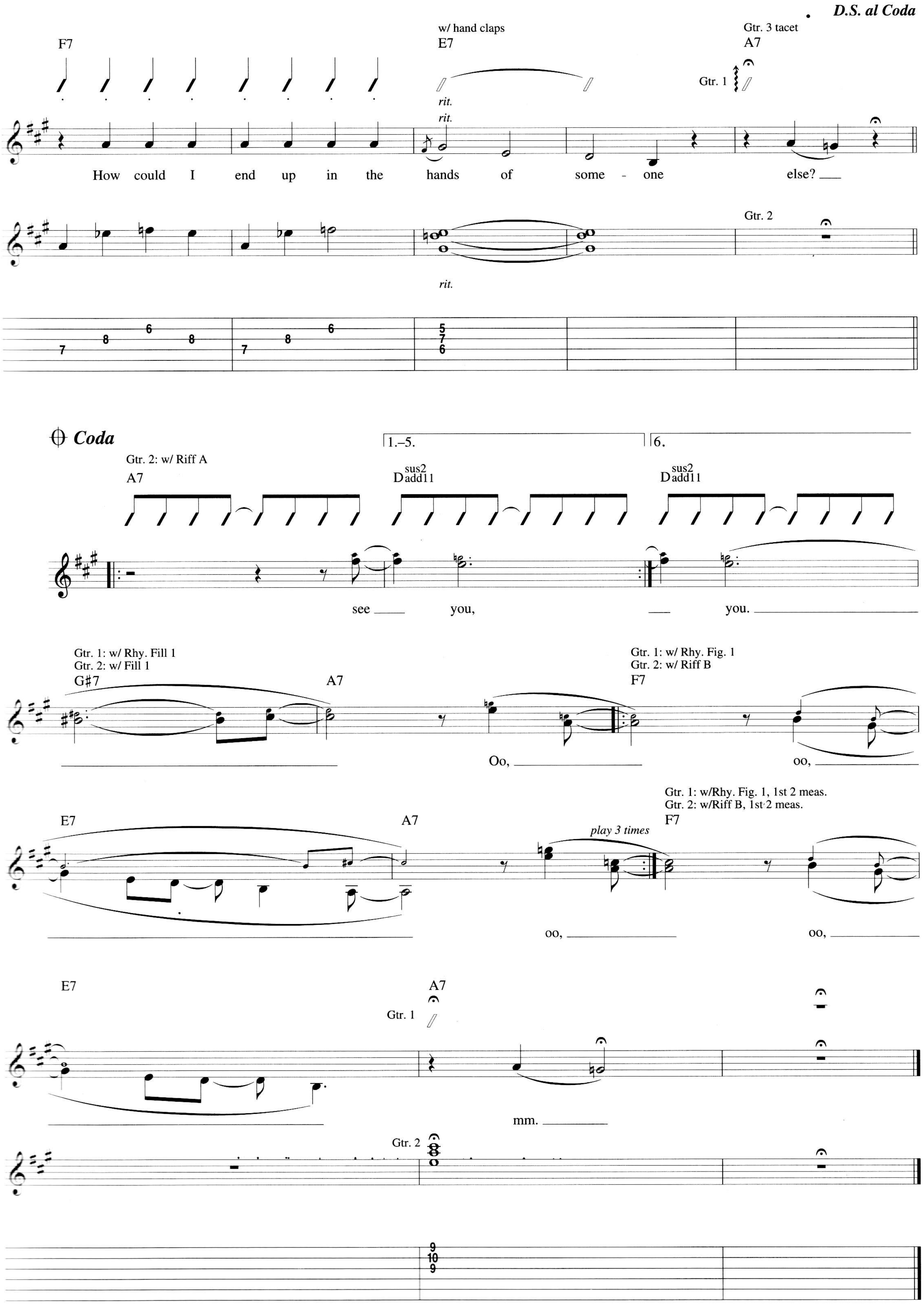
*Let chord ring through first meas. of repeat.

Bridge


G7
*Gtrs. 1 & 3
(elec.)
mf
w/ clean tone
I'm done re - sent - ing you.
You rep - re - sent - ed me so
Gtr. 2

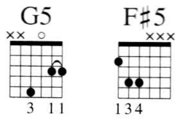
*composite arrangement

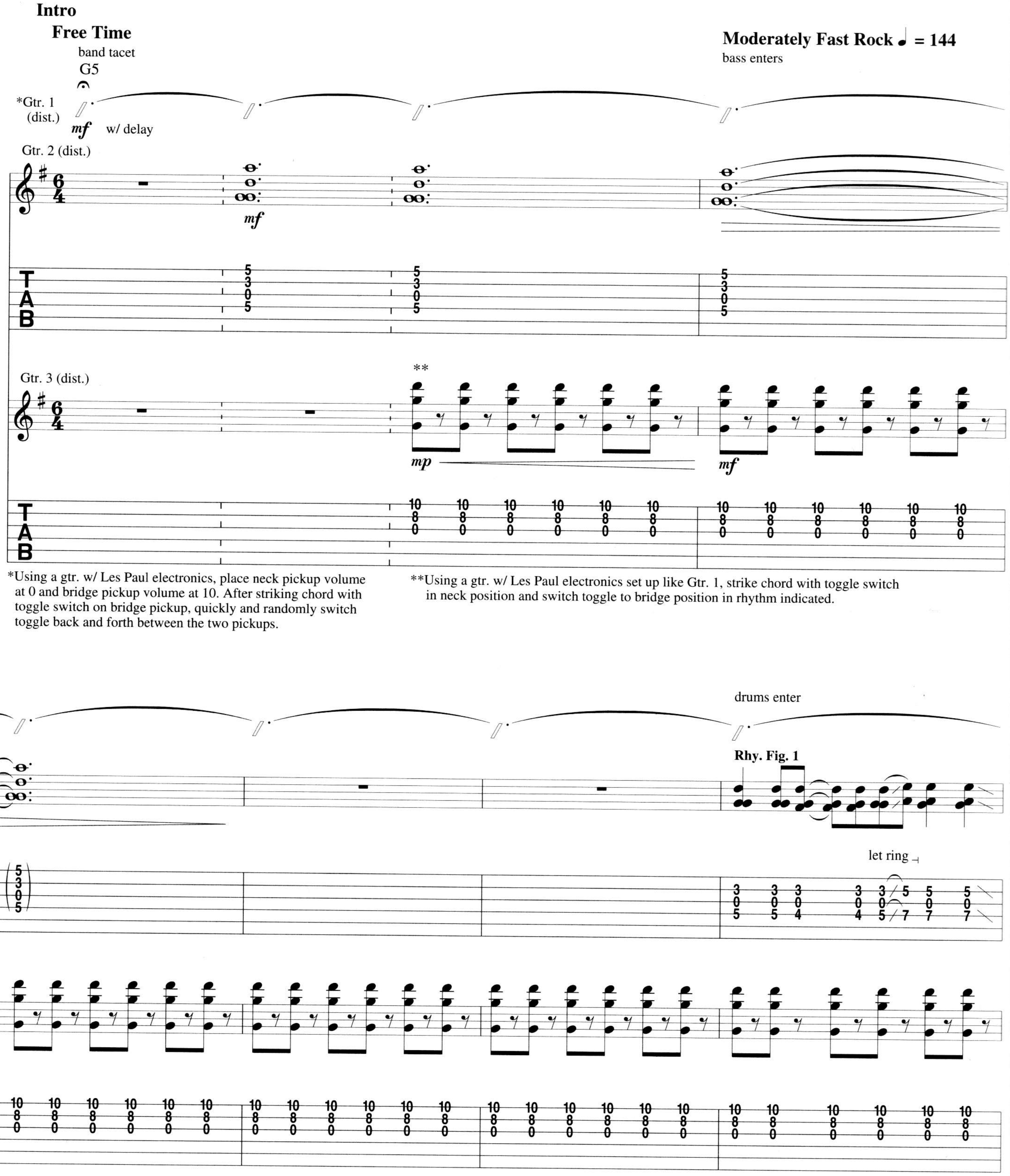

A7
C7
G7
well.
And this I prom - ise you.


D.S. al Coda
F7
w/ hand claps
E7
Gtr. 3 tacet
A7
Gtr. 1
rit.
rit.
How could I end up in the hands of some - one else?
Gtr. 2
rit.
7 8 6 8
7 8 6
5 7 6
Coda
1.–5.
6.
Gtr. 2: w/ Riff A
A7
Dsus2add11
Dsus2add11
see you,
you.
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Fill 1
G♯7
A7
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff B
F7
Oo,
oo,
E7
A7
play 3 times
Gtr. 1: w/Rhy. Fig. 1, 1st 2 meas.
Gtr. 2: w/Riff B, 1st 2 meas.
F7
oo,
oo,
E7
A7
Gtr. 1
mm.
Gtr. 2
9 10 9

Enough Space

Words and Music by David Grohl


G5
F♯5
3 11
134


Intro
Free Time
band tacet
G5
Moderately Fast Rock ♩ = 144
bass enters
*Gtr. 1 (dist.)
mf
w/ delay
Gtr. 2 (dist.)
mf
Gtr. 3 (dist.)
**
mp
mf
drums enter
Rhy. Fig. 1
let ring
T
A
B

*Using a gtr. w/ Les Paul electronics, place neck pickup volume at 0 and bridge pickup volume at 10. After striking chord with toggle switch on bridge pickup, quickly and randomly switch toggle back and forth between the two pickups.

**Using a gtr. w/ Les Paul electronics set up like Gtr. 1, strike chord with toggle switch in neck position and switch toggle to bridge position in rhythm indicated.

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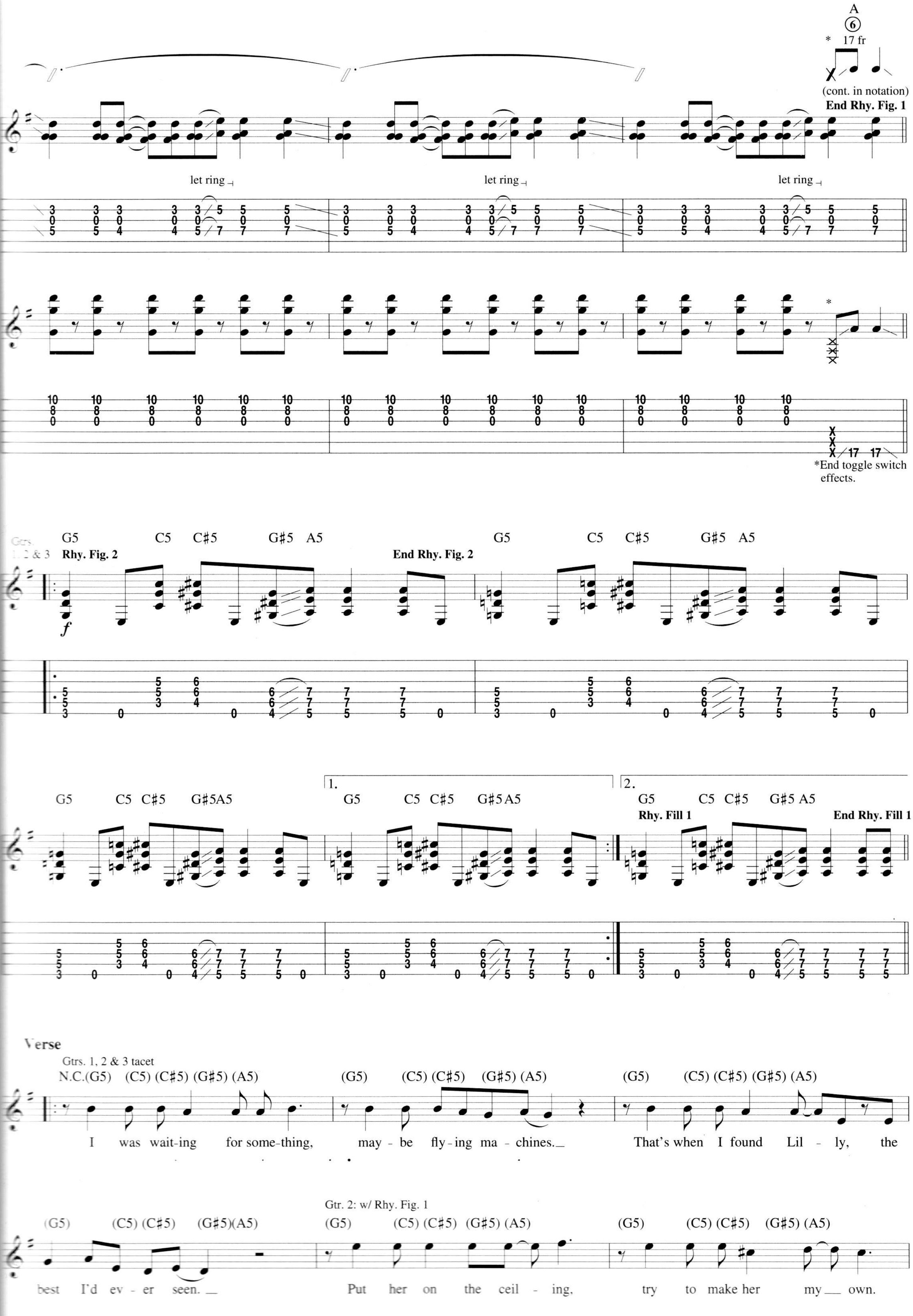
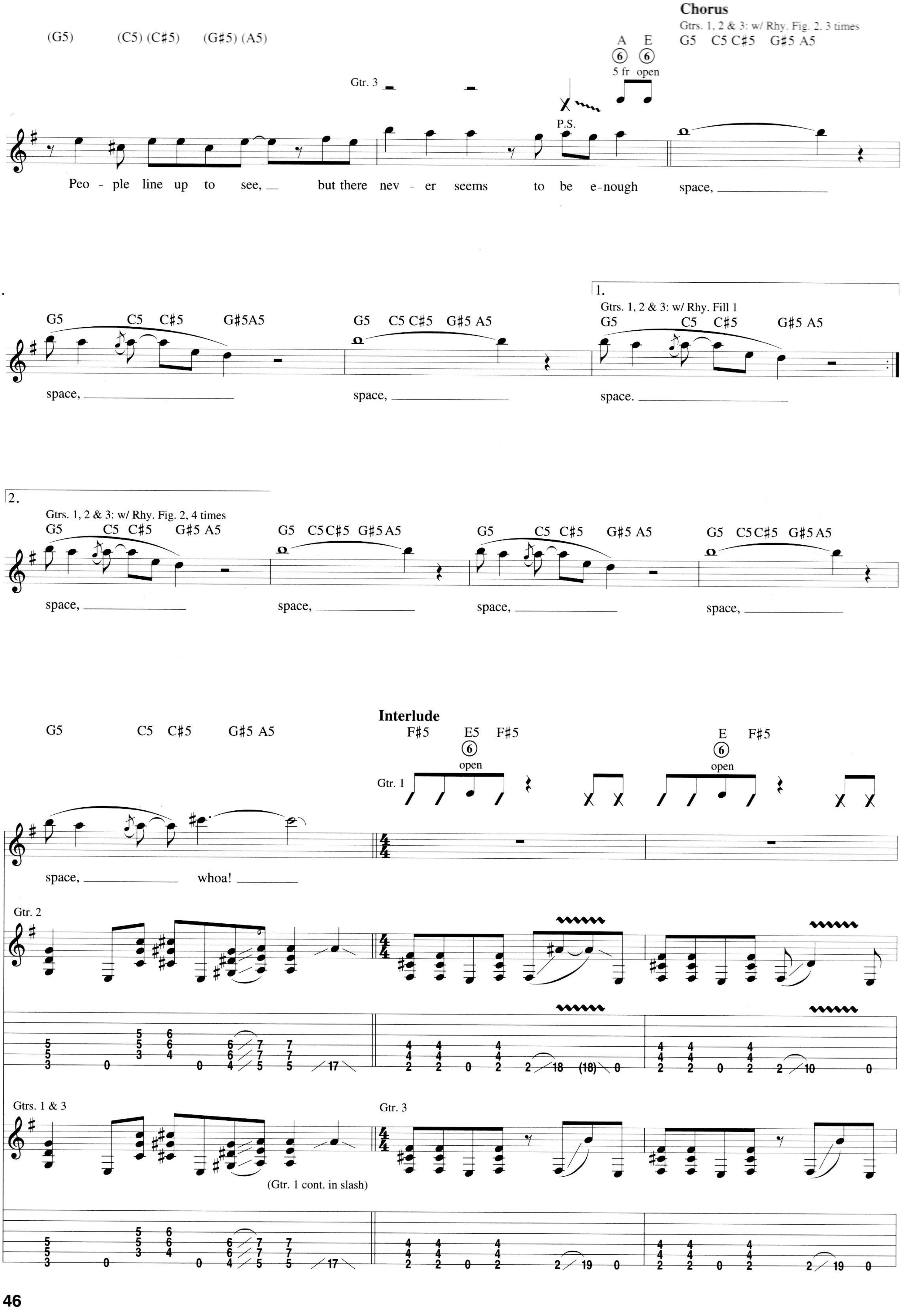
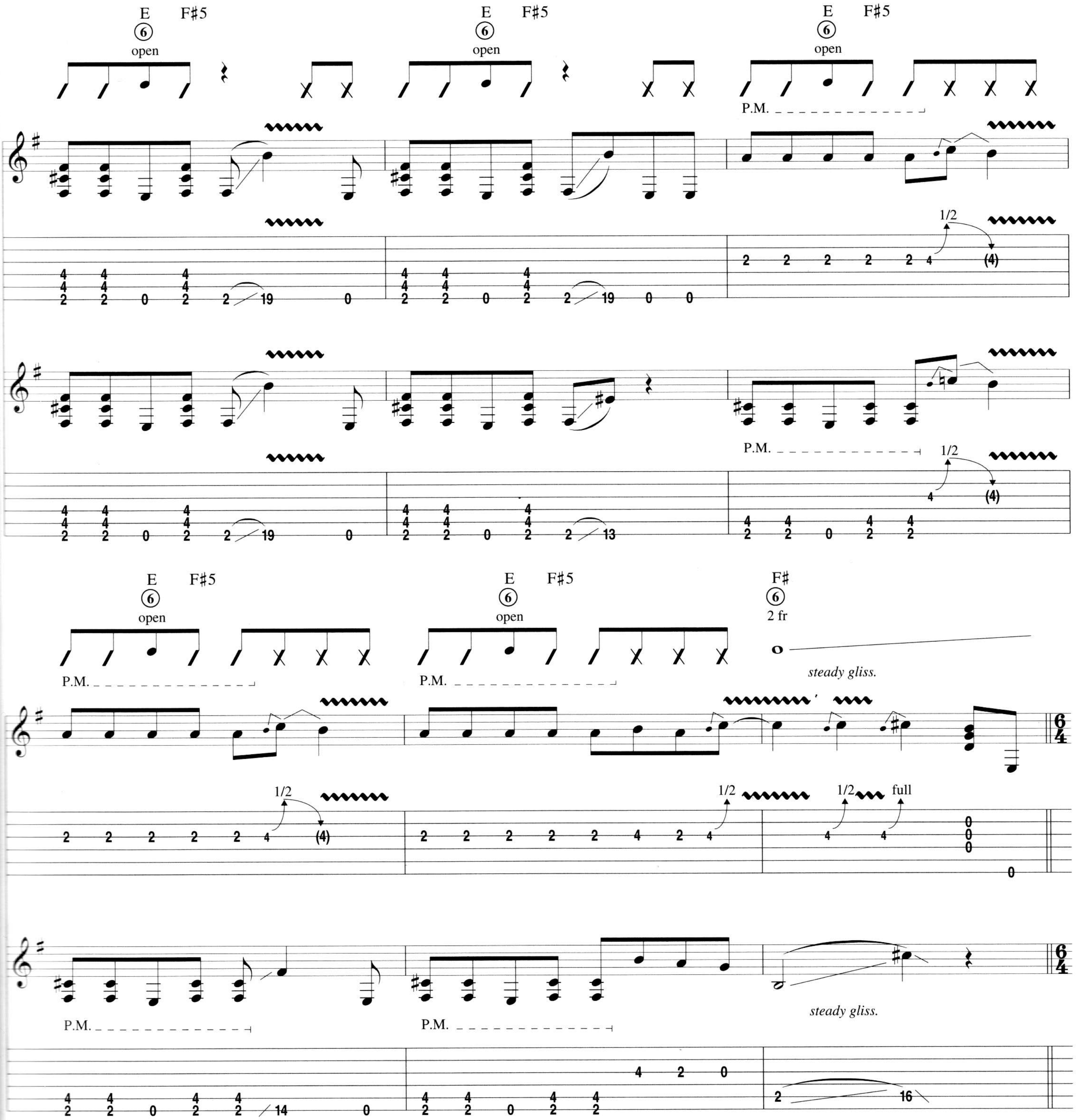
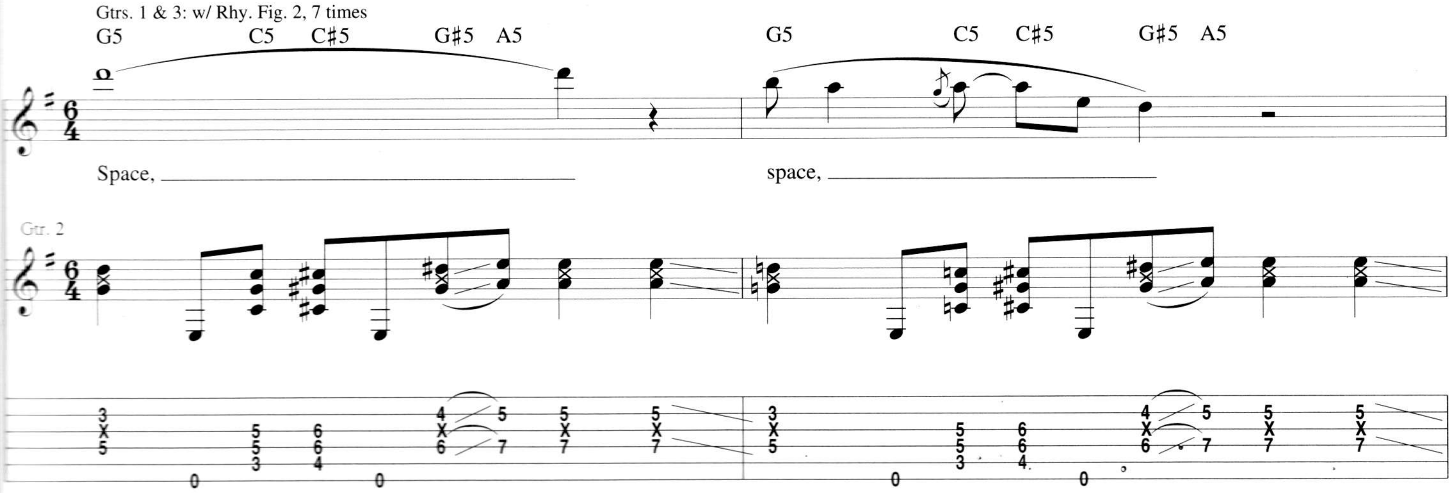
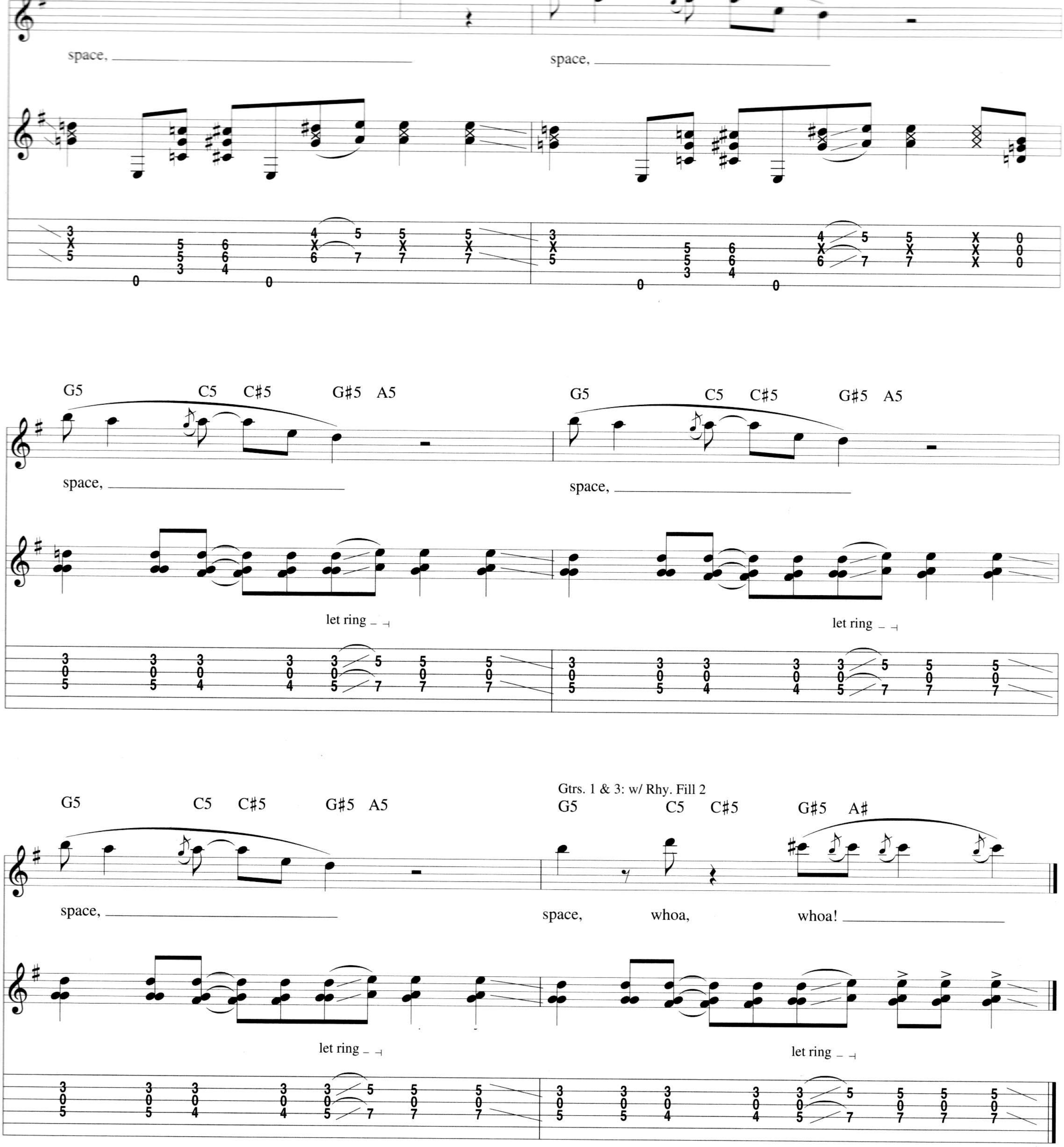

A
⑥
* 17 fr
(cont. in notation)
End Rhy. Fig. 1
let ring
let ring
let ring
*End toggle switch effects.
Gtrs. 1, 2 & 3
G5 C5 C#5 G#5 A5
Rhy. Fig. 2
End Rhy. Fig. 2
f
G5 C5 C#5 G#5 A5
1.
2.
Rhy. Fill 1
End Rhy. Fill 1
Verse
Gtrs. 1, 2 & 3 tacet
N.C.(G5) (C5) (C#5) (G#5) (A5)
I was wait-ing for some-thing, may - be fly - ing ma - chines.
That's when I found Lil - ly, the
best I'd ev - er seen.
Gtr. 2: w/ Rhy. Fig. 1
Put her on the ceil - ing, try to make her my own.


Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 3 times
(G5) (C5) (C♯5) (G♯5) (A5)
A E
⑥ ⑥
5 fr open
G5 C5 C♯5 G♯5 A5
Gtr. 3
P.S.
Peo - ple line up to see, but there nev - er seems to be e-nough space,
G5 C5 C♯5 G♯5A5
G5 C5 C♯5 G♯5 A5
1.
Gtrs. 1, 2 & 3: w/ Rhy. Fill 1
G5 C5 C♯5 G♯5 A5
space, space, space.
2.
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 4 times
G5 C5 C♯5 G♯5 A5
G5 C5C♯5 G♯5A5
G5 C5 C♯5 G♯5 A5
G5 C5C♯5 G♯5A5
space, space, space, space,
Interlude
G5 C5 C♯5 G♯5 A5
F♯5 E5 F♯5
E F♯5
⑥
open
Gtr. 1
space, whoa!
Gtr. 2
Gtrs. 1 & 3
Gtr. 3
(Gtr. 1 cont. in slash)
5 5 3 0 5 5 3 6 6 4 0 6 6 4 7 7 5 7 7 5 17
4 4 2 4 4 2 0 4 4 2 2 18 (18) 0
4 4 2 4 4 2 0 4 4 2 2 10 0
5 5 3 0 5 5 3 6 6 4 0 6 6 4 7 7 5 7 7 5 17
4 4 2 4 4 2 0 4 4 2 2 19 0
4 4 2 4 4 2 0 4 4 2 2 19 0


E
F♯5
⑥
open
P.M.
1/2
full
(4)
F♯
2 fr
steady gliss.
6/4

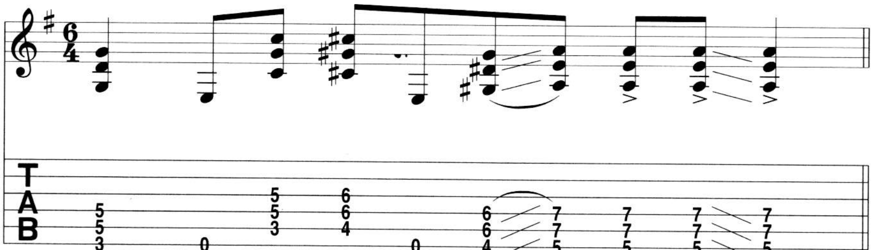
Outro-Chorus


Gtrs. 1 & 3: w/ Rhy. Fig. 2, 7 times
G5
C5
C♯5
G♯5
A5
Space,
space,
Gtr. 2
6/4


space,
space,
G5
C5
C#5
G#5
A5
G5
C5
C#5
G#5
A5
space,
space,
let ring
let ring
G5
C5
C#5
G#5
A5
Gtrs. 1 & 3: w/ Rhy. Fill 2
G5
C5
C#5
G#5
A#
space,
space,
whoa,
whoa!
let ring
let ring

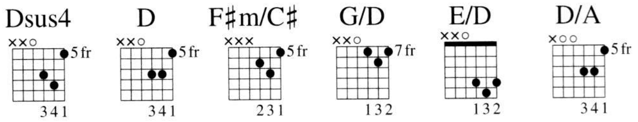
Rhy. Fill 2

Gtrs. 1 & 3

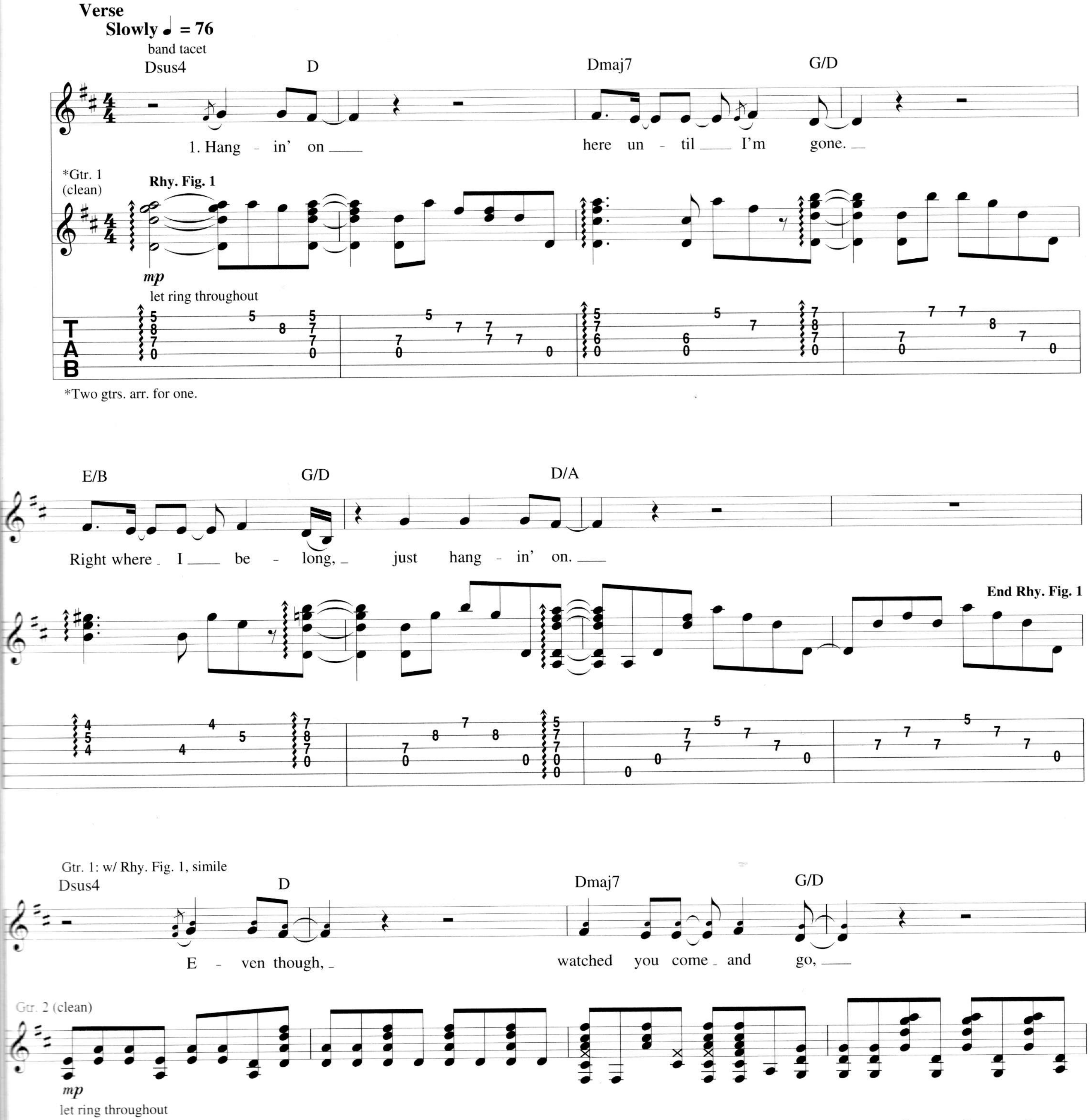


February Star

Words and Music by David Grohl, Nate Mendel and Pat Smear


Dsus4
D
F♯m/C♯
G/D
E/D
D/A
5 fr
5 fr
5 fr
7 fr
5 fr
341
341
231
132
132
341

Drop D Tuning:
①= E ④= D
②= B ⑤= A
③= G ⑥= D


Verse
Slowly ♩ = 76
band tacet
Dsus4
D
Dmaj7
G/D
1. Hang - in' on
here un - til I'm gone.
*Gtr. 1 (clean)
Rhy. Fig. 1
mp
let ring throughout
E/B
G/D
D/A
Right where I be - long, just hang - in' on.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1, simile
Dsus4
D
Dmaj7
G/D
E - ven though, watched you come and go,
Gtr. 2 (clean)
mp
let ring throughout

*Two gtrs. arr. for one.

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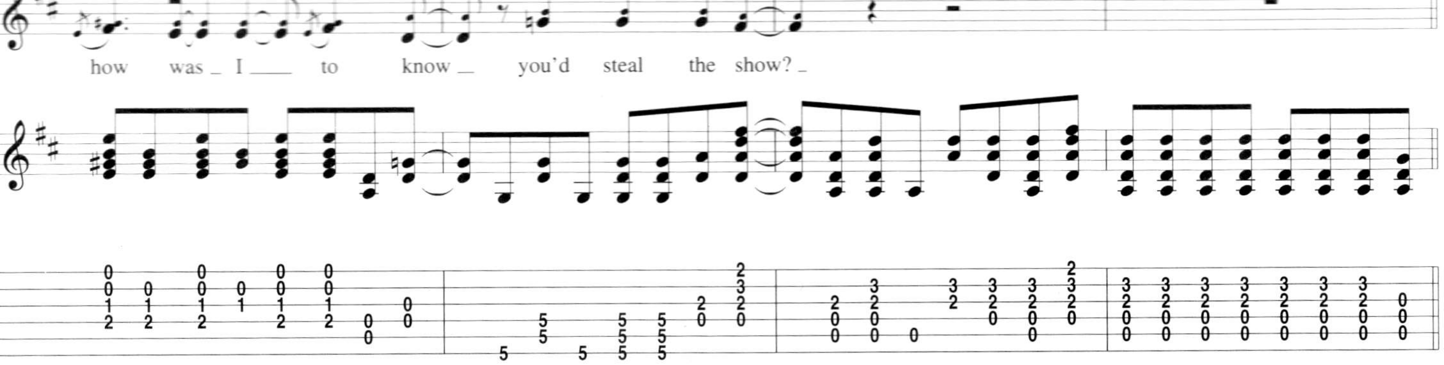
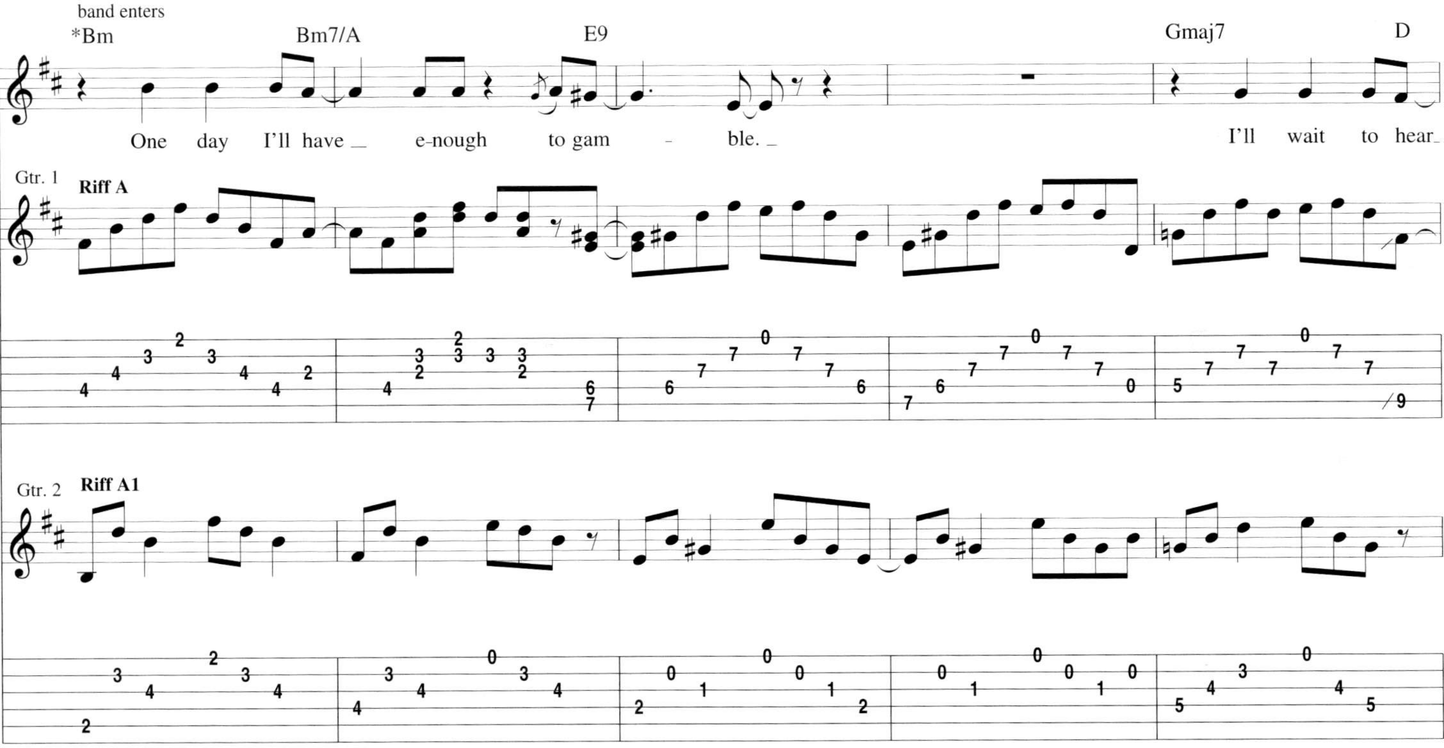
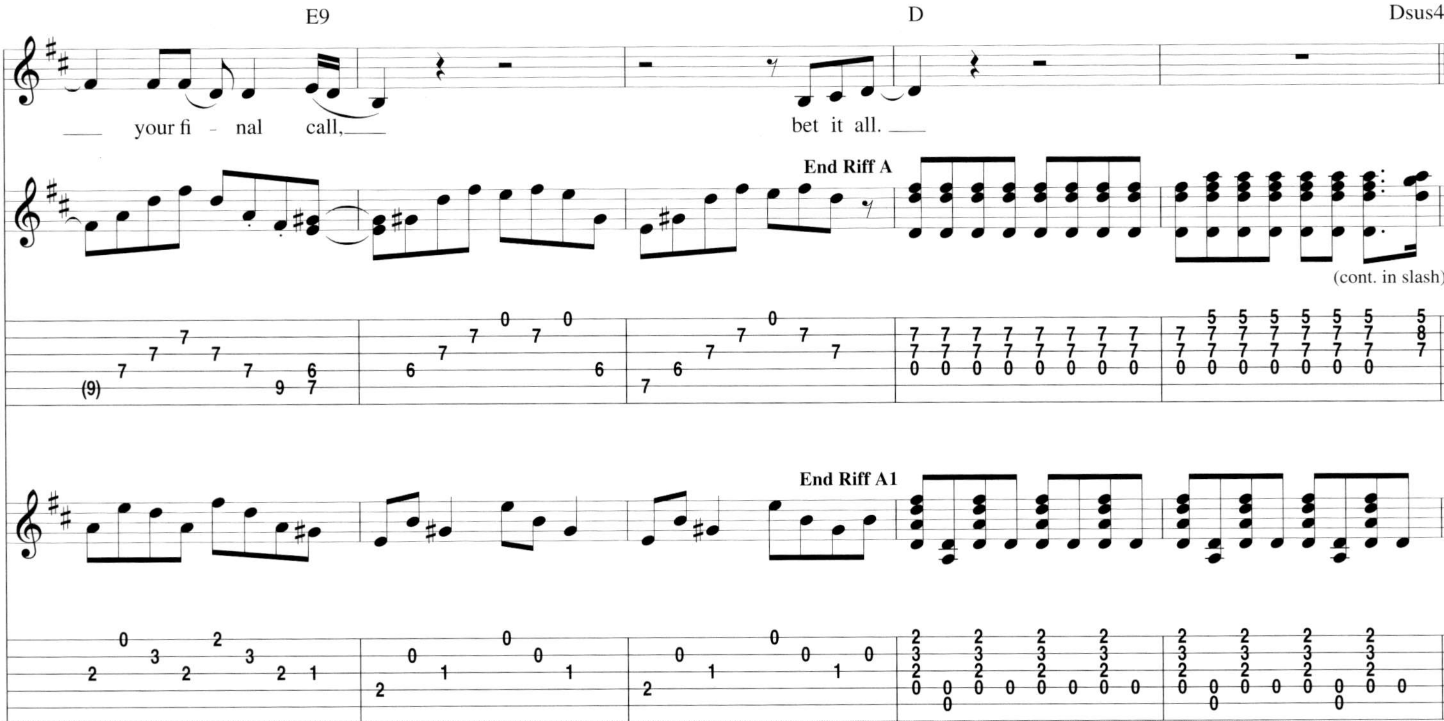

how was I to know you'd steal the show?

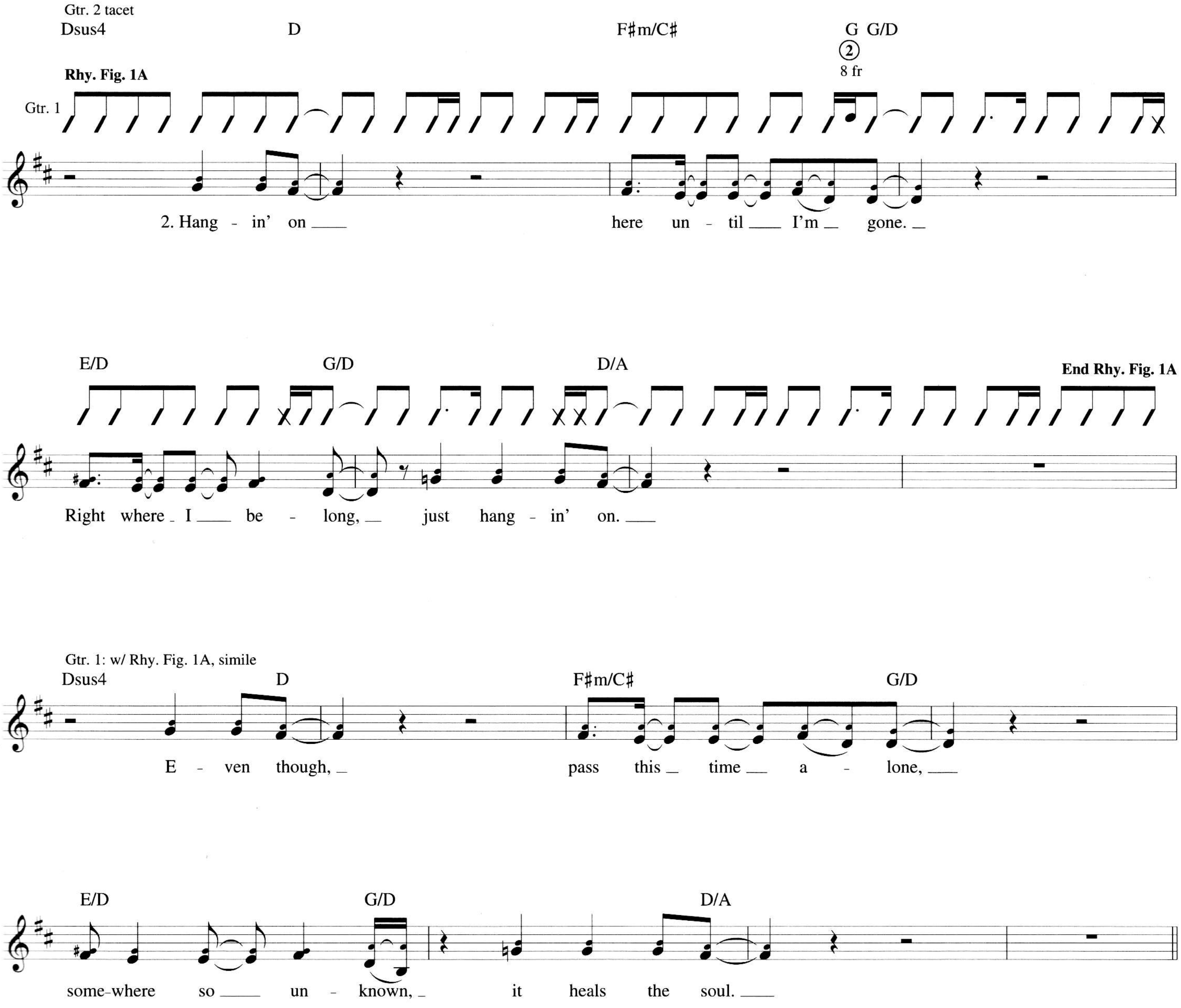
Pre-Chorus


band enters
*Bm
Bm7/A
E9
Gmaj7
D
One day I'll have e-nough to gam - ble.
I'll wait to hear
Gtr. 1
Riff A
Gtr. 2
Riff A1

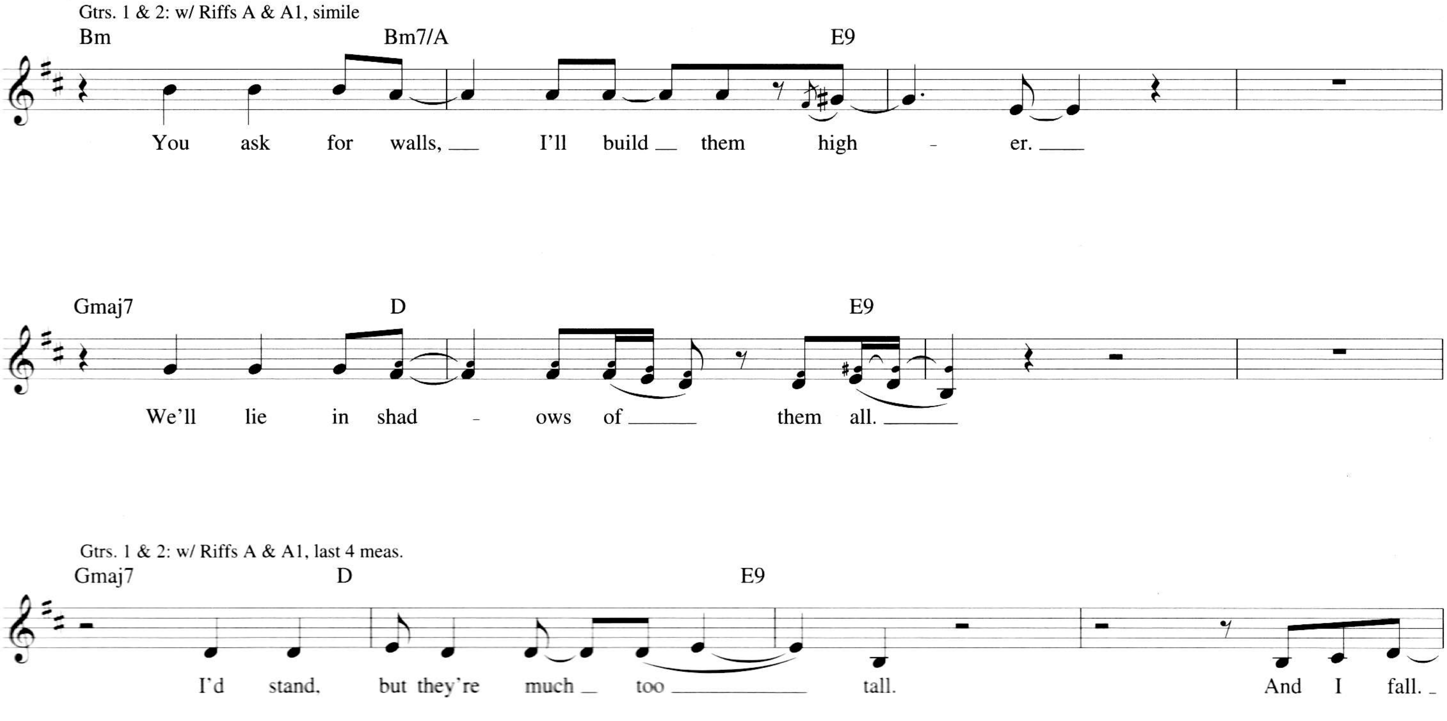
*Chord symbols reflect overall tonality.

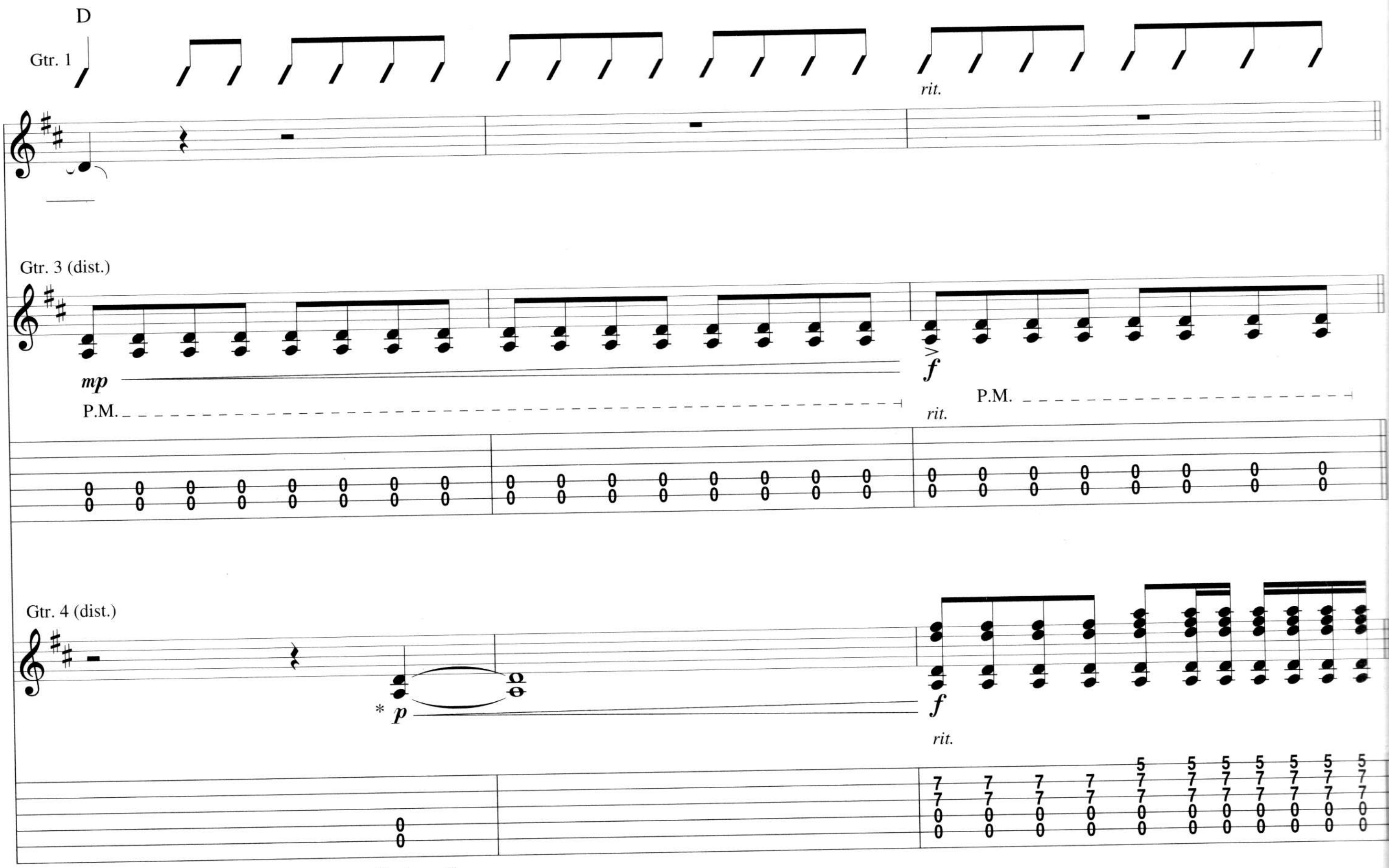

E9
D
Dsus4
your fi - nal call,
bet it all.
End Riff A
(cont. in slash)
End Riff A1

Verse


Gtr. 2 tacet
Dsus4
D
F♯m/C♯
G G/D
②
8 fr
Rhy. Fig. 1A
Gtr. 1
2. Hang - in' on
here un - til I'm gone.
E/D
G/D
D/A
End Rhy. Fig. 1A
Right where I be - long, just hang - in' on.
Gtr. 1: w/ Rhy. Fig. 1A, simile
Dsus4
D
F♯m/C♯
G/D
E - ven though,
pass this time a - lone,
E/D
G/D
D/A
some-where so un - known, it heals the soul.

Pre-Chorus

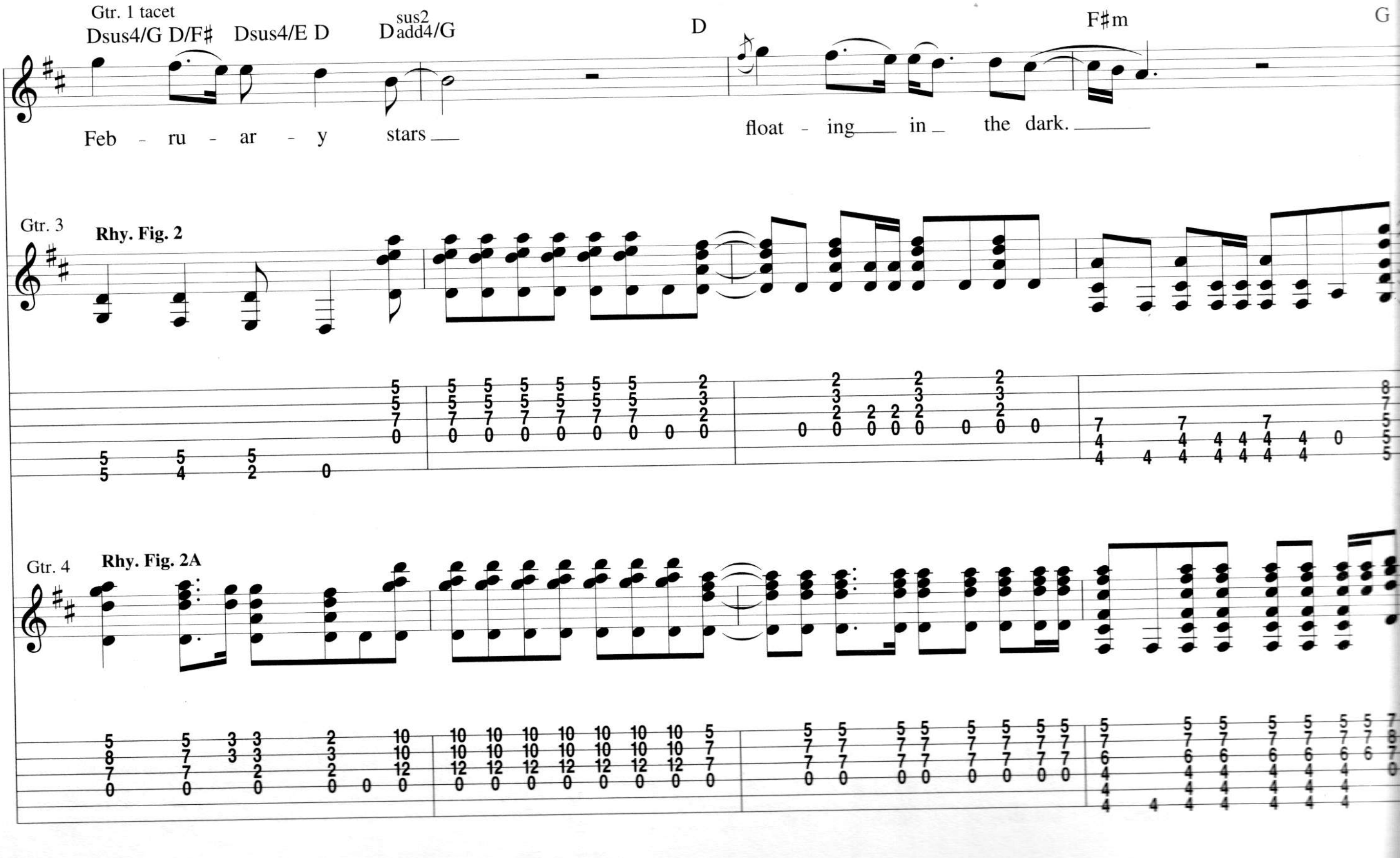

Gtrs. 1 & 2: w/ Riffs A & A1, simile
Bm
Bm7/A
E9
You ask for walls, I'll build them high - er.
Gmaj7
D
E9
We'll lie in shad - ows of them all.
Gtrs. 1 & 2: w/ Riffs A & A1, last 4 meas.
Gmaj7
D
E9
I'd stand, but they're much too tall.
And I fall.

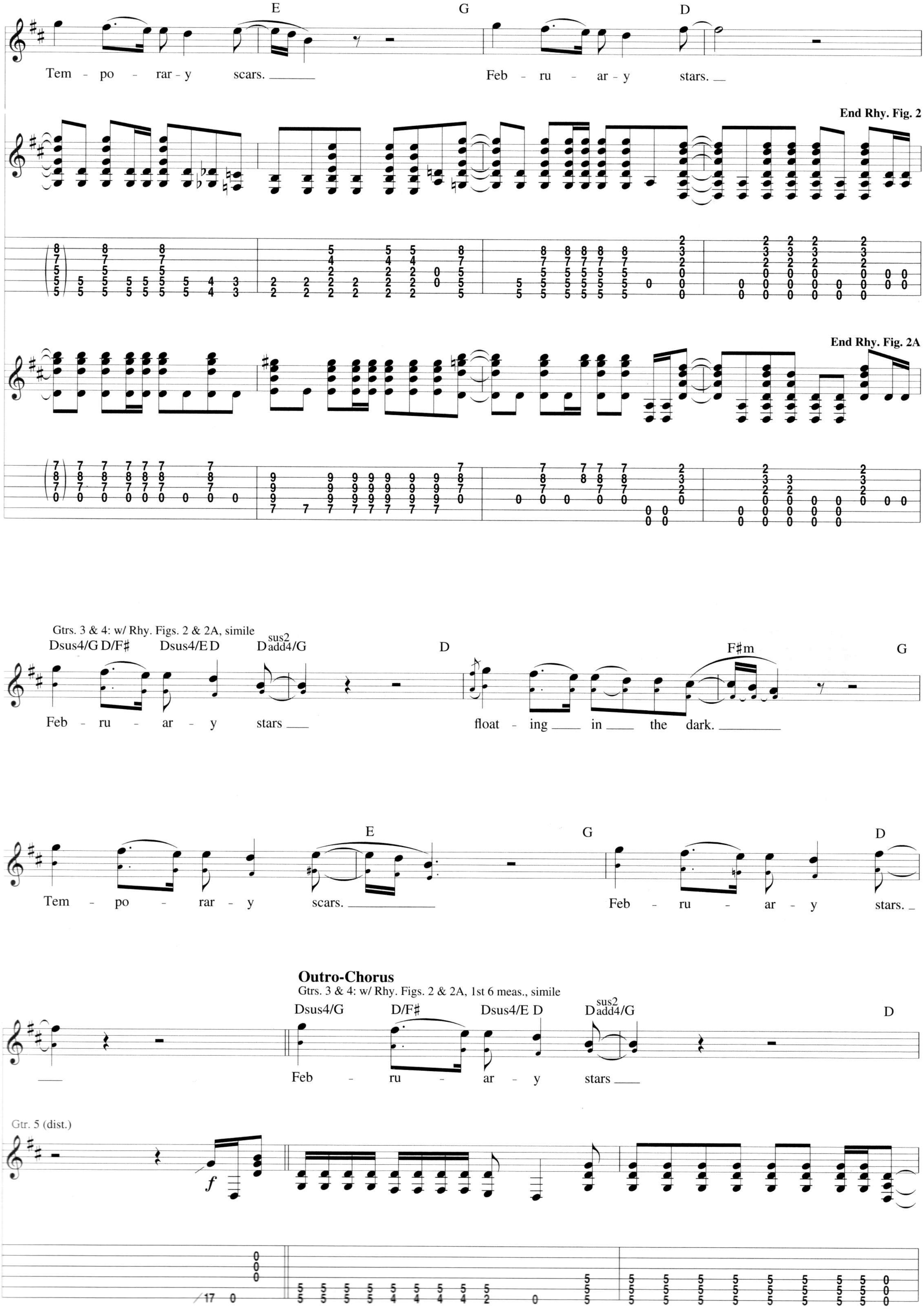

D
Gtr. 1
rit.
Gtr. 3 (dist.)
mp
f
P.M.
rit.
P.M.
Gtr. 4 (dist.)
* p
f
rit.

*vol. swell

Chorus

Slower ♩ = 66


Gtr. 1 tacet
Dsus4/G D/F♯ Dsus4/E D
Dsus2 add4/G
D
F♯m
G
Feb - ru - ar - y stars
float - ing in the dark.
Gtr. 3
Rhy. Fig. 2
Gtr. 4
Rhy. Fig. 2A

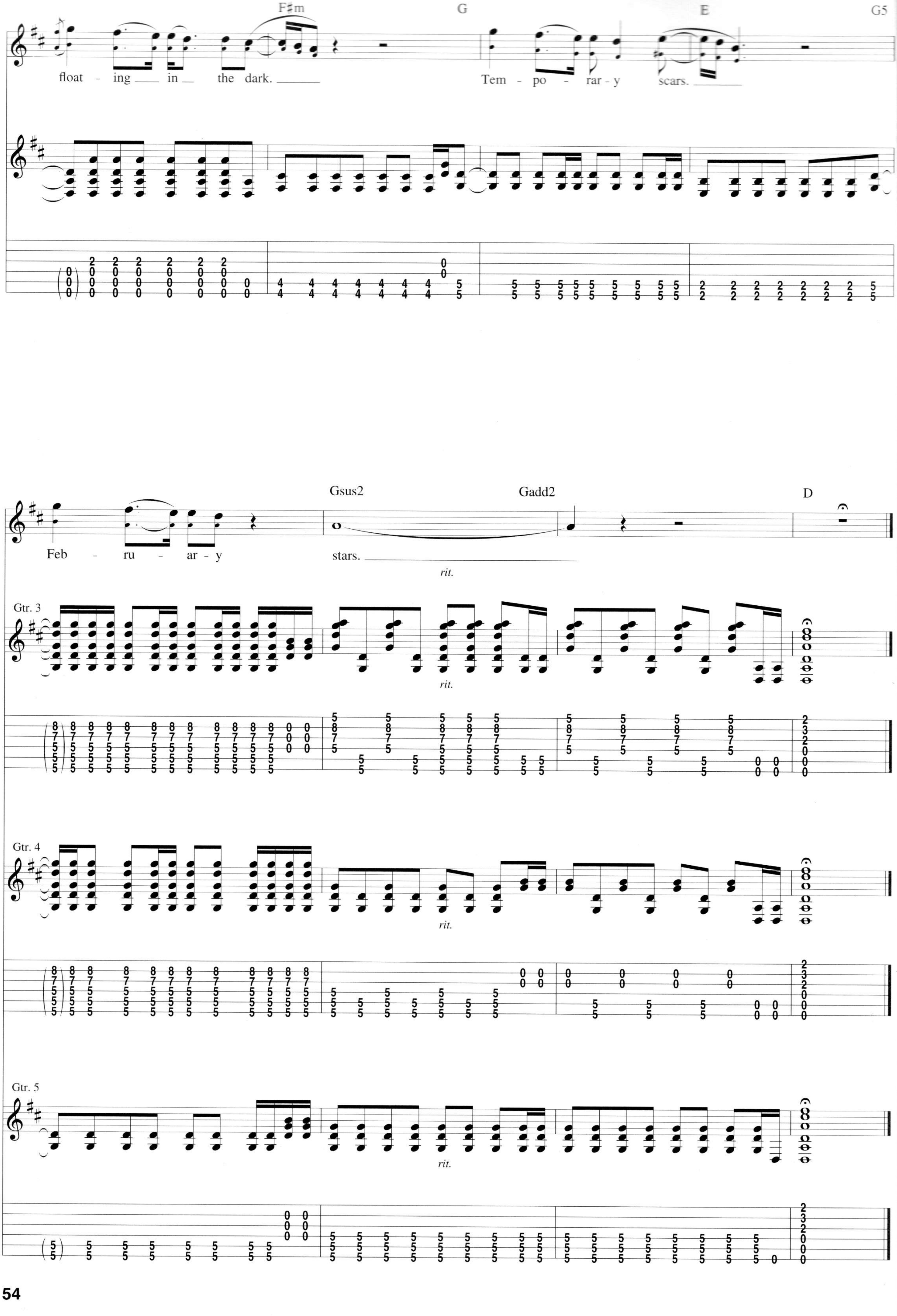


Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A, simile

Outro-Chorus

Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A, 1st 6 meas., simile

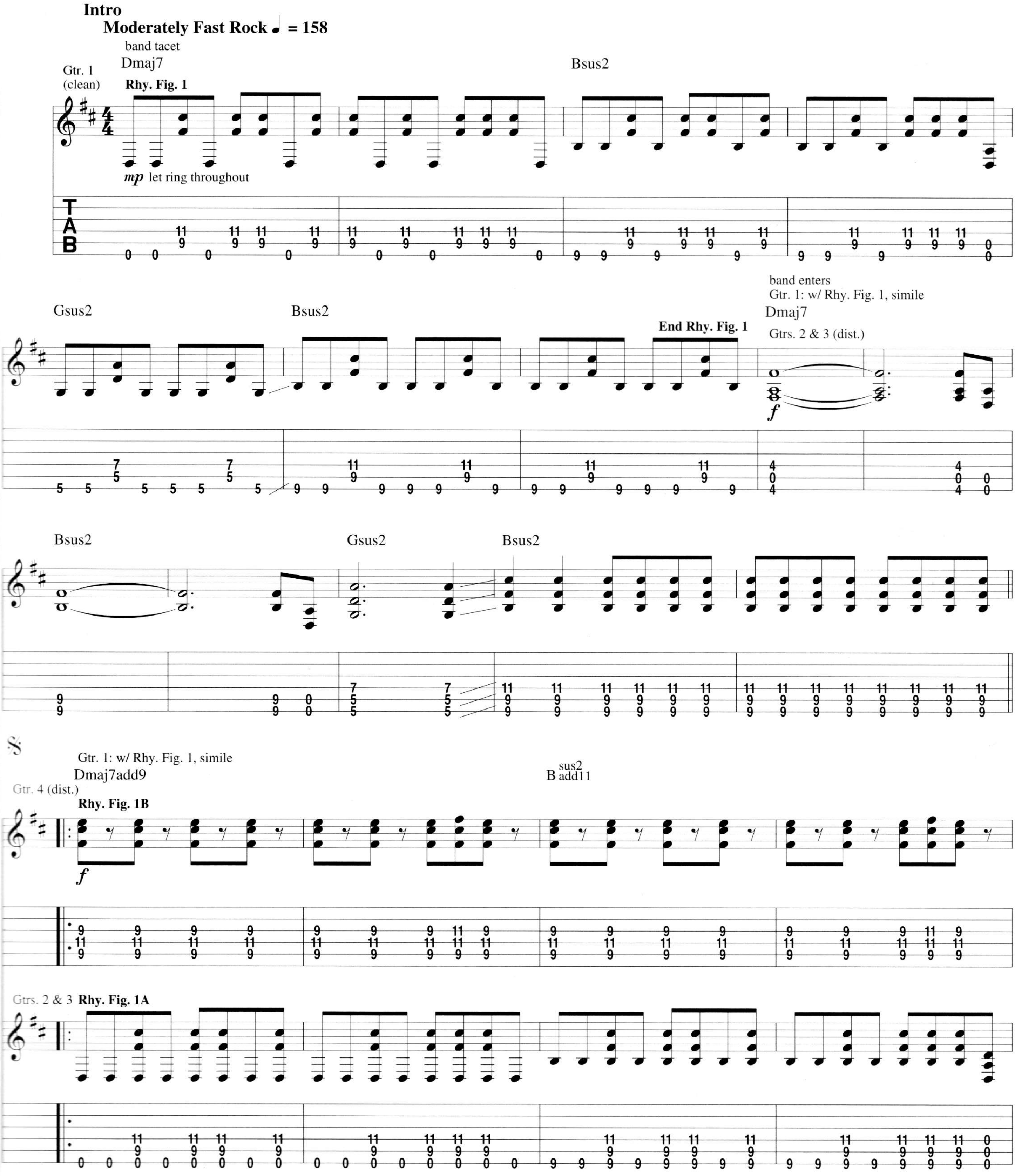
E
G
D
Tem - po - rar - y scars.
Feb - ru - ar - y stars.
End Rhy. Fig. 2
End Rhy. Fig. 2A
Dsus4/G D/F♯ Dsus4/E D Dsus2add4/G
D
F♯m
G
Feb - ru - ar - y stars
float - ing in the dark.
E
G
D
Tem - po - rar - y scars.
Feb - ru - ar - y stars.
Dsus4/G D/F♯ Dsus4/E D Dsus2add4/G
D
Feb - ru - ar - y stars
Gtr. 5 (dist.)
f


F♯m
G
E
G5
float - ing in the dark.
Tem - po - rar - y scars.
Gsus2
Gadd2
D
Feb - ru - ar - y stars.
rit.
Gtr. 3
Gtr. 4
Gtr. 5

Everlong

Words and Music by David Grohl

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D


Intro
Moderately Fast Rock ♩ = 158
band tacet
Dmaj7
Gtr. 1 (clean)
Rhy. Fig. 1
Bsus2
mp let ring throughout
T
A
B
Gsus2
Bsus2
End Rhy. Fig. 1
band enters
Gtr. 1: w/ Rhy. Fig. 1, simile
Dmaj7
Gtrs. 2 & 3 (dist.)
f
Bsus2
Gsus2
Bsus2
𝄋
Gtr. 1: w/ Rhy. Fig. 1, simile
Dmaj7add9
Gtr. 4 (dist.)
Rhy. Fig. 1B
f
B sus2 add11
Gtrs. 2 & 3 Rhy. Fig. 1A

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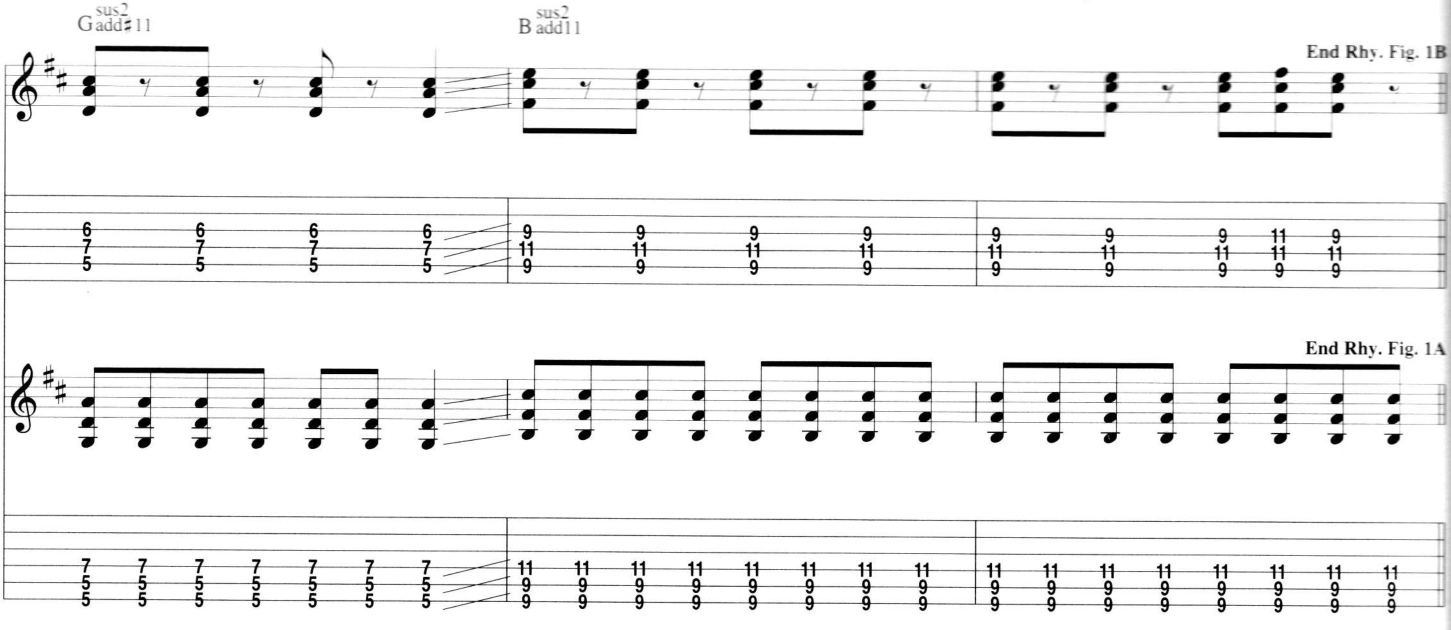
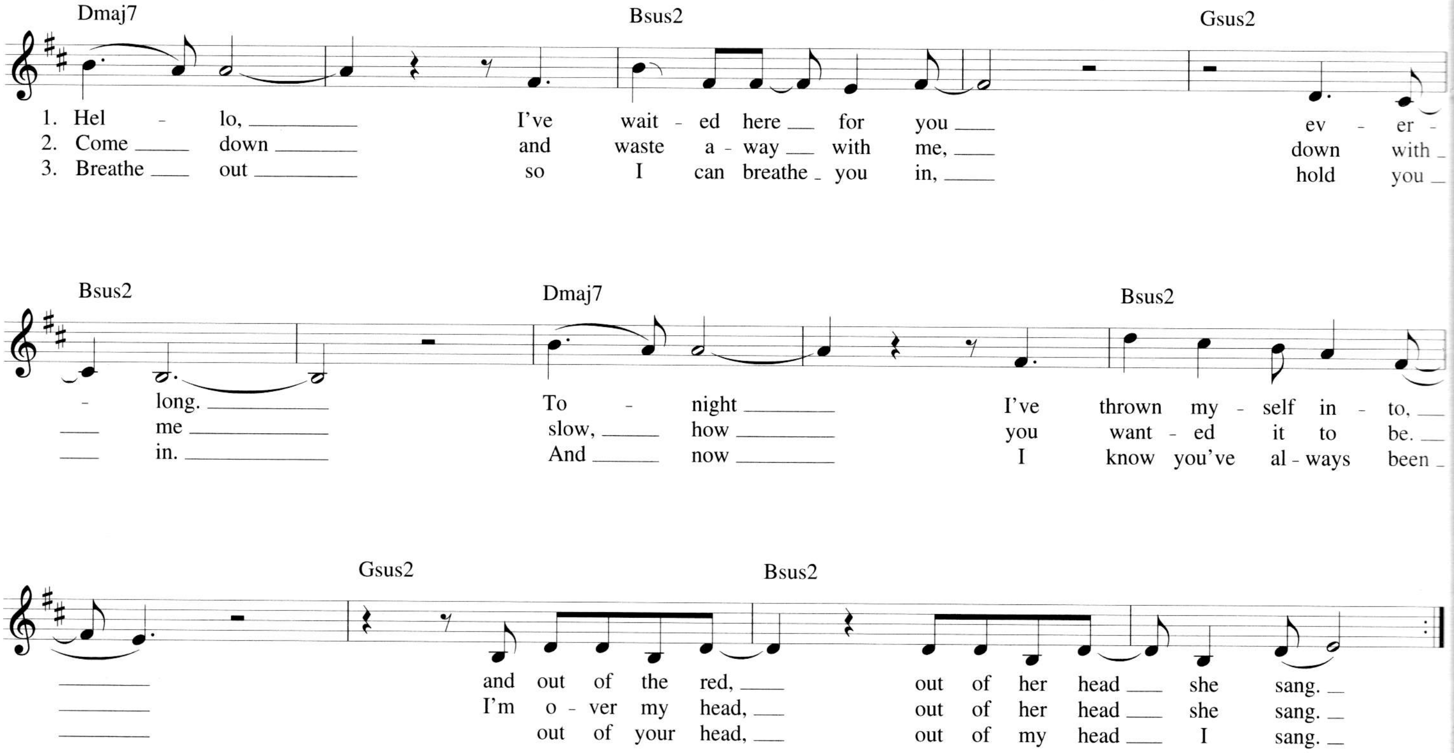
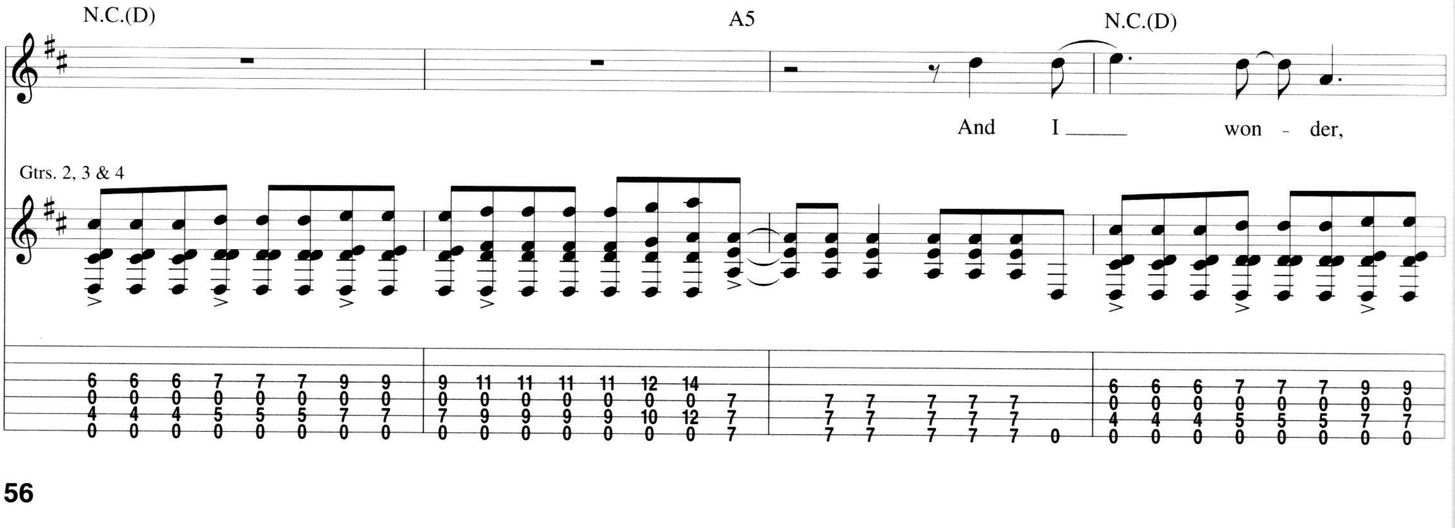

Gsus2 add♯11
Bsus2 add11
End Rhy. Fig. 1B
End Rhy. Fig. 1A

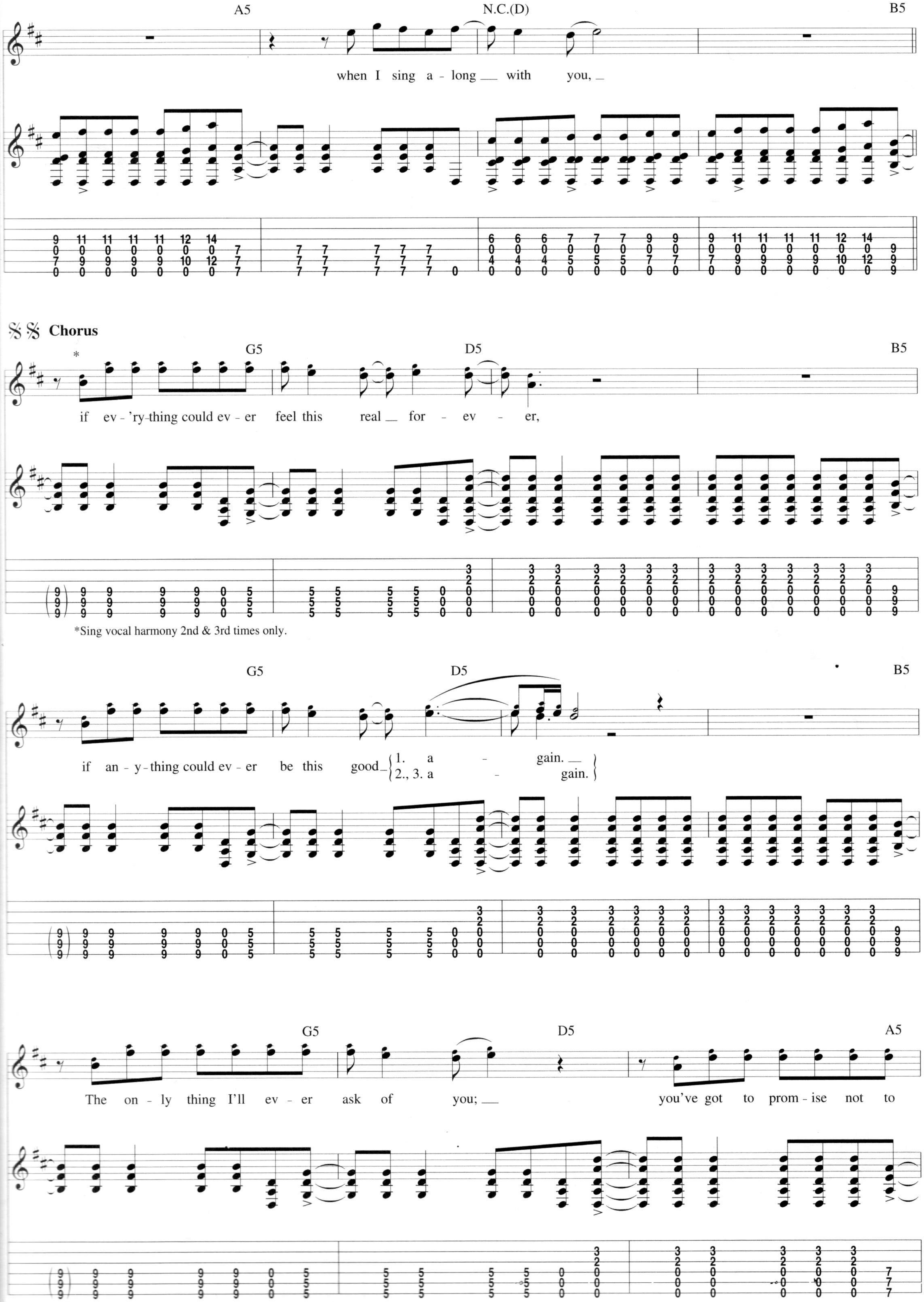
Verse

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A, 2 times, simile
Gtr. 4 tacet

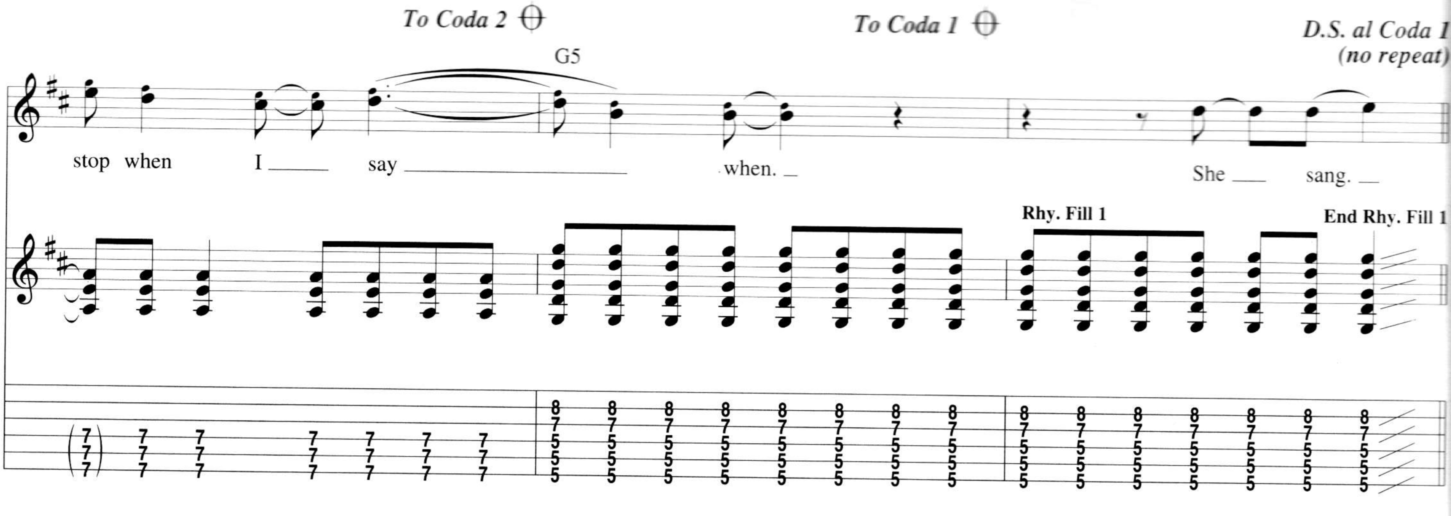

Dmaj7
Bsus2
Gsus2
1. Hello, I've waited here for you everlong.
2. Come down and waste away with me, down with me
3. Breathe out so I can breathe you in, hold you in.
Dmaj7
Bsus2
Tonight I've thrown myself into,
slow, how you wanted it to be.
And now I know you've always been
Gsus2
Bsus2
and out of the red, out of her head she sang.
I'm over my head, out of her head she sang.
out of your head, out of my head I sang.

Pre-Chorus

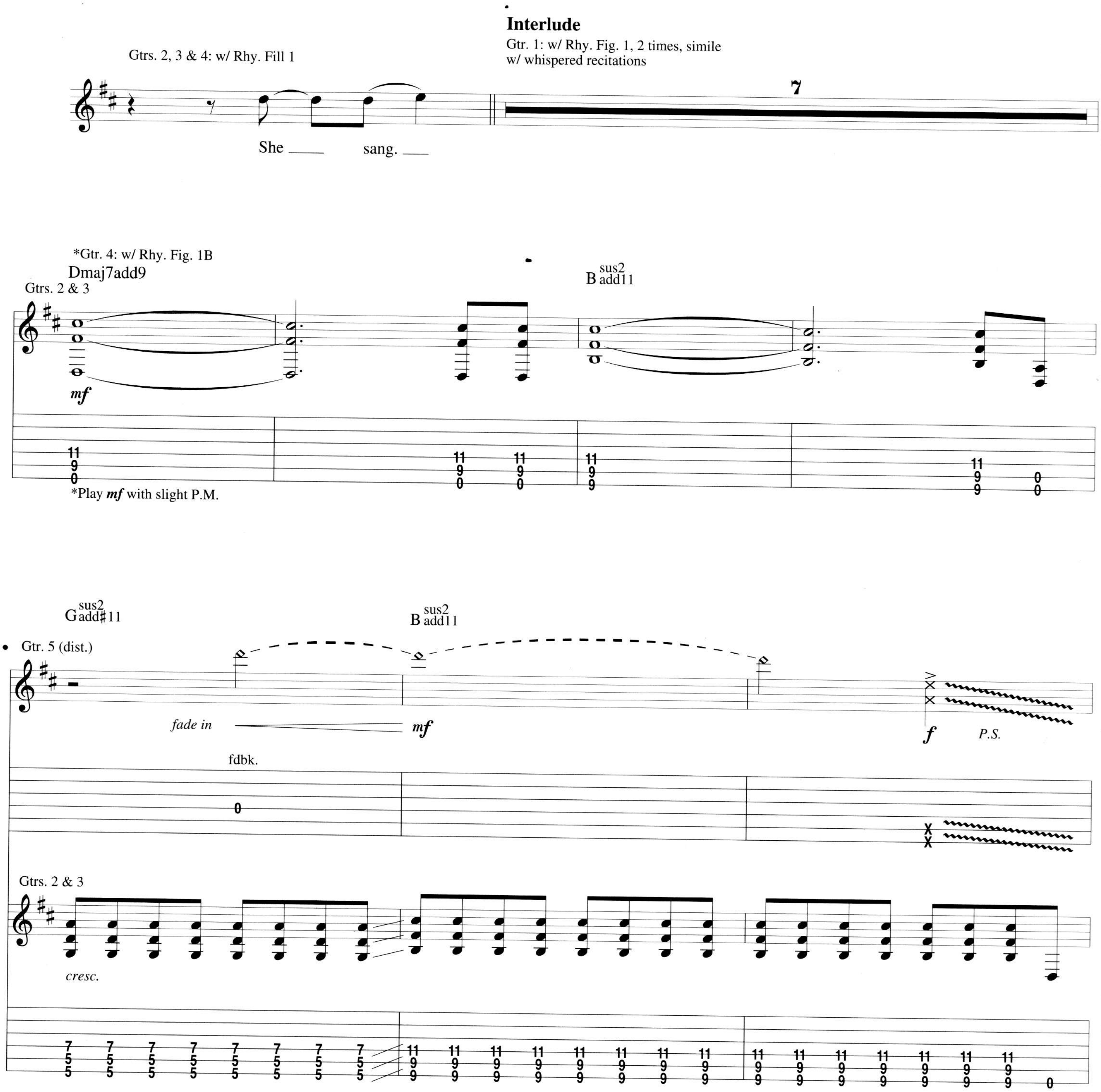

N.C.(D)
A5
N.C.(D)
And I wonder,
Gtrs. 2, 3 & 4

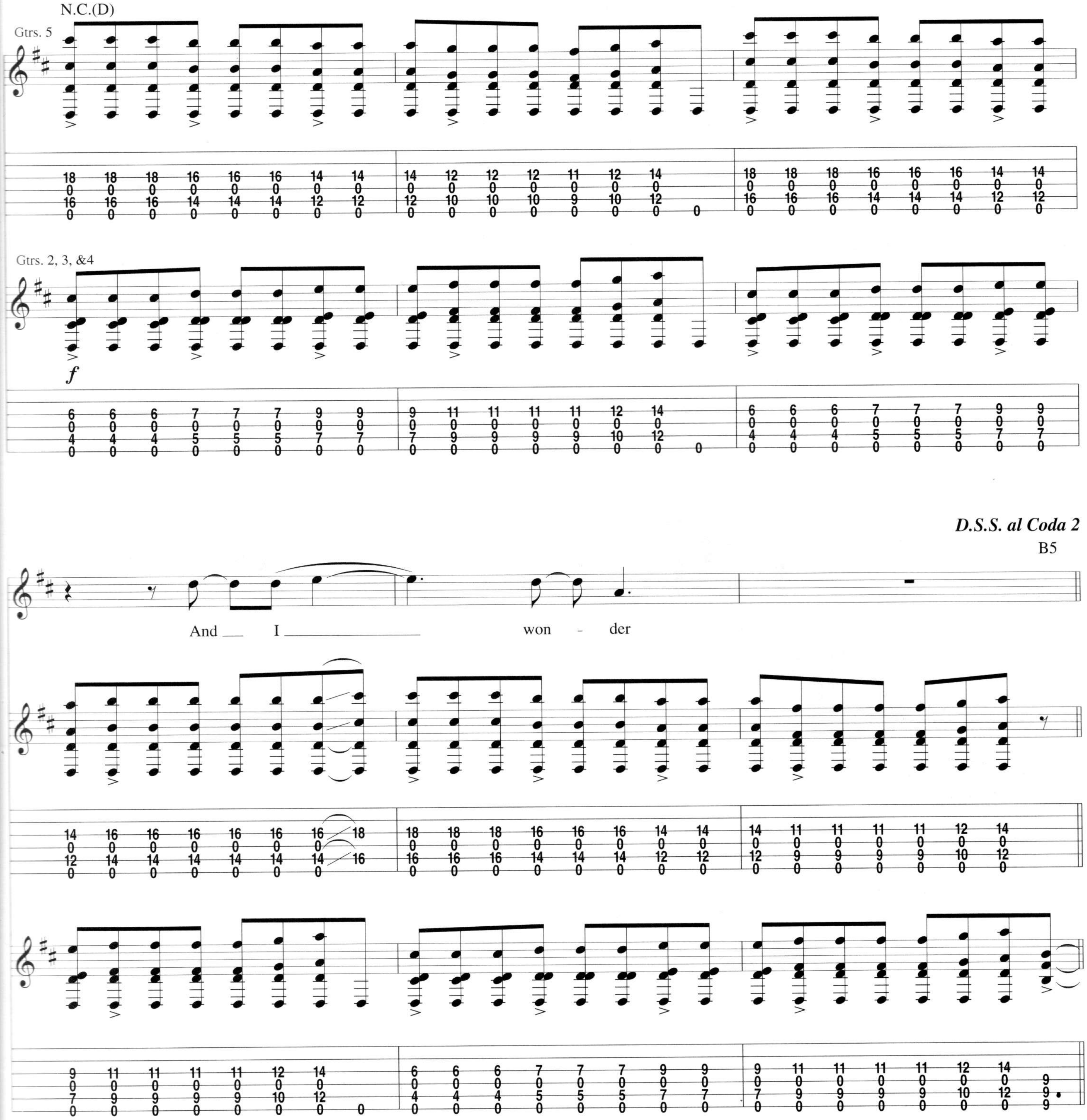

A5
N.C.(D)
B5
when I sing a - long with you,
𝄋𝄋 Chorus
G5
D5
B5
if ev - 'ry-thing could ev - er feel this real for - ev - er,
G5
D5
B5
if an - y - thing could ev - er be this good 1. a - gain. 2., 3. a - gain.
G5
D5
A5
The on - ly thing I'll ev - er ask of you; you've got to prom - ise not to

*Sing vocal harmony 2nd & 3rd times only.

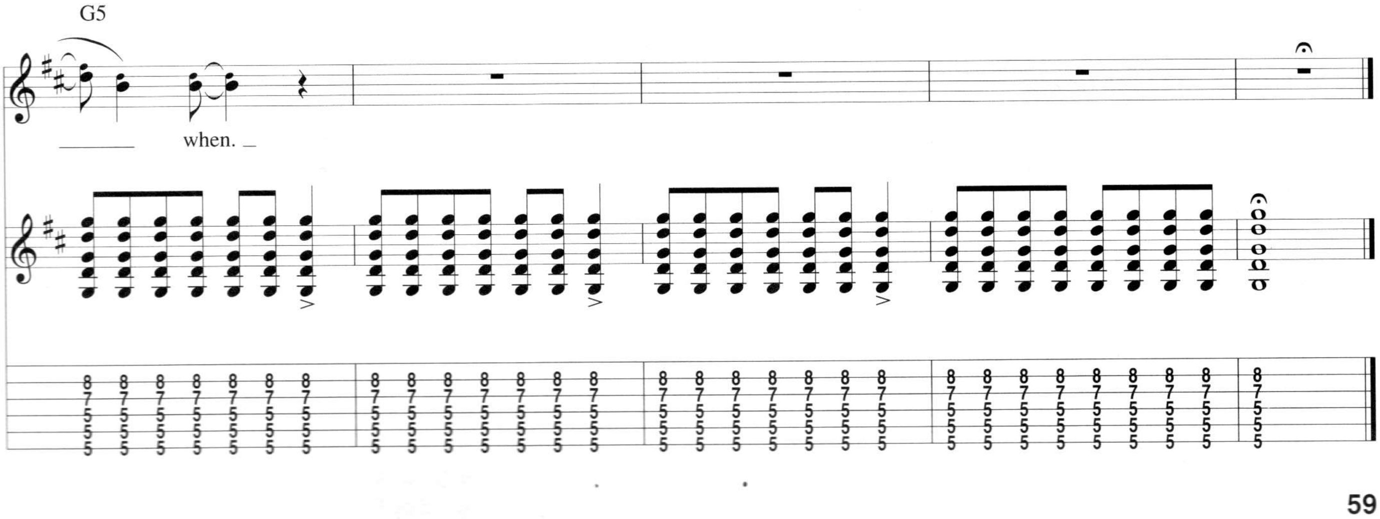

To Coda 2 ⊕
To Coda 1 ⊕
D.S. al Coda 1
(no repeat)
G5
stop when I say when.
She sang.
Rhy. Fill 1
End Rhy. Fill 1

⊕ Coda 1


Gtrs. 2, 3 & 4: w/ Rhy. Fill 1
She sang.
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
w/ whispered recitations
7
*Gtr. 4: w/ Rhy. Fig. 1B
Dmaj7add9
Gtrs. 2 & 3
B sus2 add11
mf
*Play mf with slight P.M.
G sus2 add♯11
B sus2 add11
Gtr. 5 (dist.)
fade in
mf
fdbk.
f
P.S.
Gtrs. 2 & 3
cresc.

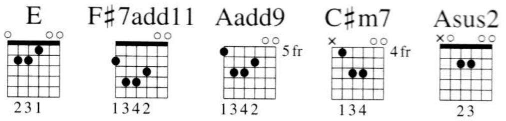

N.C.(D)
Gtrs. 5
Gtrs. 2, 3, &4
f
D.S.S. al Coda 2
B5
And __ I ______________ won - der

𝄌 Coda 2



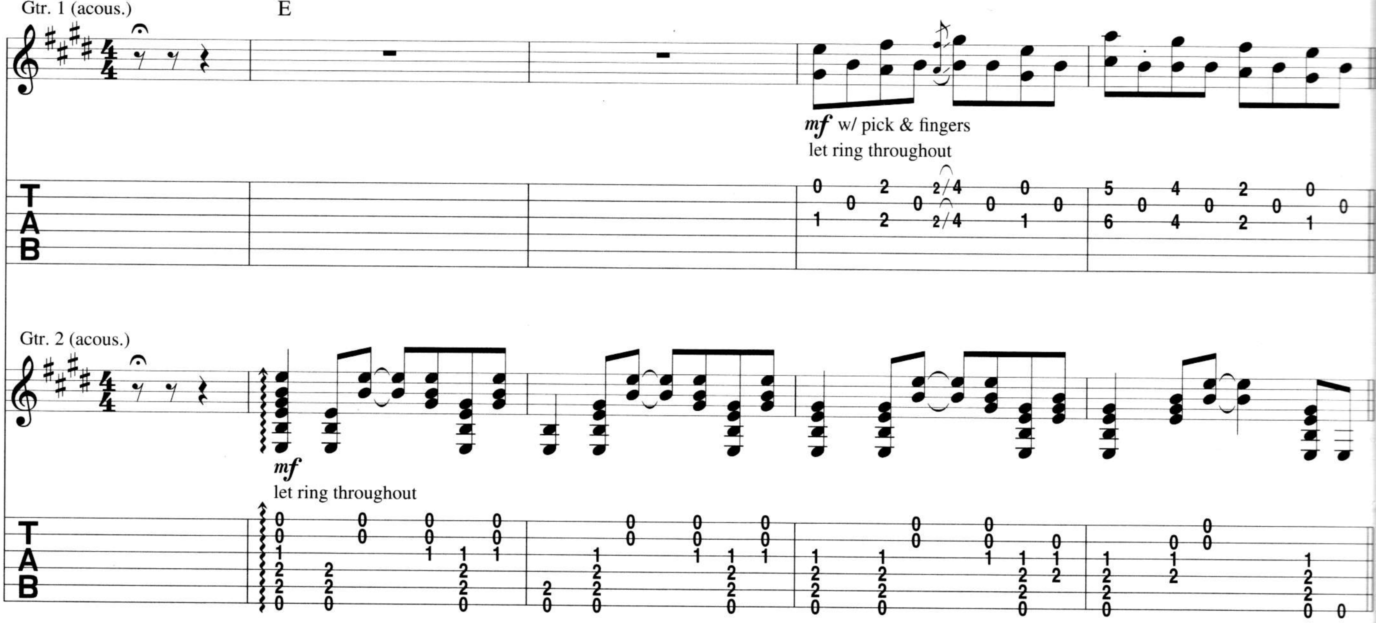
Walking After You

Words and Music by David Grohl

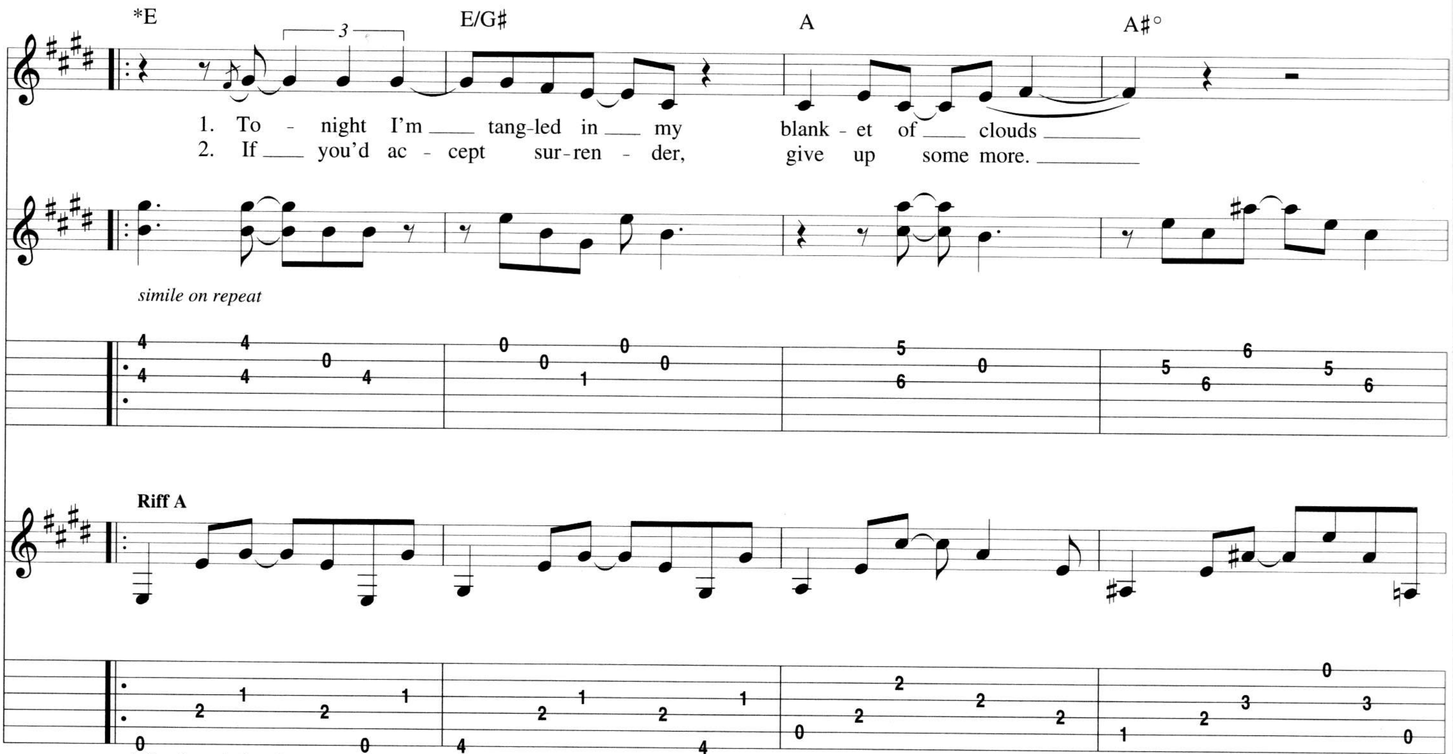

E
F♯7add11
Aadd9
C♯m7
Asus2
231
1342
1342
134
23
5 fr
4 fr

Intro

Moderately ♩ = 102


Gtr. 1 (acous.)
E
mf w/ pick & fingers
let ring throughout
Gtr. 2 (acous.)
mf
let ring throughout
T
A
B

Verse


*E
E/G♯
A
A♯°
1. To - night I'm tang-led in my blank - et of clouds
2. If you'd ac - cept sur-ren - der, give up some more.
simile on repeat
Riff A
T
A
B

*Chord symbols reflect combined tonality.

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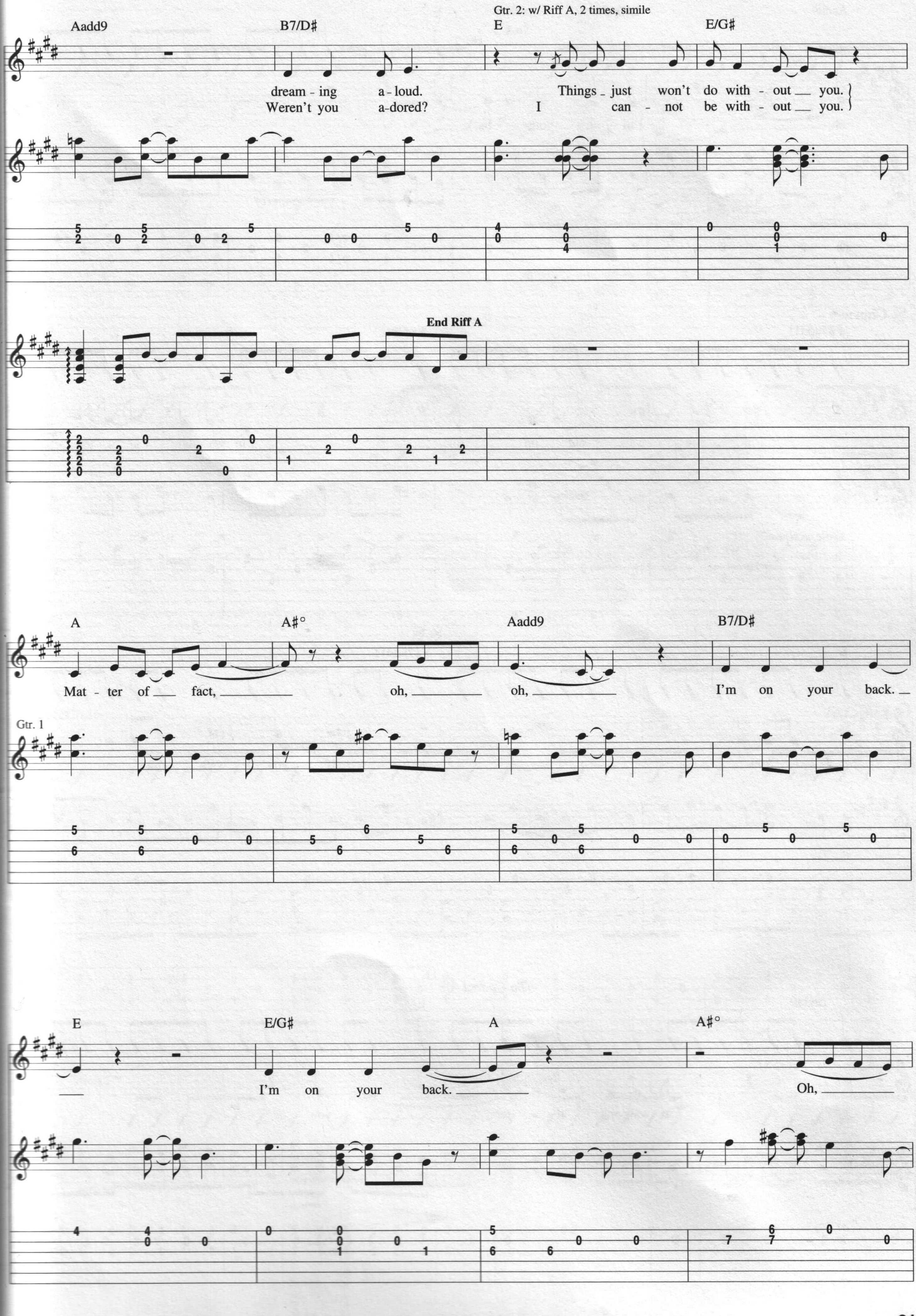
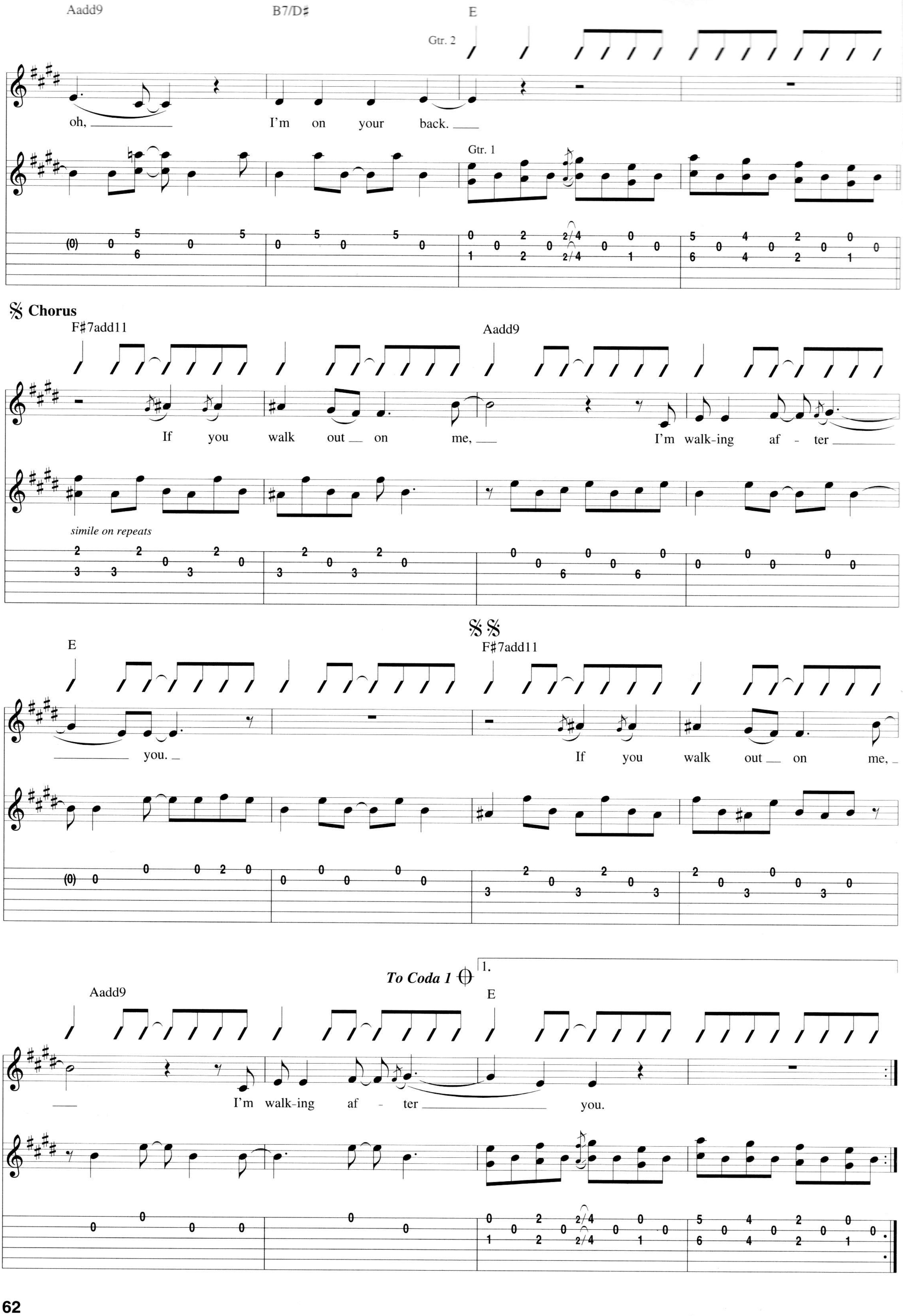
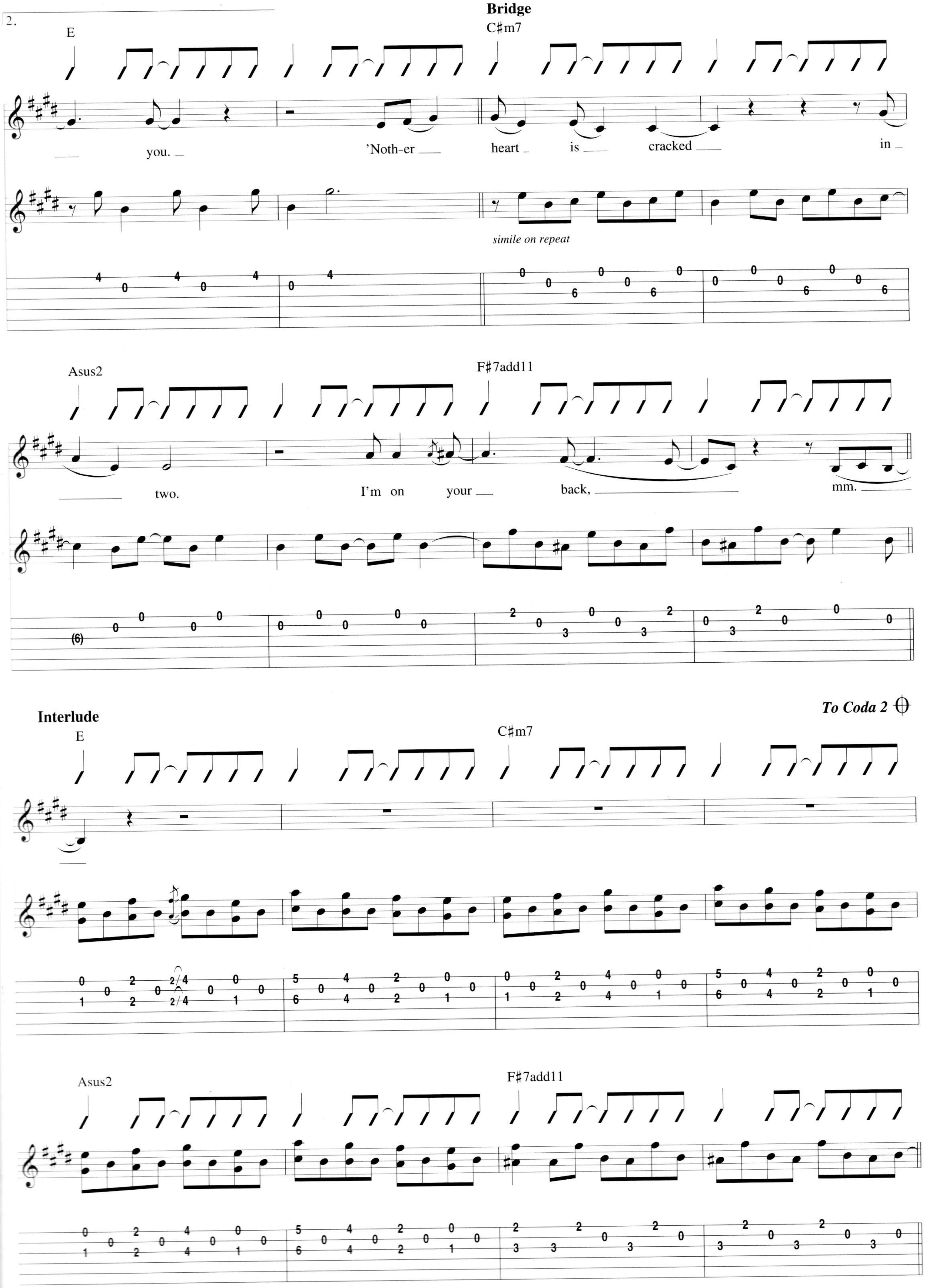
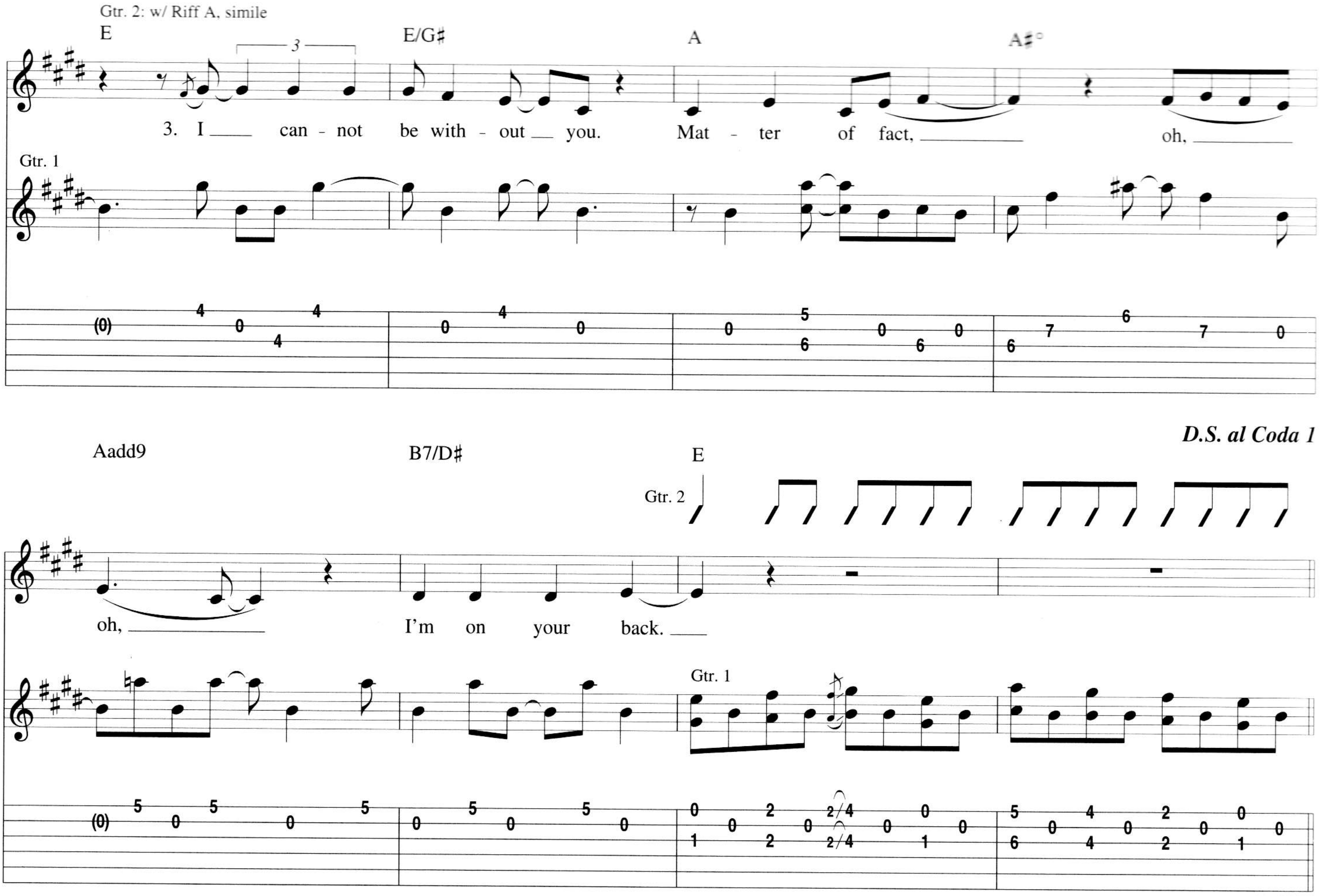

Aadd9
B7/D#
Gtr. 2: w/ Riff A, 2 times, simile
E
E/G#
dream - ing a - loud. Things _ just won't do with - out __ you.
Weren't you a-dored? I can - not be with - out __ you.
End Riff A
A
A#°
Aadd9
B7/D#
Mat - ter of __ fact, ________ oh, ________ oh, ________ I'm on your back. __
Gtr. 1
E
E/G#
A
A#°
__ I'm on your back. ________ Oh, ________

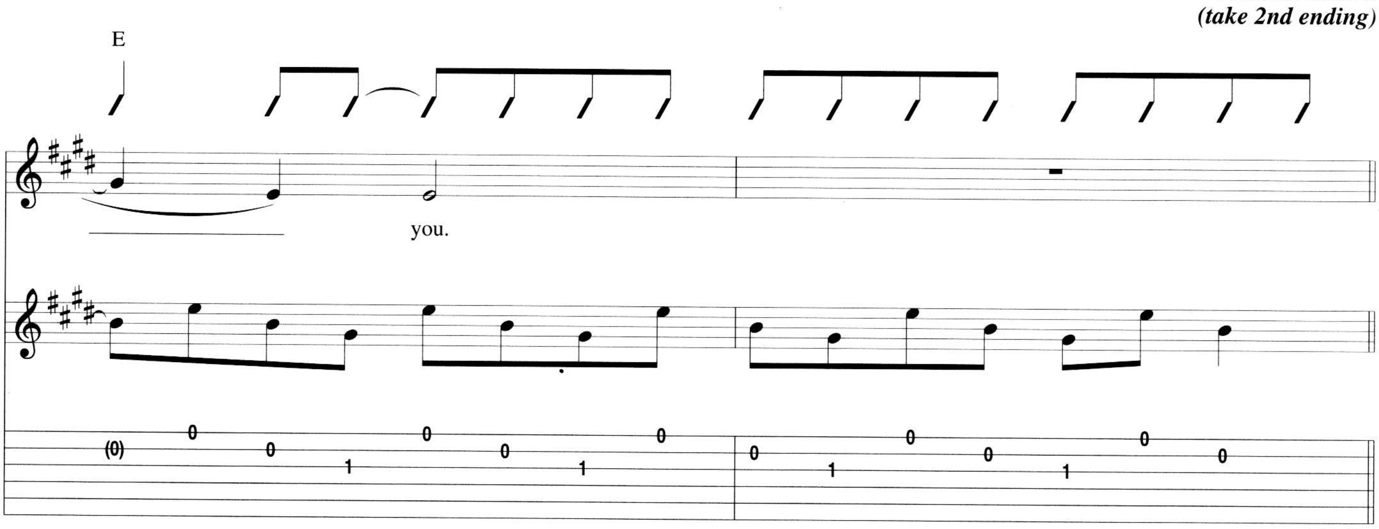

Aadd9
B7/D♯
E
Gtr. 2
oh, I'm on your back.
Gtr. 1
𝄋 Chorus
F♯7add11
Aadd9
If you walk out on me, I'm walk-ing af - ter
simile on repeats
E
𝄋𝄋
F♯7add11
you.
If you walk out on me,
To Coda 1 𝄌
1.
Aadd9
E
I'm walk-ing af - ter you.


2.
Bridge
E
C♯m7
you.
'Noth-er heart is cracked in
simile on repeat
Asus2
F♯7add11
two.
I'm on your back,
mm.
Interlude
To Coda 2 𝄌
E
C♯m7
Asus2
F♯7add11

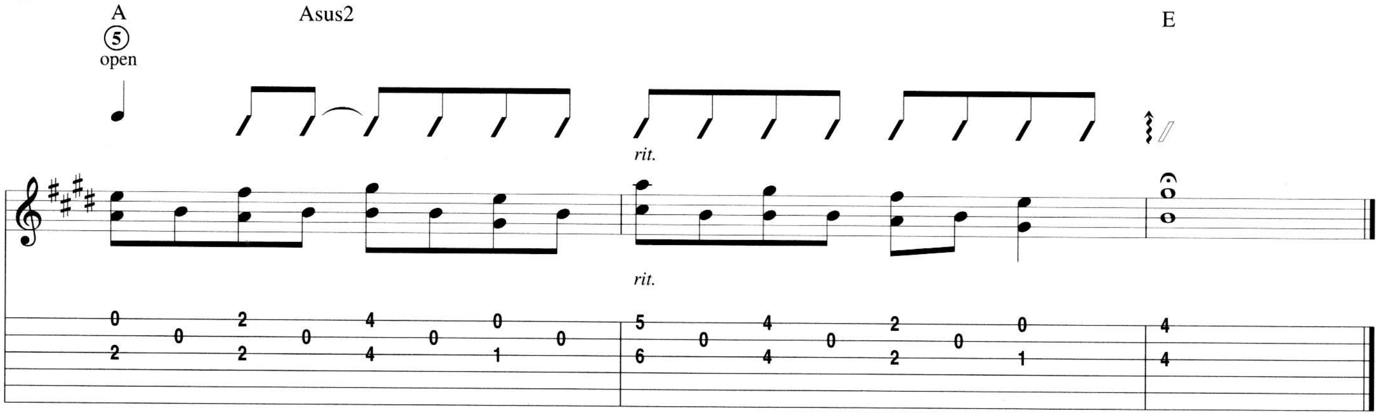
Verse


Gtr. 2: w/ Riff A, simile
E
E/G♯
A
A♯°
3. I can - not be with - out you. Mat - ter of fact, oh,
Gtr. 1
Aadd9
B7/D♯
E
Gtr. 2
D.S. al Coda 1
oh, I'm on your back.
Gtr. 1

𝄌 Coda 1

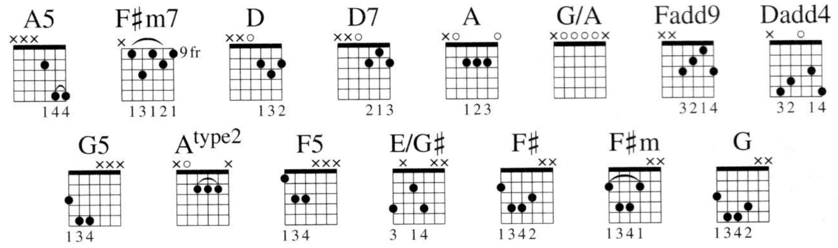

D.S.S. al Coda 2
(take 2nd ending)
E
you.

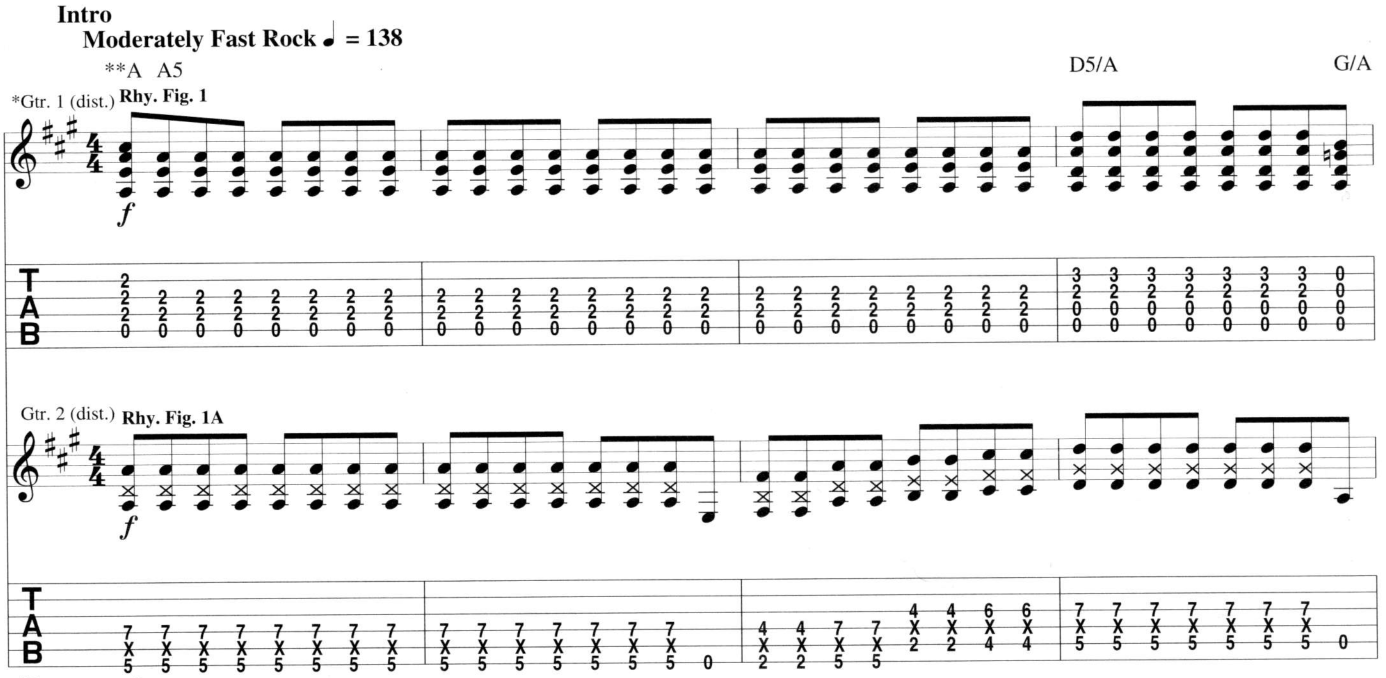
𝄌 Coda 2


A
⑤ open
Asus2
E
rit.
rit.

New Way Home

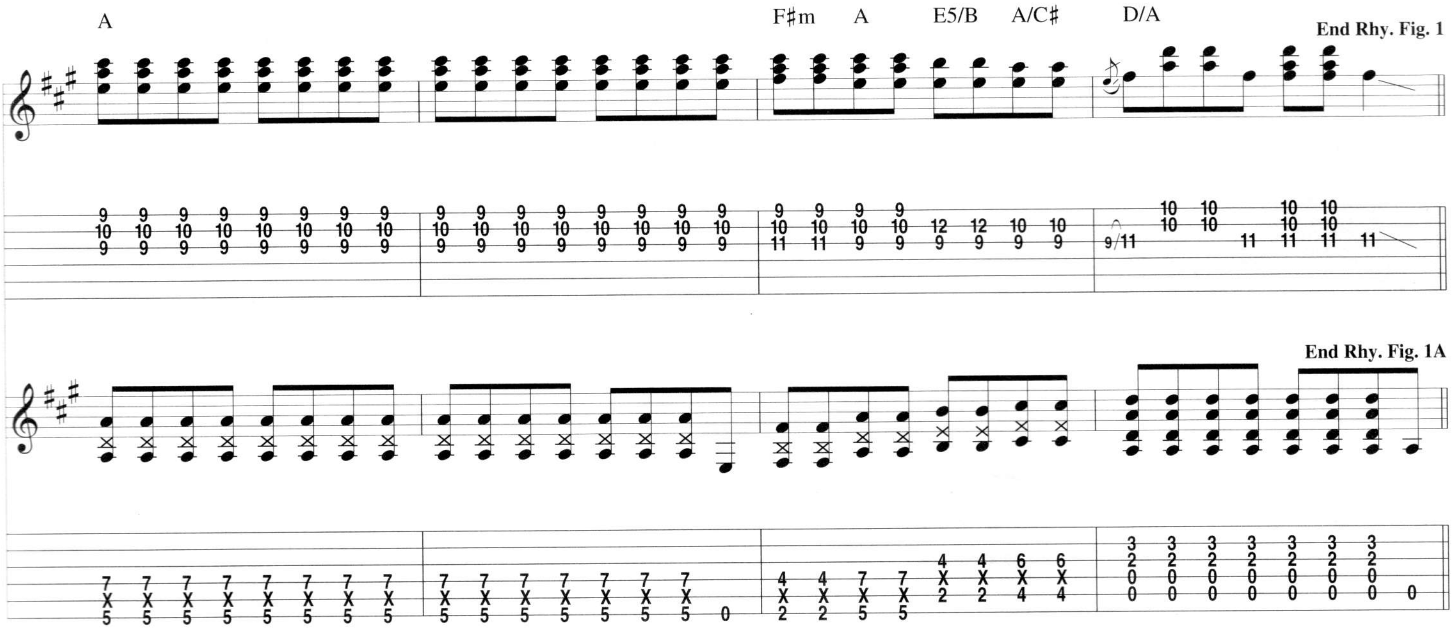
Words and Music by David Grohl, Nate Mendel and Pat Smear


A5
F♯m7
9fr
D
D7
A
G/A
Fadd9
Dadd4
G5
A type2
F5
E/G♯
F♯
F♯m
G


Intro
Moderately Fast Rock ♩ = 138
**A A5
D5/A
G/A
*Gtr. 1 (dist.)
Rhy. Fig. 1
f
Gtr. 2 (dist.)
Rhy. Fig. 1A
T
A
B

*Two gtrs. arr. for one.

**Chord symbols reflect overall tonality.


A
F♯m
A
E5/B
A/C♯
D/A
End Rhy. Fig. 1
End Rhy. Fig. 1A

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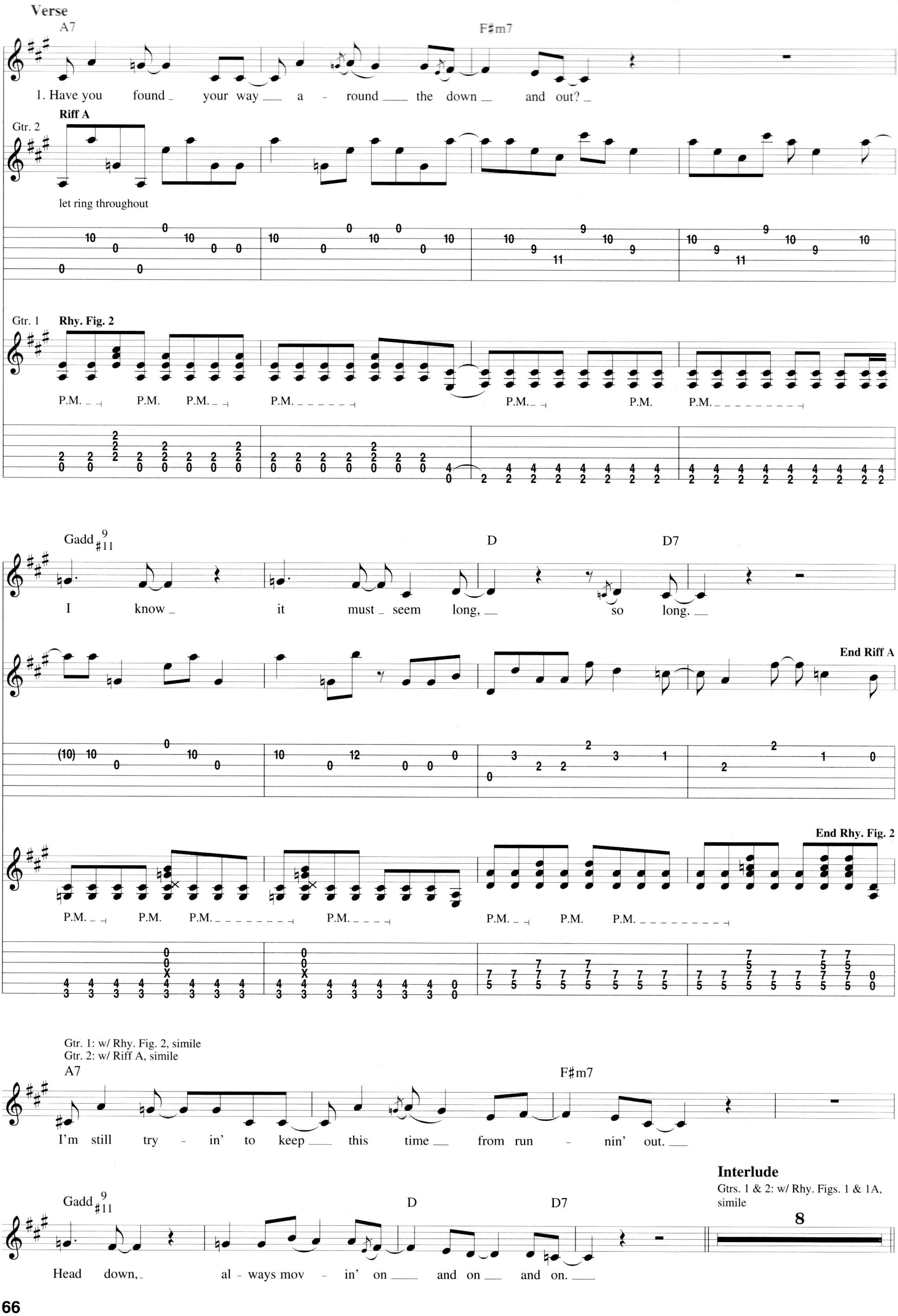
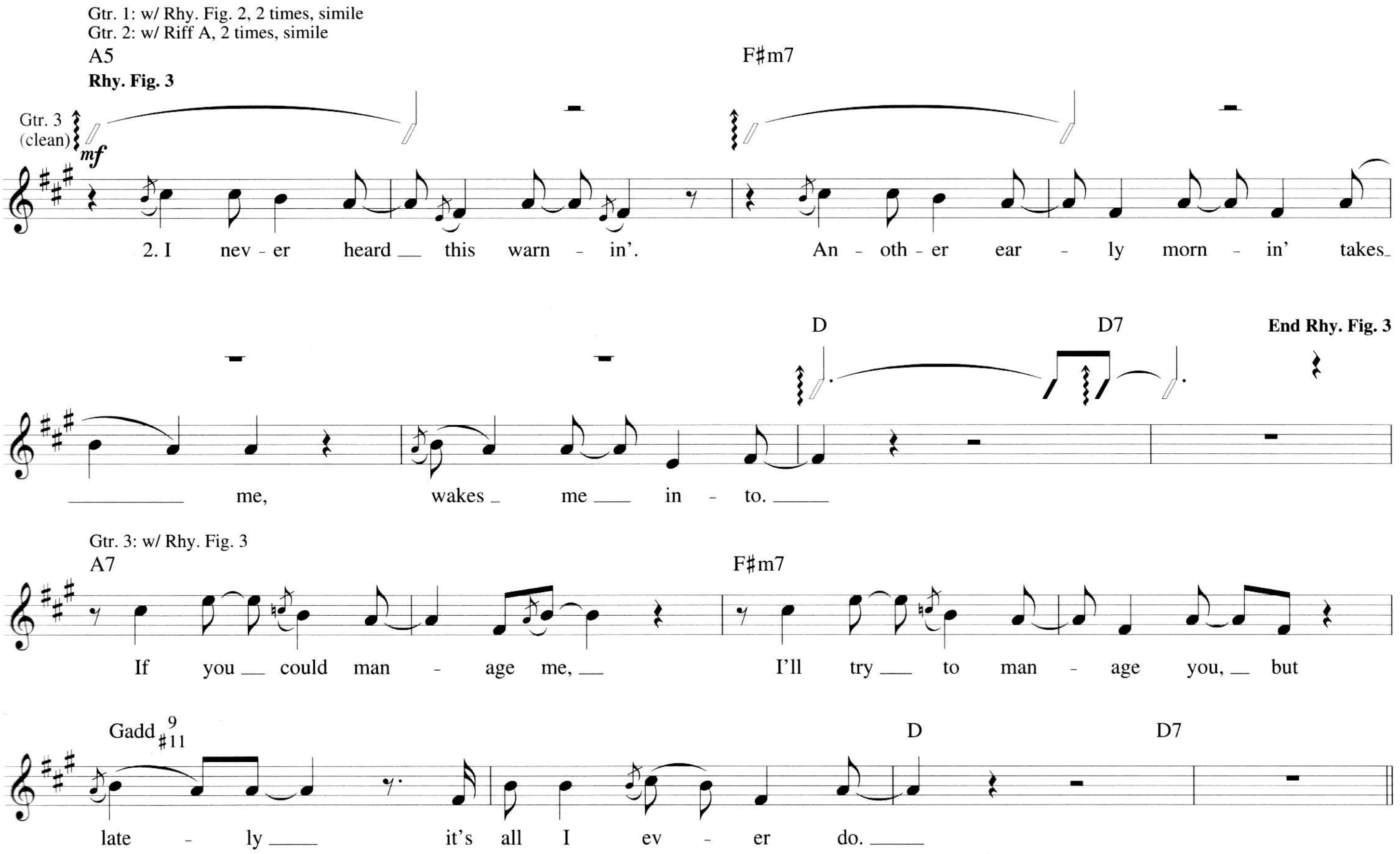
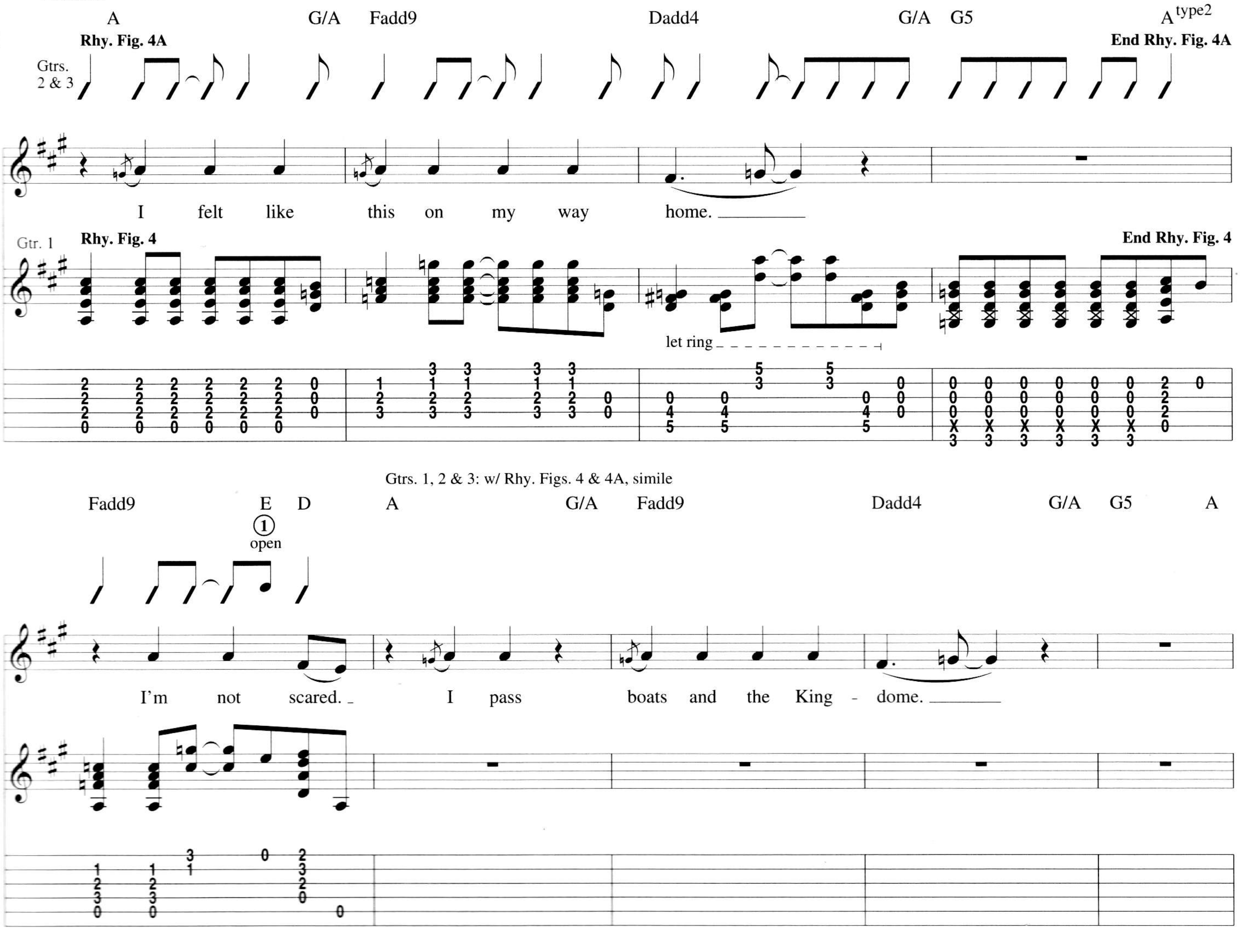
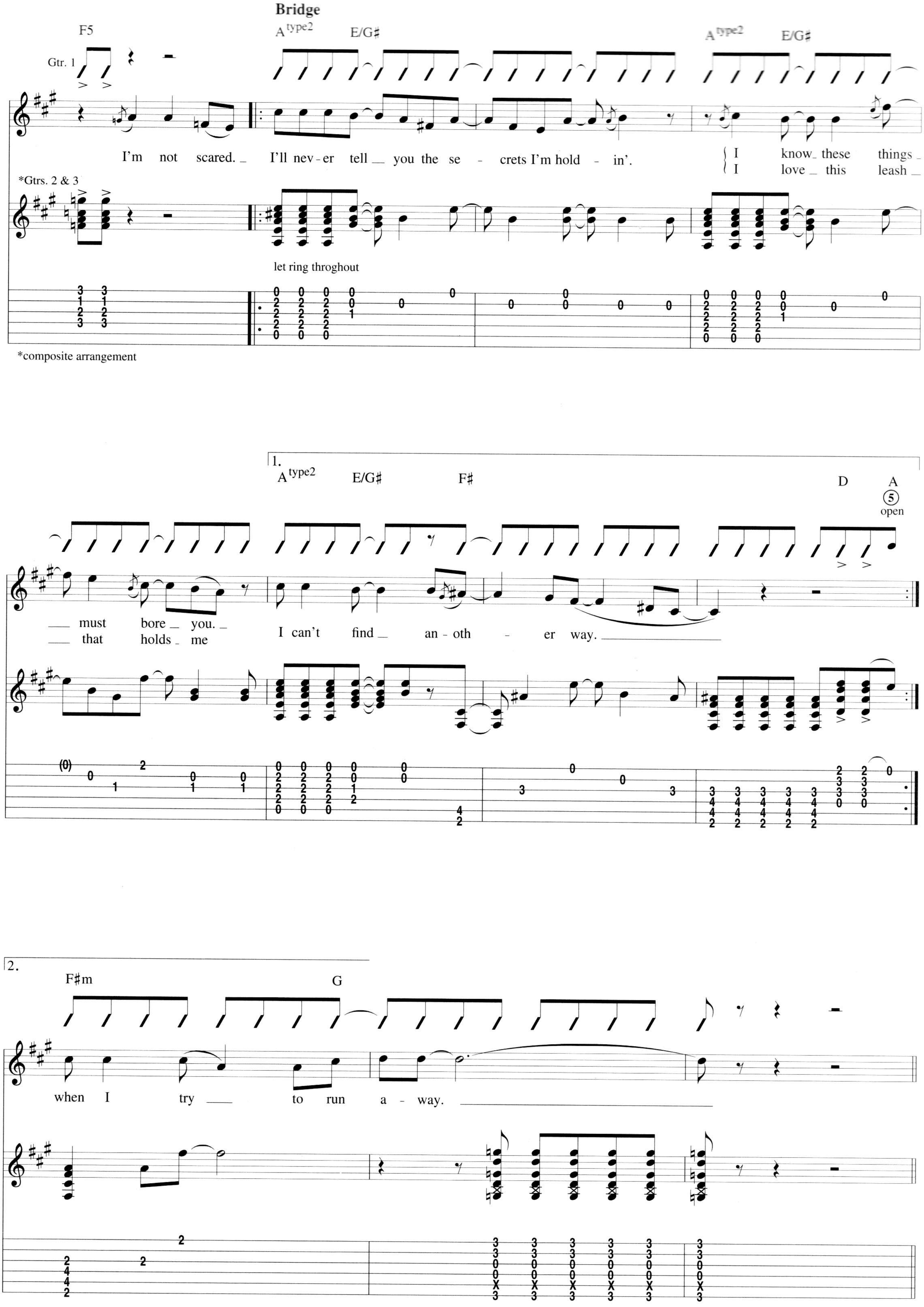

Verse
A7
F♯m7
1. Have you found your way around the down and out?
Riff A
Gtr. 2
let ring throughout
Gtr. 1
Rhy. Fig. 2
P.M.
Gadd9♯11
D
D7
I know it must seem long, so long.
End Riff A
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Riff A, simile
A7
F♯m7
I'm still tryin' to keep this time from runnin' out.
Gadd9♯11
D
D7
Head down, always movin' on and on and on.
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
8

Verse


Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Riff A, 2 times, simile
A5
F♯m7
Rhy. Fig. 3
Gtr. 3 (clean)
mf
2. I never heard this warnin'. Another early mornin' takes me, wakes me into.
D
D7
End Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 3
A7
F♯m7
If you could manage me, I'll try to manage you, but
Gadd9♯11
D
D7
lately it's all I ever do.

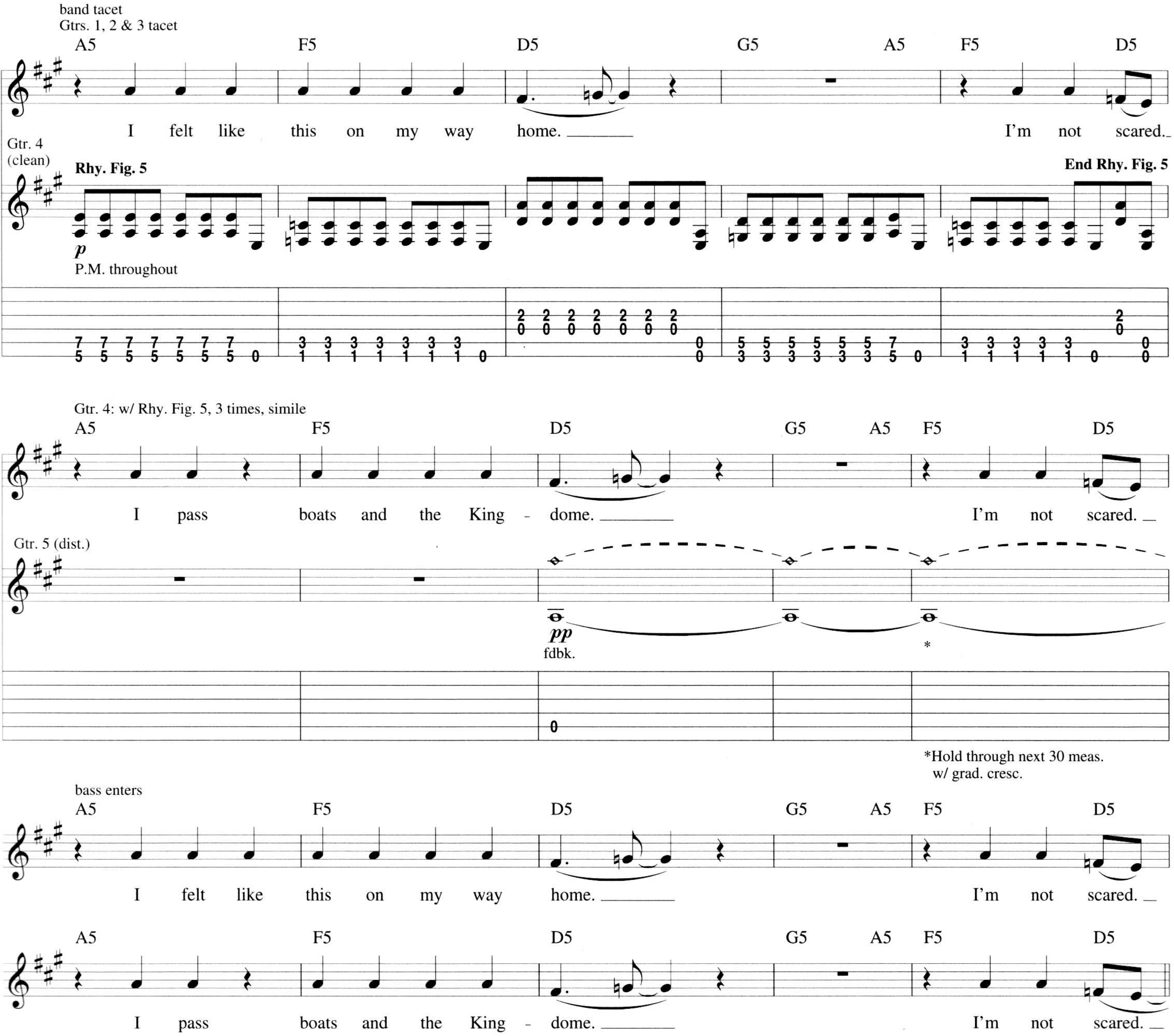
Chorus


A
G/A
Fadd9
Dadd4
G/A
G5
A type2
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtrs. 2 & 3
I felt like this on my way home.
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
let ring
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, simile
Fadd9
E
D
A
G/A
Fadd9
Dadd4
G/A
G5
A
① open
I'm not scared. I pass boats and the Kingdome.


Bridge
F5
A type2
E/G♯
A type2
E/G♯
Gtr. 1
I'm not scared. I'll nev-er tell you the se-crets I'm hold-in'.
I know these things must bore you.
I love this leash that holds me
*Gtrs. 2 & 3
let ring throghout
1.
A type2
E/G♯
F♯
D
A
⑤ open
I can't find an-oth-er way.
2.
F♯m
G
when I try to run a-way.

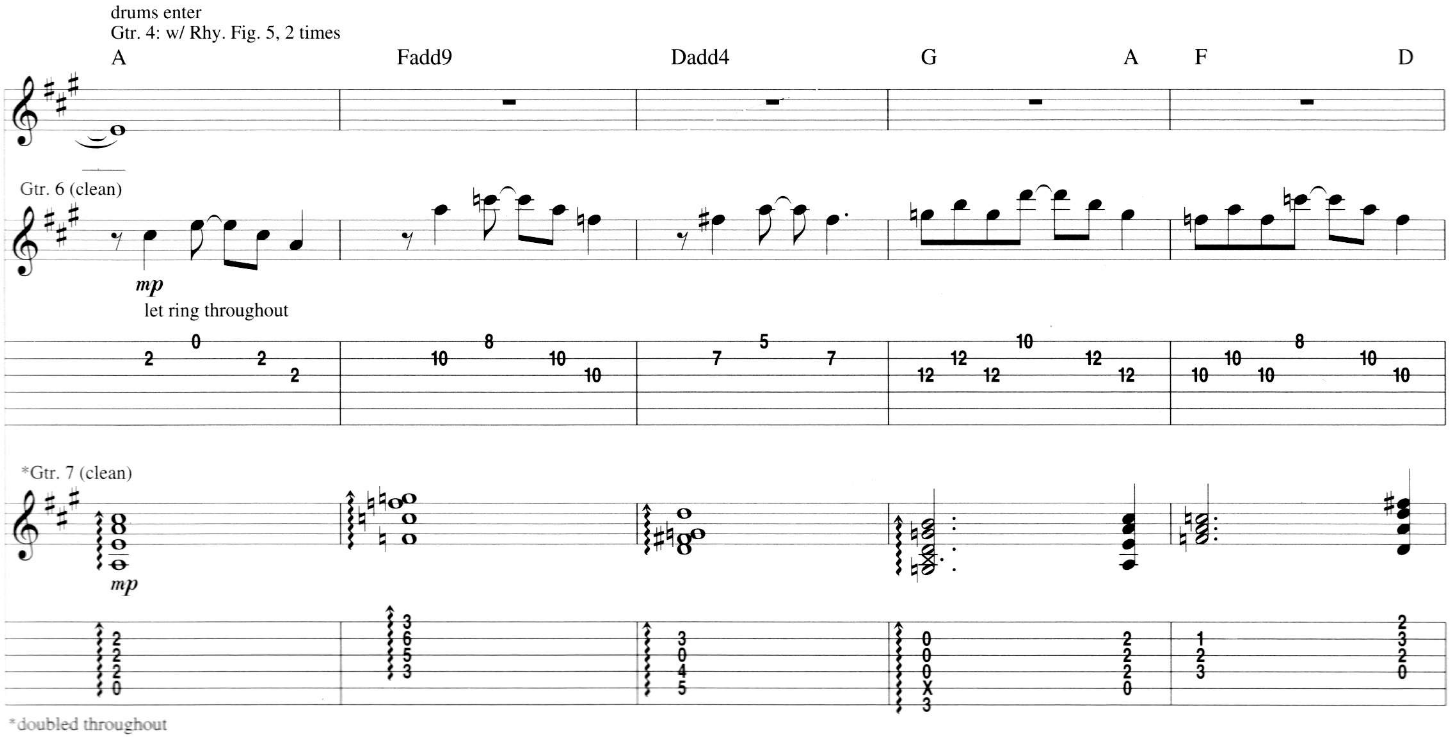
*composite arrangement

Chorus

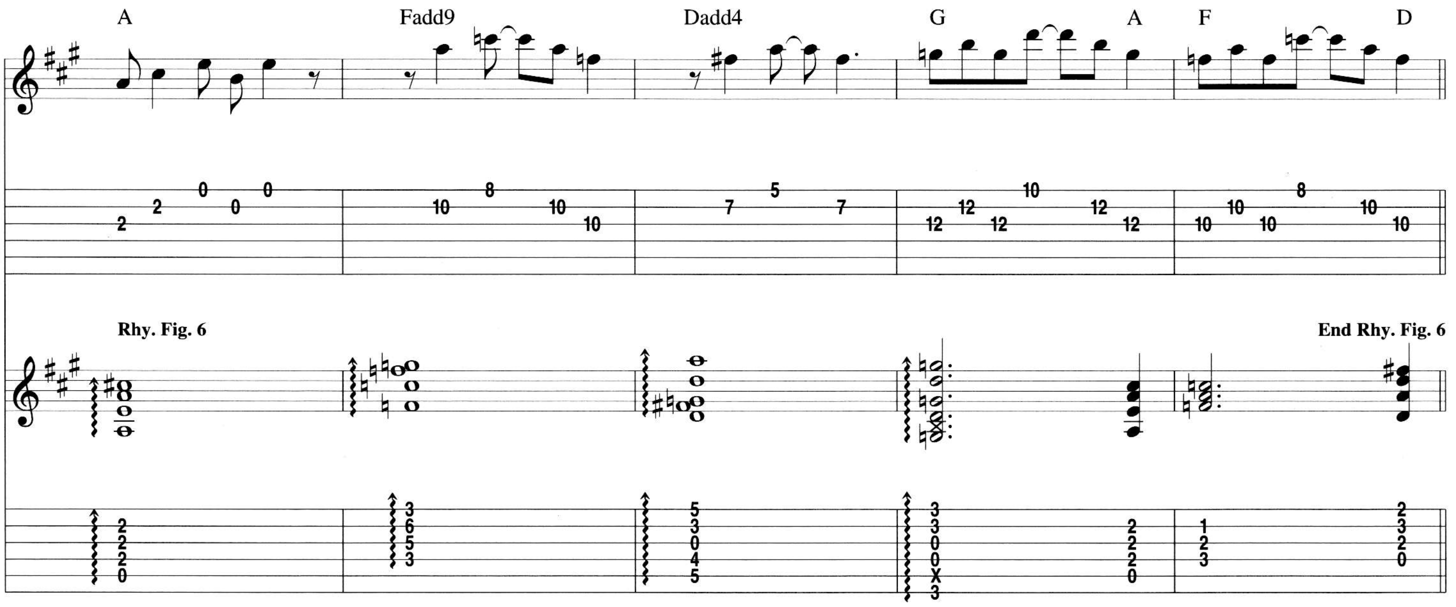

band tacet
Gtrs. 1, 2 & 3 tacet
A5 F5 D5 G5 A5 F5 D5
I felt like this on my way home. I'm not scared.
Gtr. 4 (clean)
Rhy. Fig. 5
End Rhy. Fig. 5
p
P.M. throughout
Gtr. 4: w/ Rhy. Fig. 5, 3 times, simile
A5 F5 D5 G5 A5 F5 D5
I pass boats and the King - dome. I'm not scared.
Gtr. 5 (dist.)
pp
fdbk.
bass enters
A5 F5 D5 G5 A5 F5 D5
I felt like this on my way home. I'm not scared.
A5 F5 D5 G5 A5 F5 D5
I pass boats and the King - dome. I'm not scared.

*Hold through next 30 meas. w/ grad. cresc.

Interlude

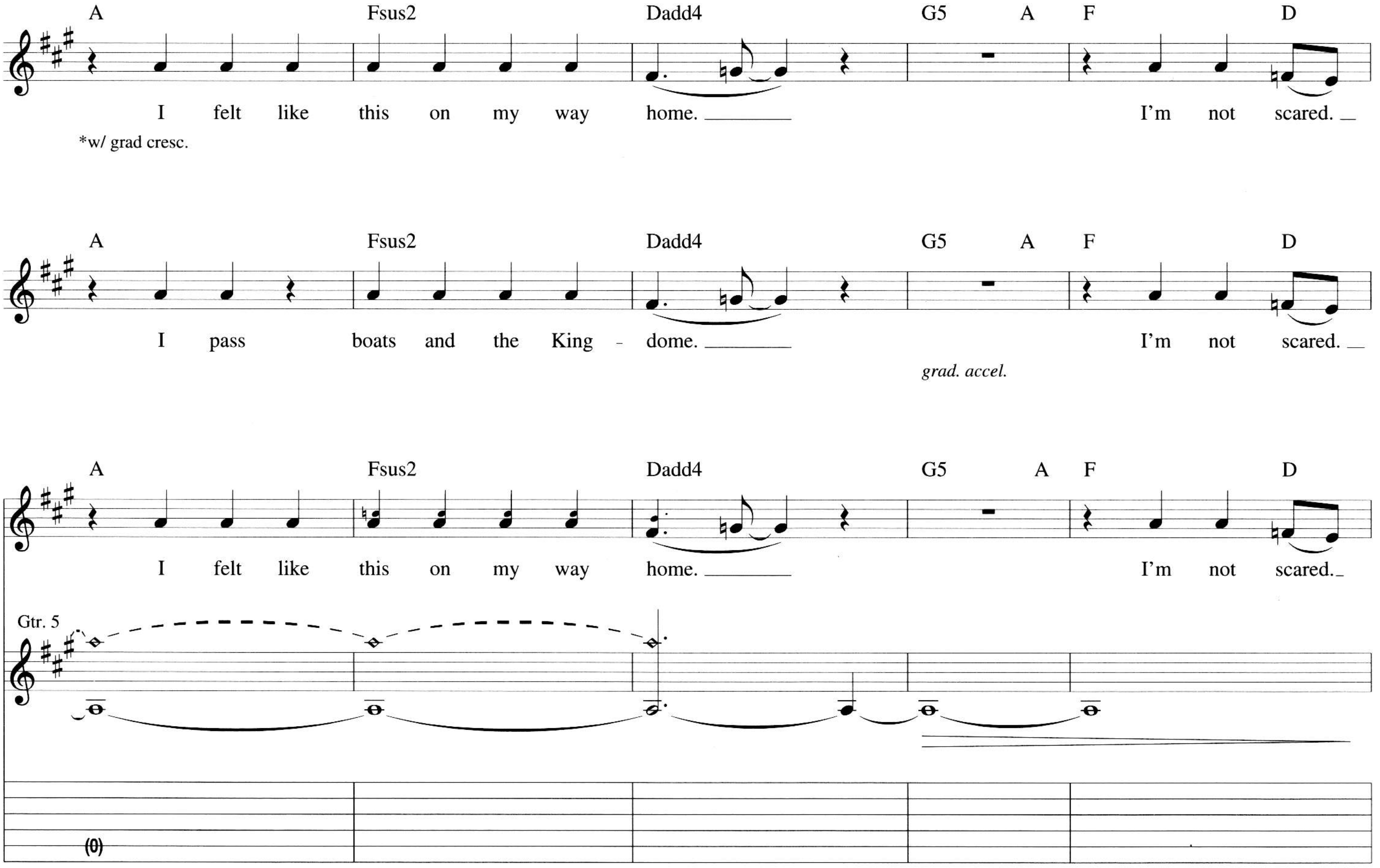

drums enter
Gtr. 4: w/ Rhy. Fig. 5, 2 times
A Fadd9 Dadd4 G A F D
Gtr. 6 (clean)
mp
let ring throughout
*Gtr. 7 (clean)
mp

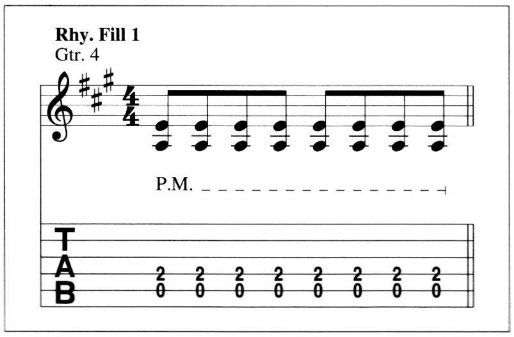
*doubled throughout

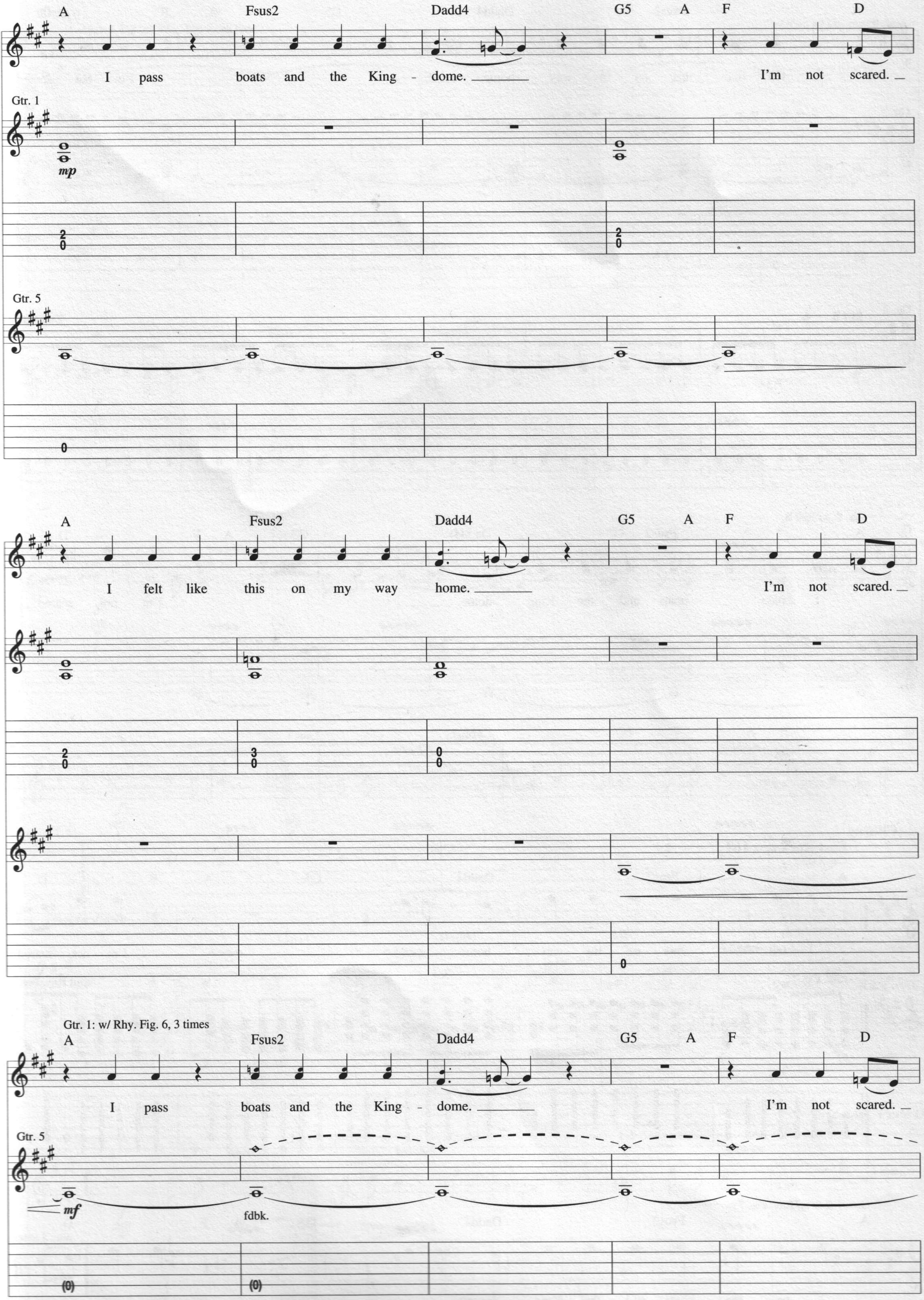

A
Fadd9
Dadd4
G
A
F
D
Rhy. Fig. 6
End Rhy. Fig. 6

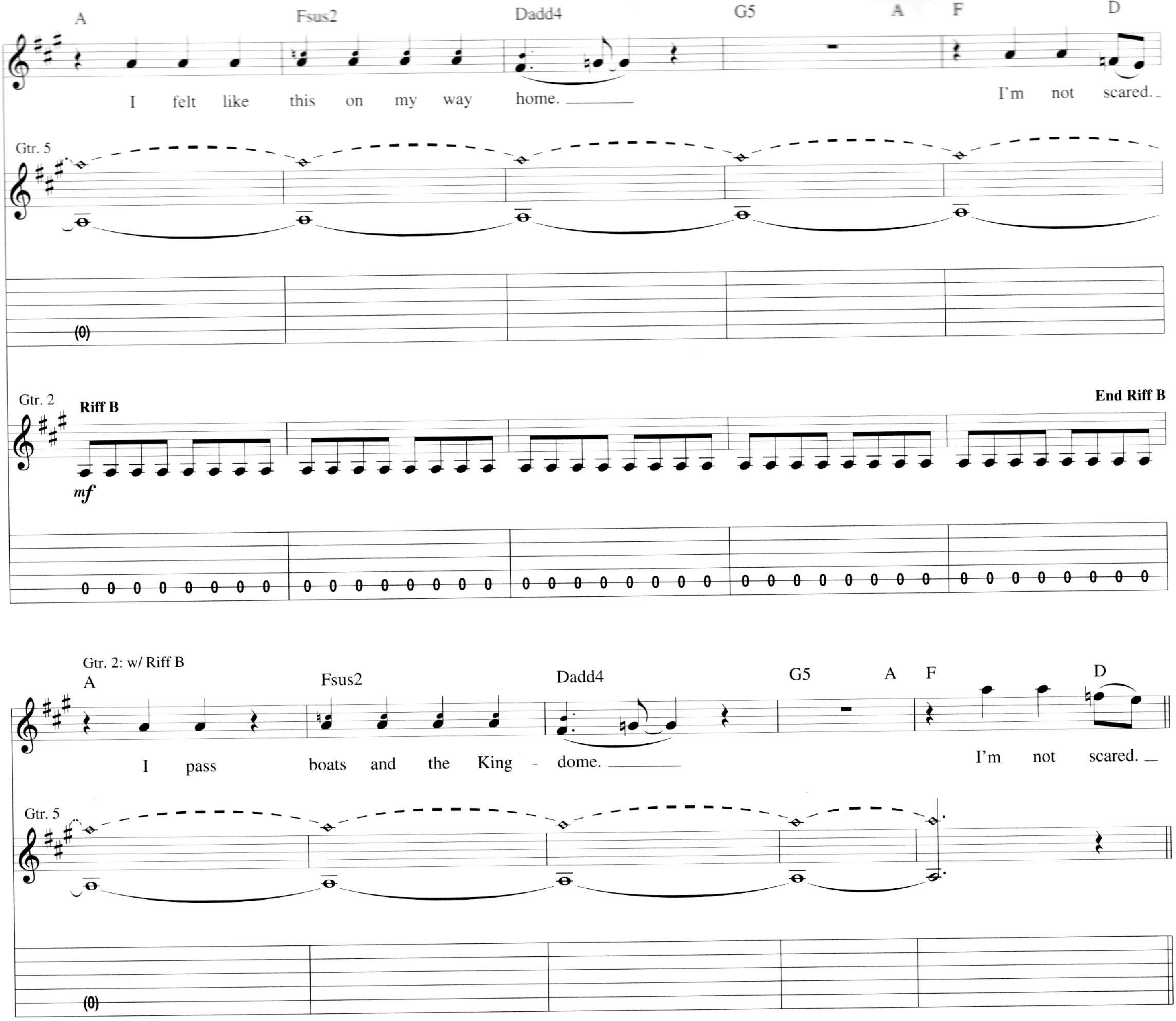
Chorus

*Gtr. 4: w/ Rhy. Fill 1, 30 times
*Gtr. 7: w/ Rhy. Fig. 6, 8 times
Gtr. 6 tacet

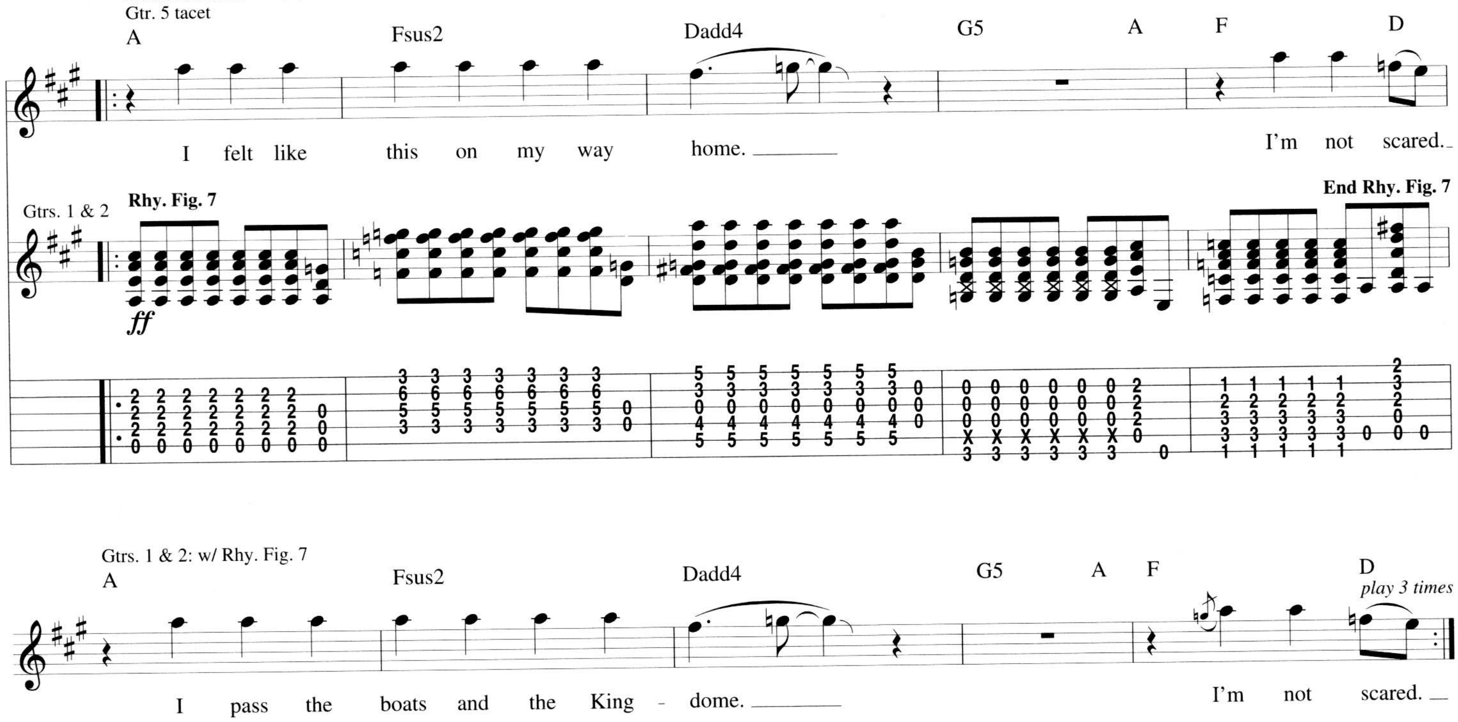

A
Fsus2
Dadd4
G5
A
F
D
I felt like this on my way home. I'm not scared.
*w/ grad cresc.
I pass boats and the King - dome. I'm not scared.
grad. accel.
I felt like this on my way home. I'm not scared.
Gtr. 5
(0)


Rhy. Fill 1
Gtr. 4
P.M.
TAB

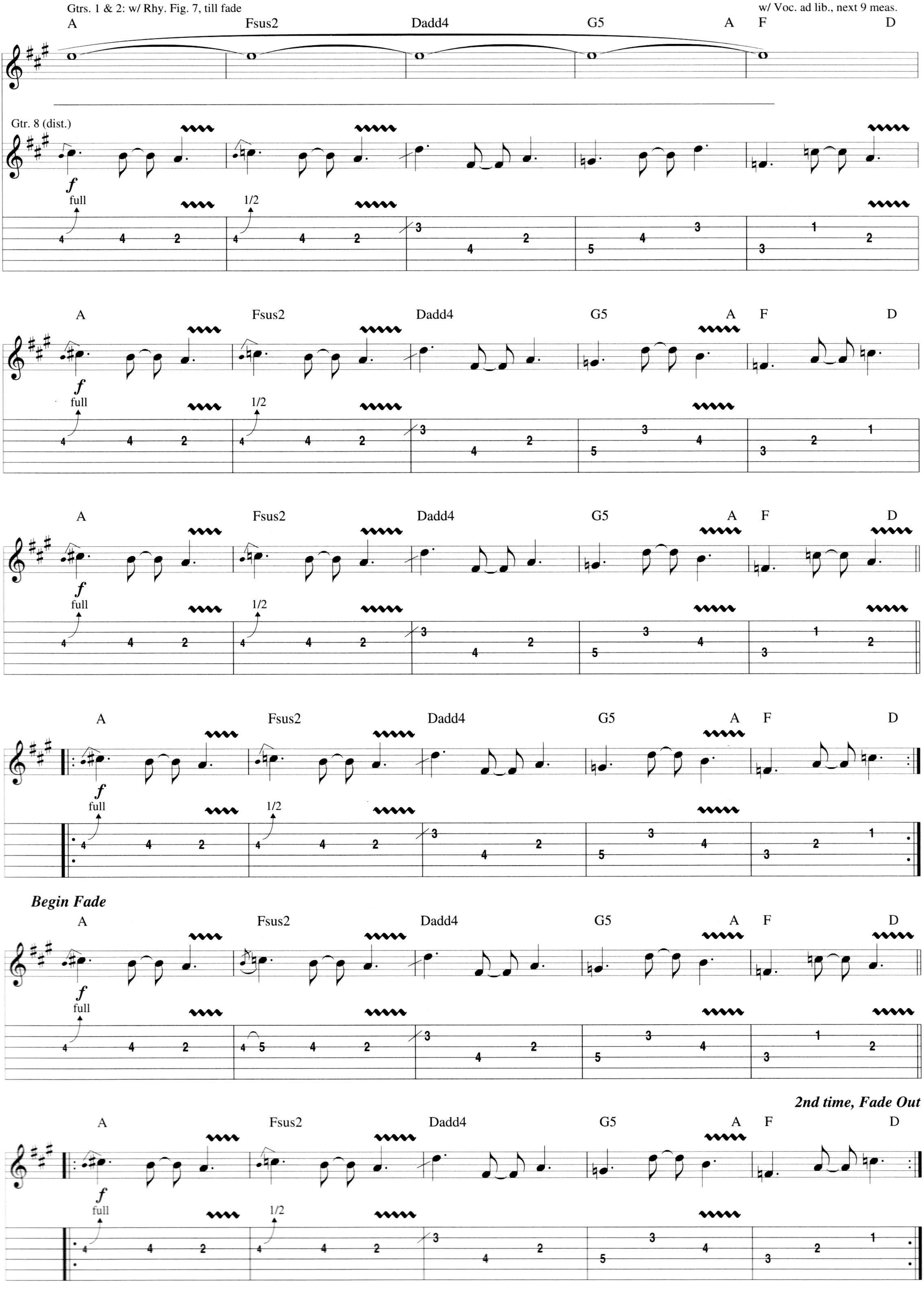

A
Fsus2
Dadd4
G5
A
F
D
I pass boats and the King - dome.
I'm not scared.
Gtr. 1
mp
2
0
2
0
Gtr. 5
0
A
Fsus2
Dadd4
G5
A
F
D
I felt like this on my way home.
I'm not scared.
2
0
3
0
0
0
0
Gtr. 1: w/ Rhy. Fig. 6, 3 times
A
Fsus2
Dadd4
G5
A
F
D
I pass boats and the King - dome.
I'm not scared.
Gtr. 5
mf
fdbk.
(0)
(0)

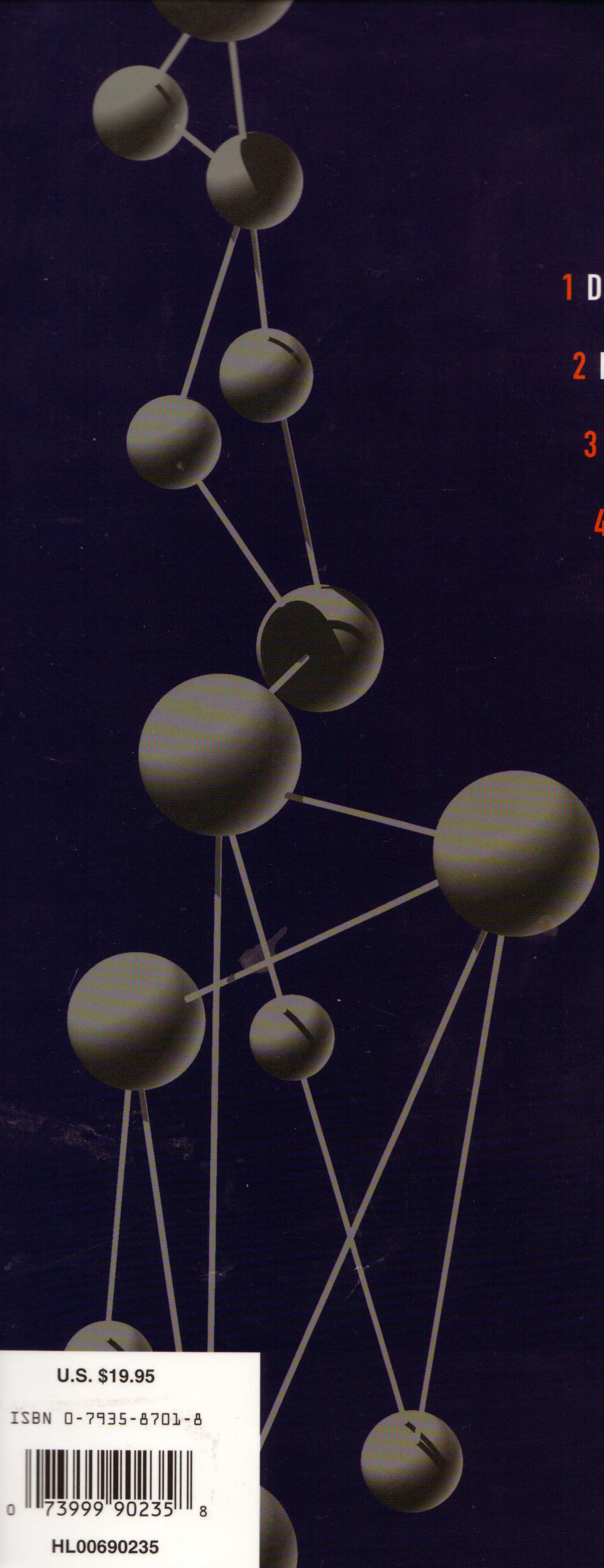

A Fsus2 Dadd4 G5 A F D
I felt like this on my way home. I'm not scared.
Gtr. 5
Gtr. 2
Riff B
End Riff B
mf
Gtr. 2: w/ Riff B
A Fsus2 Dadd4 G5 A F D
I pass boats and the King - dome. I'm not scared.
Gtr. 5

Chorus


Fast Rock ♩ = 167
Gtr. 5 tacet
A Fsus2 Dadd4 G5 A F D
I felt like this on my way home. I'm not scared.
Gtrs. 1 & 2
Rhy. Fig. 7
End Rhy. Fig. 7
ff
Gtrs. 1 & 2: w/ Rhy. Fig. 7
A Fsus2 Dadd4 G5 A F D
play 3 times
I pass the boats and the King - dome. I'm not scared.

Outro


Gtrs. 1 & 2: w/ Rhy. Fig. 7, till fade
w/ Voc. ad lib., next 9 meas.
A Fsus2 Dadd4 G5 A F D
Gtr. 8 (dist.)
f
full
1/2
A Fsus2 Dadd4 G5 A F D
f
full
1/2
A Fsus2 Dadd4 G5 A F D
f
full
1/2
A Fsus2 Dadd4 G5 A F D
f
full
1/2
Begin Fade
A Fsus2 Dadd4 G5 A F D
f
full
2nd time, Fade Out
A Fsus2 Dadd4 G5 A F D
f
full
1/2



1 DOLL
2 MONKEY WRENCH
3 HEY, JOHNNY PARK!
4 MY POOR BRAIN
5 WIND UP
6 UP IN ARMS
7 MY HERO
8 SEE YOU
9 ENOUGH SPACE
10 FEBRUARY STAR
11 EVERLONG
12 WALKING AFTER YOU
13 NEW WAY HOME

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